



OLLI

AT UNIVERSITY OF CALIFORNIA, IRVINE

Spring 2024

February 2024 - June 2024

**Enrollment begins on
Wednesday, January 31, 2024**

ce.uci.edu/olli

See page 43 for enrollment information.

WELCOME TO OLLI AT UC IRVINE

LEARN FOR THE FUN OF IT: **Connect with Vibrant, Like-Minded Adults**

The Osher Lifelong Learning Institute (OLLI) has set the world standard for excellence in lifelong learning, and OLLI at UC Irvine is no exception! We are an organization of enthusiastic lifelong learners who continue cultivating our minds and enhancing life through educational experiences.

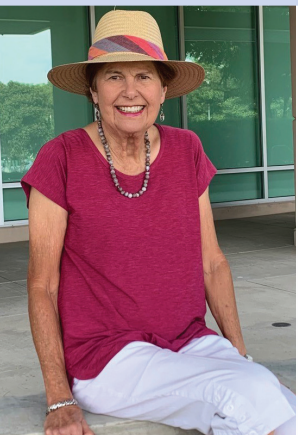
OLLI AT UC IRVINE: **Mission and Values**

OLLI at UCI is a diverse community of people aged 50+ who embrace lifelong learning through educational and social experiences. Our core values include Volunteerism, Respect, Integrity, Excellence, and Collaboration.

BENEFITS OF LIFELONG LEARNING!

Science has confirmed the benefits of lifelong learning for your brain and overall health.

- ✿ Mental stimulation is fundamental to your personal growth and feeling of well-being.
- ✿ Intellectual exploration is a workout for the brain – it sharpens and strengthens our memory.
- ✿ Social connection within our learning community creates new friends, develops shared interests, and enhances our joy of living.



GREETINGS TO ALL,

Our Curriculum Teams have done an outstanding job in developing an exciting and interesting lineup of Classes and Special Events. As of catalog deadline there are 47 Classes and 12 Special Events. Prepare yourself to be engaged and absorbed in ideas from an impressive group of speakers. Allow yourself to be inspired. Most of all, take pride in our shared dedication to the power and pleasure of lifelong learning.

Look for announcements for additional classes or changes to the schedule in the KIT-Mail sent out each Monday via e-mail. This is an especially important communication for our members.

We need to bring our membership back to pre-pandemic levels with our goal being 500 members by June. More members mean more fun, more volunteers to share the workload, and most importantly, secures the future of our endowment from the Osher Foundation. Let us all make a concerted effort to enroll a friend or two for the Spring semester.

If you have let your membership lapse, please consider joining us for the Spring Term. We are following safety protocols and remote learning is an option. Our membership is our greatest asset and we miss you.

Give us your time – we will stimulate your mind.

Stay curious!

Lonnie Horn
President, OLLI @ UCI

AT-A-GLANCE SPRING SEMESTER 2024

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IMPORTANT DATES

Wednesday, January 31, 2024
Spring enrollment begins

Thursday, February 15, 2024
1st Day of Spring Classes

Monday, February 5, 2024
OLLI Open House

Wednesday, February 14, 2024
New Member Orientation

CLASS FORMATS - HYBRID CLASS OFFERINGS

In 2021 we moved toward hybrid learning to accommodate the varied needs of our members and to make learning more accessible. We have continued our hybrid model of learning and members can attend class in-person or online, whichever fits your comfort level and expectation. This fall, classes will continue to be offered both in-person and online. Choose from three formats categorized A, B/C, or D. Each course description will include a "Class Format" letter designation. Refer to the Class Format Legend below when selecting your classes.

CLASS FORMAT LEGEND:

- A Classroom Only** (Presenter & Audience attend in person; not recorded)
- B/C Hybrid with Presenter In-Person or Remote** (Audience attends in person or via Zoom) **NOTE:** Our presenters lecture from as far away as Egypt and we are excited to offer such expertise from around the world! Therefore, some instructors may lecture online via Zoom. No refunds for presenters that lecture remotely. Thank you for understanding.
- D Zoom Only** (Presenter and Audience attend via Zoom)

Most of our class lectures (unless otherwise indicated by the non-recording icon in the catalog) will be recorded and available to our members for later viewing through the OLLI Remote Learning Center (ORLC) secure website. If you miss a class –whether it be an in-person or Zoom class –you can watch a recording of the class lecture. Please allow 5-10 working days for the recording to be edited and uploaded to the ORLC.

SPRING 2024 COURSES

American Short Stories: Discussion Group, AH 109....	8	Milton Berle and “Golden Age Of Television”, AH 114 ..	10
Art of Information: The Work of Edward Tufts, AH 117..	11	New Rules Next Week; Art Of Corita Kent, AH 104.....	6
Author Spotlight: Barbara Legere, AH 106	7	New Swan Shakespeare Festival Preview, AH 118....	11
Author Spotlight: Seamus Beirne, AH 112.....	9	Nobel Prizes in Stem 2023, SC 207.....	14
Beyond “Oppenheimer”, SC 201.....	12	Norton Simon Museum, SE 410	26
Birds: Avian Emblems of California, SC 212.....	15	Norway Fjords: A Geologic Travelogue, SC 202	12
Bowers Museum Community Connections, AH 115 ..	10	Positive Philosophy: Meditation as a Tool, AH 116 ...	11
Breakthroughs in Science 2023, SC 211.....	15	Post Covid Education in America, SS 306.....	17
California the Melting Pot Part 2: Vietnam, AH 113 ...	10	Prisonpandemic: Building an Archive, SS 307.....	18
Canine Companions Happy Tails! (Session 1), SE 404...24		Protecting Yourself from Fraud and Scams, SS 301 ..	16
Canine Companions Happy Tails! (Session 2), SE 405..	24	Robots in the Wild, SC 205	13
Can You Dig It?, SS 308	18	Science of Sleep, SC 209.....	14
Current Issues Forum, SS 303.....	16	Self-Care Series: Finding Peace, SS 302.....	16
Current LGBTQ+ Issues and Trends, SS 305.....	17	Self-Care Series: Posture and Movement, SS 314....20	
Director’s Voice III: <i>The Bald Soprano</i> , SE 402	23	Shakespearean Scandals And Scoundrels, AH 110.....	8
Director’s Voice IV: <i>The Brothers Paranormal</i> , SE 408..25		Sherman Gardens, SE 409	26
Director’s Voice V: <i>The Prom</i> , SE 412	27	Supermassive Black Holes, SC 208.....	14
Ethnicities and their Influence, SS 310	19	Three American Artists of the Gilded Age, AH 108	8
European History Series, SS 313.....	20	Truth Decay, SS 311.....	19
Film as a Form of Literature, AH 103.....	6	2024 U.S. Elections: Where Are We?, SS 312.....	19
Getting Personal with Shakespeare’s Plays, AH 101...5		U.S. – China Relations, SS 309.....	18
Giants of the Great American Songbook, AH 105	6	U.S. Labor Unions & Strikes in Historical Context, SS 304 .	17
Historical Fiction Set in New York City, AH 111	9	UCI Architectural Walking Tour, SE 406	25
Living Well: Brain Injury and Dementia, SC 210	15	Visit To Vietnam, SE 407	25
Living Well: Diet and Exercise, SC 204	13	West Side Story, SE 411	26
Living Well: Obesity and Life Expectancy, SC 206	13	What Is Qigong?, SC 203.....	12
Los Angeles County Fire Museum, SE 403.....	23	Words Without Borders, AH 102	5
Medicare ABC’s, SS 315	21	Writing Life Stories, AH 107	7
		Yakult Yogurt Factory Tour, SE 401.....	23

AH 101 GETTING PERSONAL WITH SHAKESPEARE'S PLAYS **A**

"All the world's a stage" ... and Shakespeare the master. The group will read aloud the two plays to be performed at the 2024 New Swan Shakespeare Festival, *Twelfth Night* and *Measure for Measure*. Roles will be assigned by the facilitators. Class discussion will include historic context and select video clips. Indulge your secret passion for acting or enhance your appreciation of timeless theater and have fun! This class uses the Folger editions of the selected plays. Participants are responsible for purchasing book or e-book.

Please note: By enrolling in this class, you give permission for your email address to be shared with the Developers for the purpose of receiving class assignments.

Developers/Facilitators: Beth Mersch and Mitch Samuelson — two Shakespeare aficionados, who have led this group for several years.

Thursdays, February 15, 29, March 14, 28, April 11, 25, May 9, 23; 1:30 PM - 3:30 PM
Group / Max. 25 participants / Not Recorded

AH 102 WORDS WITHOUT BORDERS **A**

This is an interactive adventure in reading and discussion of works by acclaimed short story writers from around the world. Volunteer class participants select a story from the text or choose a story that is available in PDF from the internet, develop questions, and lead the discussion. Guidance for story selection and discussion leadership will be provided. The textbook is *"One World Two: A Second Global Anthology Of Short Stories"* Edited by Ovo Adagha and Chris Brazier, available on Amazon.

Please note: By enrolling in this class, you give permission for your email address to be shared with the Developers for the purpose of receiving class assignments.

Presenters/ Developers: Milly Lugo- Rios, retired Librarian. **Yasmin Vali**, published author, retired English teacher, retired Instructor UCI-DCE.

Facilitator: Jeanne LaMar

Tuesdays, February 20, March 5, 12, 19; 1:30 PM - 3:30 PM
Group / Max. 30 participants / Not Recorded



OSHER
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at University of California, Irvine

OLLI at UCI
**One Bring One
FREE!**
Guest Class Voucher

View our Catalog and Class Schedule
at ce.uci.edu/olli

Class Space Availability
call 949-451-1403 or e-mail olli@uci.edu

AH 103 FILM AS A FORM OF LITERATURE

A This four-class series is a fascinating journey into film as a form of literature. Participants will watch films on Netflix from the list provided and analyze these, as if critiquing a novel. Each participant will bring questions for discussion. Some topics for discussion are plot, social relevance, theme, symbol, setting, character analysis, actors and their acting, music, director, and the impact of worldviews on cinematic content.

Access to Netflix streaming is required as all films are chosen from this platform.

Please note: By enrolling in this class, you give permission for your email address to be shared with the Developers for the purpose of receiving class assignments.

Presenter/Developer: Yasmin Vali, published author, retired High School English teacher, retired Instructor UCI-DCE.

Facilitators: Safineh Tahmassebi, Jeanne Lamar, and Meredith Cheston

Wednesdays, February 21, March 6, 13, 20; 10:00 AM - 12:00 PM (**Morning Mingle: February 21, 9:30 AM**)

Group / Max. 50 participants / Not Recorded

AH 104 NEW RULES NEXT WEEK:

B/C **The Art and Creative Process of Corita Kent**

Corita Kent was among the internationally known “Pop Artists” of the mid-twentieth century. With a very different message from her contemporary, Andy Warhol, her art has strong themes of social activism, expansive spirituality, and moral centeredness. During her years as a nun with the Sisters of The Immaculate Heart of Mary (now the ecumenical Immaculate Heart Community) Corita Kent developed a creative educational model and process that resulted in “new rules next week.” This course will explore her art and those rules.

Presenter: Rod Stephens is a member of the Immaculate Heart Community, a graphic designer and a member of the Inaugural Board of the Corita Art Center, Los Angeles.

Developer: Kelly Steenhoven

Facilitators: Bill Fouts and Susan Fouts

Thursday, February 22; 10:00 AM - 12:00 PM

AH 105 GIANTS OF THE GREAT AMERICAN SONGBOOK

B/C The Great American Songbook is the loosely defined canon of significant 20th-century American jazz standards, popular songs, and movie and Broadway tunes. From the early 1900s to the 1950s, the world was singing lyrics and humming melodies that will still be sung or hummed years from now.

This course will cover the contributions of eight of the era’s most important songwriters: Arlen, Berlin, Carmichael, Gershwin, Kern, Mercer, Porter and Rodgers. Some wrote music, some wrote lyrics, and some wrote both, but all wrote songs that helped shape American popular culture and spread its societal values worldwide.

Feel free to hum along.

Presenter/Developer: Steve Weinstein, B.A. in English, minor in music, University of Pittsburgh.

Facilitators: Lonnie Horn and Sherri Nussbaum

Fridays, February 23, March 1, 8, 15; 1:30 PM - **4:00 PM**

(Please note the extended lecture time for this course.)

AH 106 AUTHOR SPOTLIGHT: **B/C** **Barbara Legere-Talk to Me, I am Grieving**

Barbara Legere is an Orange County author and advocate for those experiencing grief of a loved one. Her recent book, *Talk to Me, I'm Grieving*, (2023) shatters contemporary views about how a grieving person actually behaves provides compassionate insight on verbal tools that help, and gives everyone suggestions on what to avoid. She speaks openly in a warm and personable style about the challenges of writing, her work as a trauma advocate and how writing this book and her prior one (*Keven's Choice*), led her to understand that "grief is love".

Presenter: Barbara Legere, Author/OC activist, with Solace for Hope and Trauma Intervention Program.

Developer: Jeanne LaMar

Facilitators: Jeanne LaMar, Milly Lugo-Rios

Tuesday, February 27; 1:30 PM - 3:30 PM

Not recorded

AH 107 WRITING LIFE STORIES **D**

In this friendly class you will write down the stories of your life, share them and listen to those of classmates. The workshop provides prompts, ideas and writing resources. If your goal is to create books to share, you will have an opportunity to learn about design and printing. This workshop involves a commitment to attend regularly and to write a two-page story every two weeks.

Please note: By enrolling in this class, you give permission for your email address to be shared with the Developers for the purpose of receiving class assignments.

Developer/Presenter: Tim Boyd, B.S. in Communication, M.S. in Counseling and a Lifetime Teaching Credential and experienced participant in writing workshops at OLLI CSUF and UCI.

Wednesday, February 28; 10:00 AM - 12:00 PM

Mondays, March 4, 18; Wednesdays, April 10, 24, May 1, 15; 10:00 AM - 12:00 PM

Group / Max. 25 participants / Not Recorded

AH 108 THREE AMERICAN ARTISTS OF THE GILDED AGE

B/C This course will discuss three famous American artists of the Gilded Age - James Abbott McNeill Whistler, Mary Cassatt and John Singer Sargent. They spent most of their lives living in Europe and searching for new ways of expression other than the academic art of the times.

February 28: Whistler was a leading proponent for "Art for Art's Sake", the philosophy that art is independent of any social values and utilitarian function.

March 6: Cassatt, an important modern artist of the late-19th century, became the only American artist to exhibit with the French Impressionists.

March 13: Sargent, the leading portrait painter of his generation, also documented his worldwide travel.

Presenter: Jackie Powell, a popular OLLI lecturer, is a former adjunct professor at numerous universities who has lectured at the Bowers Museum and Merage Jewish Center in Orange County.

Developer: Beth Mersch

Facilitators: Beth Dorin, Shelley Kirsch, and Carolyn Brothers

Wednesdays, February 28, March 6, 13; 1:30 PM - 3:30 PM (**Social Hour: March 13, 3:30 PM - 5:00 PM**)

Not recorded

AH 109 AMERICAN SHORT STORIES: AN INTERACTIVE DISCUSSION GROUP

This six-class series is an adventure in reading and discussing renowned American short stories. Participants take turns choosing a story, developing questions, and leading the discussion. Guidance for developing discussion questions is available.

The textbook is *THE SCRIBNER ANTHOLOGY OF CONTEMPORARY SHORT FICTION* (2nd Edition), edited by Lex Williford and Michael Martone, available on Amazon. Participants can also select stories from other sources.

Please note: By enrolling in this class, you give permission for your email address to be shared with the Developers for the purpose of receiving class assignments.

Presenter/Developer: Susan Fouts is a long-time OLLI member and short story class participant.

Facilitator: Bill Fouts

Mondays, March 11, April 1, 15, 29, May 13; June 3; 1:00 PM - 3:00 PM

Group / Max. 25 participants / Not Recorded

AH 110 SHAKESPEAREAN SCANDALS AND SCOUNDRELS

B/C William Shakespeare has attracted so much scandal over the centuries - from doubt that he had actually written his plays to thefts, jail time and forgers of all ages. This class will cover various Shakespeare scandals, especially events related to the First Folio. Understand the dark side of the 19th and 20th century book dealers. Meet a teenager who (successfully) forged love letters to Shakespeare and a new "Shakespeare" play.

Presenter: Andrea Mays, Author of *The Millionaire and the Bard*, on Henry and Emily Folgers' successful amassing of the largest collection of Shakespeare works worldwide. She has presented at the UCI Libraries First Folio Fridays and is a professor of Economics, CSULB.

Developer: Beth Mersch

Facilitators: Susan Fouts, Bill Fouts

Friday, March 15; 10:00 AM - 12:00 PM

AH 111 IF YOU CAN MAKE IT THERE: HISTORICAL FICTION SET IN NEW YORK CITY

A

We'll read and discuss three novels with a fictional take on historical events as they unfolded in New York City. All titles are available on Amazon.

March 26: *The Last Days of Night* by Graham Moore – Edison and Westinghouse battle over who has the right to electrify the city.

April 16: *Behold the Dreamers* by Imbolo Mbue – A young Cameroonian couple begins a new life in New York just as the economy crashes in 2008.

May 21: *Forever* by Pete Hamill – New York history from colonial times to present day through the eyes of a man who has been granted immortality.

Please note: By enrolling in this class, you give permission for your email address to be shared with the Developers for the purpose of receiving class assignments.

Presenter/Developer: Susan Fouts, OLLI member

Facilitator: Bill Fouts

Tuesdays, March 26, April 16, May 21; 1:30 PM - 3:30 PM

Group / Max. 25 participants / Not Recorded

AH 112 AUTHOR SPOTLIGHT: SEAMUS BEIRNE

B/C

"History is about what people did. Historical fiction is about what people felt". Seamus Beirne takes us inside the worlds of 18th century Ireland and America in his latest historical novel *Kings Mountain*. Born in Ireland and now residing in Irvine, he has also authored *In Search of Brigid Coltrane* and *Breakout from Sugar Island*. History has always been an interest of his. He is inspired by authors who bring the past to life through powerful characters and a tangible sense of place. Seamus' presentation will cover his writing experiences and an exciting glimpse into *Kings Mountain*.

Presenters/ Developers: Milly Lugo-Rios, retired Librarian. riosmilly@gmail.com
Yasmin Vali, published author, retired English teacher, retired Instructor UCI-DCE.

Facilitators: Milly Lugo-Rios, Yasmin Vali

Tuesday, April 2; 1:30 PM - 3:30 PM

HELP SPREAD THE WORD!

We'll be glad to send a catalog to your friend or acquaintance.
E-mail us your friend's name and mailing address at olli@uci.edu.

AH 113 CALIFORNIA THE MELTING POT PART 2: B/C CULTURES OF VIETNAM

Pho, the fall of Saigon, and the Tet Festival may sound familiar; but do you know anything of the multiple cultures, traditions, languages, and religions of Vietnam? Or how poetry and music influence the Vietnamese outlook?

This lecture and the **companion SE 407** field trip (April 26 is the second in our OLLI cultural awareness series. It introduces students to the heritage of the nearly 200,000 Vietnamese American OC residents.

Presenter: **Ted Nguyen**, Manager of Diversity, Equity, and Inclusion at Orange County Transportation Authority has devoted 20 years to public outreach to the diverse ethnic cultures in Orange County. He is a multi-lingual Vietnamese immigrant and graduate of Brigham Young University.

Developer: Jeanne LaMar, A&H Committee member

Facilitators: Jeanne LaMar and Yasmin Vali

Friday, April 5; 10:00 AM - 12:00 PM

AH 114 MILTON BERLE AND THE BIRTH OF THE B/C "GOLDEN AGE OF TELEVISION"

Although the invention of television predates World War II, the TV industry of today began in the post war era known as the "Golden Age of Television" (1948-1959). Even though the number of television stations across the country increased slowly, TV set sales were miniscule. Television needed a reason to watch. One program, Milton Berle's "Texaco Star Theater" on NBC, catapulted television into the industry recognized today. This class will tell that story.

Developer/Presenter: **Michelle Stanton, Ph.D.**, is a former television network news producer and a Mass Communications professor in the Cal State University system.

Facilitators: Yasmin Vali and Meredith Cheston

Friday, April 12; 10:00 AM - 12:00 PM (**Morning Mingle: 9:30 AM**)

AH 115 BOWERS MUSEUM COMMUNITY CONNECTIONS AND B/C SPECIAL EXHIBITION:

Asian Comics and Six Stories from the Bowers

The Bowers Museum Docent will present "Community Connections", a program which describes the history, permanent galleries, and events at the Bowers Museum in Santa Ana. This presentation showcases the Bowers' ongoing programs and partnerships offered for residents of Orange County and beyond. Also, it offers a brief description of the temporary exhibition, Asian Comics: Evolution of an Art Form.

The second half of the program is "Six Stories from the Bowers". Enjoy six of the Museum's permanent galleries and tour the world as we explore six unique artifacts from the Museum's collection.

Presenter: Bowers Museum Docent

Developer: Yasmin Vali

Facilitator: Milly Lugo-Rios

Friday, April 19, 1:30 PM - 3:30 PM

AH 116 POSITIVE PHILOSOPHY: MEDITATION AS A TOOL PART 2

B/C

Meditation is a tool for well-being and for positive philosophy. This 4-course series provides information and strategies for working with the breath, body, thoughts, and feelings to cultivate a greater sense of well-being, equanimity, and peace. You will learn to practice the basics of meditation, connection to the body, emotions, and thoughts. Meditation can be a transformative practice that improves your physical and mental health.

Presenter: Ann Batenburg, PhD, Ann taught meditation as part of a Positive Psychology course at SMU in Dallas, Texas, and is in the Mindfulness Meditation Teacher Certification Program with Tara Brach and Jack Kornfield.

Developer: Yasmin Vali

Facilitators: Carolyn Brothers, Kelly Steenhoven, Mily Lugo- Rios
Friday, May 3, 10, 17, 24; 10:00 AM - 12:00 PM

AH 117 THE ART OF INFORMATION: THE WORK OF EDWARD TUFTS

B/C

Graphs, charts, diagrams and other visual presentations are ubiquitous in our Information Age, but a poor data design can lead to confusion instead of comprehension. Edward Tufte, a professor of political science, statistics, and computer science, but also an artist and sculptor, broke new ground in the field of data visualization with his 1997 book, *The Visual Display of Quantitative Information*, followed by four more acclaimed works on data visualization concepts. The class will explore the data design principles developed by Tufte and how they can help users understand and critique visual representations of complex data.

Developer/Presenter: Susan Fouts, OLLI Member, Retired Financial and Data Analyst for the U.S. Department of Agriculture for 20 years.

Facilitator: Bill Fouts

Tuesday, May 14; 10:00 AM - 12:00 PM

AH 118 NEW SWAN SHAKESPEARE FESTIVAL PREVIEW

B/C

Join us for an entertaining preview of the 2024 New Swan season. Hear details of staging, costumes, quirks, etc. Channel New Swan intermission fun enjoying complimentary M&Ms snack packs! While we may know the plays, *Twelfth Night* and *Measure for Measure*, you'll learn details of the performances sure to enhance your enjoyment of these productions.

Presenter: Julia Reinhard Lupton, PhD, Distinguished Professor of English, School of Humanities, UC Irvine. Dr. Lupton is the author of five published books on Shakespearean topics. As co-Director, New Swan Shakespeare Center, Julia organizes seminars and lectures, including innovative events, such as the annual Shakespeare Trials, a collaboration between the UCI and UC Berkeley Law Schools.

Developer: Beth Mersch

Facilitators: Kelly Steenhoven and Susan Fouts

Tuesday, May 14, 1:30 PM - 3:30 PM

SC 201 BEYOND “OPPENHEIMER”

B/C For better or worse, the nuclear bomb changed our world. On day one of this two-session class we'll explore the scope and organization of the Manhattan project and discuss each of the main characters portrayed in the movie. We will focus on the background and contribution of the key project scientists.

During the second day of this class, we will watch Oppenheimer, the movie on the classroom screen, followed by a short discussion.

Note: The first day of class will be held in person and on Zoom. The second day will NOT be available on Zoom.

Presenter/Developer: GK Kannan, Howard Mirowitz, and Marc Nussbaum

Facilitator: Marj Besemer

Friday, February 16; 1:30 PM - 3:30 PM (Format B/C)

Thursday, February 22; 1:00 PM - 4:30 PM (Format A - Classroom Only; Not recorded) 

SC 202 NORWAY FJORDS: A GEOLOGIC TRAVELOGUE

B/C The spectacular fjords of Norway are the result of billion-year tectonic plate movement, mountain building, ice sheet erosion and land surface rebound. The current beauty of 2,000-foot bluffs of ancient rock, stunning glacial features and deep incised valleys will be explained. You can learn about these features and more, while enjoying one of the world's most beautiful regions, from the water surface to the top of the cliffs.

Presenter: Gary Oberts, Geologist and OLLI STEM committee

Developers: Gary Oberts and Marj Besemer

Tuesday, February 27; 10:00 AM - 12:00 PM

SC 203 WHAT IS QIGONG?

B/C QiGong (Chi Gong) means “Energy Cultivation” referring to a series of specific gentle movements synchronized with your breath to improve overall health and wellbeing. The goal of QiGong is to increase the level of Qi (energy) life force in the body while achieving a harmonious state of openness and balance. Karl Ardo has taught Tai Chi and QiGong, most notably at Martial Art of America in Columbia (1997), and World Martial Art (1994-1996). He is certified as a Medical QiGong instructor and trains in Structural Energy Balancing.

Presenter: Karl Ardo, Trainer and Founder, Moving in Stillness School

Developer: Marj Besemer

Tuesday, March 5; 10:00 AM - 12:00 PM

“Fabulous information - opened a world I didn't know.”

SC 204 LIVING WELL: DIET AND EXERCISE TO HEAL AND IMPROVE HEALTH**B/C**

In this class we will discuss the importance of good health maintenance, focusing on the importance of exercise, proper diet and sufficient supplement intake. Carrie Mitchell, a certified personal trainer, nutritionist, and heart and diabetes coach at UCI Health, helps patients develop their self-management skills and teaches how to care for chronic conditions. She will explain the science of diet and exercise and how it affects our metabolic health.

Presenter: Carrie L. Mitchell, NASM-CNC, CPT

Developers: Terri Sullivan-Deaner, UCI Health Center and Marj Besemer

Tuesday, March 26; 10:00 AM - 12:00 PM

SC 205 ROBOTS IN THE WILD**B/C**

The UCI Dean of Engineering, Professor Magnus Egerstedt is an innovator in remote environmental monitoring and precision agriculture. He regularly entertains local and international audiences with the adventures of his hyper-energy-efficient robot SlothBot and various multirobot systems. Dr. Egerstedt led the creation of the Robotarium, a remotely accessible swarm robotics lab used by thousands of researchers worldwide.

Presenter: Dr. Magnus Egerstedt, Ph.D., Dean, UCI Samueli School of Engineering

Developer: Vern Roohk

Tuesday, April 9; 10:00 AM - 12:00 PM

SC 206 LIVING WELL: OBESITY AND LIFE EXPECTANCY**B/C**

Dr. Shaun Daly is a graduate of Rush University School of Medicine with a residency in General Surgery and a Fellowship in advanced minimally invasive surgery at UC Irvine. He specializes in bariatric and metabolic surgery and weight loss. He will discuss the long-term effects and life expectancy of obesity and new use of diabetic drugs for weight loss comparing outcomes with surgical interventions.

Presenter: Shaun Daly, M.D., Assistant Professor, UCI Health, Division of Gastrointestinal Surgery

Developers: Terri Sullivan-Deaner, UCI Health Center and Marj Besemer

Thursday, April 18; 10:00 AM - 12:00 PM

SC 207 THE NOBEL PRIZES IN STEM 2023

B/C The Nobel Prizes in Physics, Chemistry, and Physiology or Medicine are announced every year in early October, and reward exceptional achievements in increasing our understanding of how the world around us works. Many of the awards are for scientific breakthroughs that bring great benefit to all humanity. We will describe the science that led to each award, and how the awardees accomplished it.

Presenters: Robert B. Wilson, Ph.D., NASA/Marshall Space Flight Center (ret.), OLLI STEM Committee;
Dennis Silverman, Ph.D., UCI Physics and Astronomy Professor (ret.), OLLI STEM Committee

Developers: Dennis Silverman and Marj Besemer

Thursday, May 2; 10:00 AM - 12:00 PM

SC 208 SUPERMASSIVE BLACK HOLES IN THE HEART OF GALAXY MERGERS

B/C Supermassive black holes are a driving force of galaxy evolution. Vivian U will share her observer's perspective of the phenomena surrounding black holes and how they influence galactic formation. This discussion will help us understand how astronomers are interpreting the secrets revealed in recent images. Professor U was recently featured in the PBS Nova James Webb Space Telescope (JWST) episode "New Eye on the Universe."

Presenter: Vivian U, Ph.D., Observational Extragalactic Astronomer, UCI

Developers: Dennis Silverman, Ph.D., OLLI STEM Committee and
Marj Besemer

Monday, May 6; 1:30 PM - 3:30 PM

SC 209 THE SCIENCE OF SLEEP

B/C Sleep problems affect nearly everyone at some time in their life. This class will cover clinical disorders and solutions as well as theoretical considerations, such as why we sleep and the manipulation of dreams. Treatment of obstructive sleep apnea by Upper Airway Stimulation therapy as an implantable alternative to CPAP will be discussed. Experimental manipulation of dreaming to improve patient health is currently of major interest in the form of targeted dream incubation (TDI) will be explored.

Presenter/Developer: Vern Roohk, Ph.D., Physiology and Biochemistry, UC Davis, and OLLI STEM Committee

Tuesday, May 7; 1:30 PM - 3:30 PM

"Excellent presentation. So comprehensive & informative. Nice research!"

SC 210 LIVING WELL: ADVANCES IN TRAUMATIC BRAIN INJURY AND DEMENTIA**B/C**

Dr. Patrick Chen is the Medical Director of the UCI Health Traumatic Brain Injury and Concussion Program. He holds a fellowship in neurocritical care from Massachusetts General Hospital. He will cover the advances in the treatment of traumatic brain injury, stroke, and concussion. Discussion will also include the latest finding on the treatment of dementia and the best ways to reduce the risk of stroke.

Presenter: Patrick Chen, M.D., Assistant Professor, UCI Health, Department of Neurology

Developers: Terri Sullivan-Deaner, UCI Health Center and Marj Besemer

Thursday, May 16; 10:00 AM - 12:00 PM

SC 211 BREAKTHROUGHS IN SCIENCE 2023**B/C**

December's last issue of Science magazine, the weekly journal of the American Association for the advancement of science (AAAS), goes out on a limb and describes the major scientific breakthroughs of the past year. We will describe the selections, what qualifies them as breakthroughs, what the possible impacts to non-scientists may be, how future research might be affected, and what their status is at the time of this presentation.

Presenters/Developers: Robert B. Wilson, Ph.D., NASA/Marshall Space Flight Center (ret.), OLLI STEM Committee; **Dennis Silverman, Ph.D.**, UCI Physics and Astronomy Professor (ret.), OLLI STEM Committee

Tuesday, June 4; 10:00 AM - 12:00 PM

SC 212 BIRDS: AVIAN EMBLEMS OF CALIFORNIA**B/C**

Birds are everywhere if we just know where to look. We can find birds along the beach, at the ocean, in the hills, in neighborhood parks, and even in our backyard. There are over 500 species of birds just waiting for us to watch and enjoy in diverse Orange County. In this talk, we will explore some of the species of local birds such as the California Gnatcatcher, Condor, Towhee, Scrub-Jay, Thrasher, Gull and Quail. We will also share ideas about where and when to best spot them.

Presenter: Kiandra Mitchell, Ornithology Instructor, Saddleback College; Science Teacher, Anaheim Union School District

Developer: Rich Stein, OLLI STEM Committee

Thursday, June 13; 1:30 PM - 3:30 PM

SS 301 PROTECTING YOURSELF FROM FRAUD AND SCAMS

B/C

We are constantly at risk from fraudsters and scam artists. This course will highlight the latest schemes and help you to protect yourself. Information will be forthcoming from Orange County Sheriffs and representatives of the FBI. The Presenter is head of Fraud Management at Schools First Federal Credit Union.

Presenter: John Palmer has over 5 years serving as head of Security and Fraud management in Orange County.

Developer/Facilitator: Jessie Tromberg

Friday, February 16; 10:00 AM - 12:00 PM (**Morning Mingle: 9:30 AM**)

SS 302 SELF-CARE SERIES: FINDING PEACE DURING DISTRESSING TIMES

B/C

How to regain calm and clarity amid challenges that affect us? Learn what Polyvagal Theory and ancient wisdom traditions teach us about how to work with our feelings and physiological responses. We will learn about these findings from neuroscience and practice effective techniques to switch from states of threat and uncertainty into states of calm, clarity, repair, and growth.

Presenter: Dr. Amelia Barili, PhD. Faculty at UCB OLLI and Berkeley Buddhist Monastery. She teaches Meditation, Self-Care, Volunteering and Cultivating Positive Neuroplasticity. Visit her website at: ameliaarili.com and her YouTube channel "thenewparadigms". **Dr. Barili will present remotely from her office at UC Berkeley.**

Developer/Facilitator: Linda Robinson

Mondays, February 19, 26; 1:30 PM - 3:30 PM

SS 303 CURRENT ISSUES FORUM

B/C

Join this lively and respectful forum to discuss current and sometimes controversial issues. Engage with your peers to share your perspectives, from across the spectrum, on political, economic, and social developments locally, nationally, and around the world. Specific topics are announced one week prior to each meeting.

Presenter/Developer: Bob Greenberg is the committee Chair and collaborates with committee members to select the topics and lead the discussion. Committee members presenting with him this Spring are Yasmin Valli, Mike Schlesinger, Mel Roth, Katherine Jones, Jaime Schwartzman, Kathy Nordin, Bradley Gilbert and Scott Greenspan.

NOTE: This course is NOT recorded.

Facilitator: Al Fuller

Wednesdays, February 21, March 20, April 17, May 15, June 19; 1:30 PM - 3:30 PM (**Social Hour: April 17, 3:30 PM - 5:00 PM**)

"This is my first course through OLLI & it exceeded my expectations. Wonderful presentation!"

SS 304 U.S. LABOR UNIONS AND STRIKES IN HISTORICAL CONTEXT

B/C

Unions and strikes are back in the news. This course seeks to present an introduction to labor relations in historical perspective; the fundamentals and types of labor unions, their structures and functions, as well as basic labor laws, and how employers have interacted with unions over time. We will learn about the dynamics of strikes across the last century. Finally, we will analyze the shifting fortunes of US workers and their unions on the one hand and employers and their organizations on the other, 1900-2015.

Presenter: Professor Emerita Judith Stepan Norris, Department of Sociology, UC-Irvine. The Presenter will introduce her recently published book titled *Union Booms and Busts: The Ongoing Fight over the U.S. Labor Movement*.

Developer/Facilitator: Mel Roth

Fridays, February 23, March 1; 10:00 AM - 12:00 PM

SS 305 CURRENT LGBTQ+ ISSUES AND TRENDS ON THE UC IRVINE CAMPUS

B/C

This presentation provided by the Lesbian, Gay, Bisexual, and Transgender Resource Center will cover a range of topics including the services provided by the LGBT Resource Center, being LGBTQ+ on the UCI Campus, current issues and trends within the community, and best allyship practices. There will be a Q&A portion where participants are encouraged to ask questions in a safe and educational space.

Presenters: Bowie Rivera, Transgender Care Specialist, and **Deejay Brown**, Assistant Director, at the UC Irvine LGBT Resource Center

Developer/Facilitator: Juan Salcedo

Monday, February 26; 10:00 AM - 12:00 PM

SS 306 POST COVID EDUCATION IN AMERICA: CHALLENGES AND SOLUTIONS

B/C

Since COVID, there has been much exposure and scrutiny of education. With so many influences in today's society, it's tough to predict the role education will play in the future. Do we go back to what we know? Do we forge ahead in uncharted territory?

Presenter: Camille Funk has a BA degree in Elementary Education from Brigham Young University and an MA degree in International Educational Development from Teachers College, Columbia University. Camille is director of instructional design at UCI-DCE and spends time at the nexus of this crossroad and provides perspective into higher education administration and instructional design. Her specialty and focus are on creating and directing production teams specializing in high-quality, intentional content.

Developer/Facilitator: Mel Roth

Monday, March 4; 1:30 PM - 3:30 PM

SS 307 PRISONPANDEMIC: BUILDING AN ARCHIVE OF INCARCERATED VOICES DURING COVID-19

B/C

California's San Quentin Prison was the epicenter of one of the largest COVID-19 outbreaks in the United States; 28 people housed there ultimately died of COVID-19. People in U.S. prisons in 2020 were five times as likely to get COVID-19 and three times as likely to die from COVID-19 as non-incarcerated people. UCI's PrisonPandemic project gives a voice to these numbers; the project has collected thousands of incarcerated people's stories of struggling to survive in prison during a global pandemic.

Presenter: Keramet Reiter, Ph.D. earned her degree at the University of California, Berkeley, Department of Jurisprudence & Social Policy. She is Professor, Department of Criminology, Law & Society in the School of Law at UC Irvine.

Developer/Facilitator: Mel Roth

Thursday, March 7; 10:00 AM - 12:00 PM

SS 308 CAN YOU DIG IT? ARCHAEOLOGY IN ORANGE COUNTY

B/C

Archaeologists are known as adventurers and discoverers in popular culture, but what do they really do and who are they? Our own OC Parks archaeologists will dig into our county's rich fossil record dating back to the Late Jurassic Period. We will learn how oral histories and traditions of Tribal members, archival documents, and excavated artifacts illuminate this rich past. Join OC Parks archaeologists as we explore the history of humans in Orange County. Find out what modern research technologies tell us about the past and how it can inform our future.

March 14: *Interpreting the Archaeological Record*

March 21: *120 Million Years of Formations, Fossils, and Fishes*

Presenter: Tacy Kennedy, M.A., R.P.A., Archaeology Specialist, Cooper Lab

Developer/Facilitator: Debbie Rubin

Thursdays, March 14, 21; 10:00 AM - 12:00 PM

SS 309 U.S. - CHINA RELATIONS

B/C

Escalating tensions in recent years have shifted U.S.-China relations from decades of constructive engagement to today's strategic rivalry. This class starts with a historical perspective, presents an overview of China today, and then delves into the complex issues that drive U.S.-China dynamics. To preserve both countries' security and the world's stability, the two governments need to manage competition, emphasize diplomacy, rebuild trust and find ways to work together on pressing 21st century global problems. (This lecture is an updated version of the course presented in September 2022 and March 2023.)

Presenter: Amy Chen, U.S.-China strategic consultant and former tech attorney

Developer/Facilitator: Debbie Rubin

Monday, March 25; 10:00 AM - 12:00 PM

SS 310 ETHNICITIES AND THEIR INFLUENCE: LATINA PROFESSIONALS

B/C

Where do Latinas work and why do they work in those jobs?

What are race relations like in their workplaces? This course answers these questions and explores the experiences of college-educated Latinas who are making inroads into professional fields. We will also explore the diversity within the Latina experience and how this impacts their workplace climate, focusing on those working in education and medicine.

Presenter: Glenda Flores, Associate Professor of Chicano/Latino Studies at UC Irvine. Her research focuses on the social mobility patterns of Latinos/Latinas into the middle class, their workplace experiences in the white-collar world, and how Latinx cultures emerge in their fields. She is a co-principal investigator of a National Science Foundation project seeking to improve STEM success among underrepresented students.

Developer/Facilitator: Juan Salcedo

Wednesday, April 3; 10:00 AM - 12:00 PM

SS 311 TRUTH DECAY

B/C

“Truth Decay*” is the diminishing role of facts and analysis in American public life. This phenomenon has taken hold over the last two decades, eroding civil discourse, causing political paralysis, and leading to general uncertainty around what’s true and what isn’t. At the individual level, the diminishing role of facts can erode public trust in institutions and feed deepening political and social polarizations that weaken the civil discourse that’s required for a healthy democracy, thus contributing to alienation and disengagement. Learn how to identify Truth Decay when you see and hear it.

*Rand Corporation term

Presenter: Trudy Josephson, an OLLI member and retired professional speaker on women’s health education; representing the League of Women Voters, Orange Coast. The League does not support or oppose candidates or political parties. It does encourage informed and active participation in government, works to increase understanding of major public policy issues and influences public policy through education and advocacy.

Developer/Facilitator: Linda Robinson

Wednesday, April 10, 1:30 PM - 3:30 PM

SS 312 THE 2024 U.S. ELECTIONS: WHERE ARE WE? WHAT CAN WE EXPECT IN THE FALL?

B/C

This course will reflect on the state of the 2024 presidential campaign. Assessing the lessons learned from the party primaries, we can offer some prognostication and expectations of the general election races. The focus will not just be the Presidential race, but include key Senate races and the battle for control of the House of Representatives. We will also look at the early polling and voter registration data to get a sense of how different electorates are being engaged or disengaged by the candidates, the parties, and the issues.

Presenter: Louis DeSipio, Ph.D., Professor of Political Science and Chicano/Latino Studies, University of California, Irvine. He is a prolific writer on Latino influences on 21st Century American politics. He is past-President of the Western Political Science Association.

Developer/Facilitator: Juan Salcedo

Thursdays, April 11, 25; 10:00 AM - 12:00 PM

A-D See page 3 for descriptions of A, B/C and D class formats.

SS 313 EUROPEAN HISTORY SERIES: RENAISSANCE AND REFORMATION

B/C

The Renaissance and Reformation periods of the 15th, 16th, and 17th centuries saw a revival of classical culture, the birth of modern science, and a direct challenge to religious orthodoxy. This course will focus on the beginnings of modern European civilization, examining the eras immediately after the Middle Ages when medieval ideals and institutions were either altered or discarded.

April 16: *De Medici and the rise of the merchant classes*

April 23: *The Italian Renaissance*

April 30: *The Northern Renaissance*

May 7: *Luther and the Protestant Reformation*

May 21: *Calvinist and Anabaptist movements*

May 28: *The Thirty Years War*

Presenter: Rainer Feldt, a favorite OLLI presenter for over 9 years, taught European history at Saddleback College for 16 years and served as AP European History grader for the College Board.

Developer/Facilitator: Linda Robinson

Tuesdays, April 16, 23, 30, May 7, 21 28; 10:00 AM - 12:00 PM (**Morning Mingle: April 30, 9:30 AM**)

SS 314 SELF-CARE SERIES: POSTURE AND MOVEMENT TO UNLOCK YOUR POTENTIAL

B/C

Neuroscience teaches us that our mind-body connection is the foundation of everything we do in life. In our time together we will practice four powerful techniques that you can easily integrate in your daily life to feel supported, uplifted, and open to new inspiration. Anyone can practice them regardless of age and physical condition.

Presenter: Dr. Amelia Barili, PhD., Faculty at UCB OLLI and Berkeley Buddhist Monastery. She teaches Meditation, Self-Care, Volunteering and Cultivating Positive Neuroplasticity. Visit her website at: ameliabarili.com and her YouTube channel "thenewparadigms".

Dr. Barili will present remotely from her office at UC Berkeley.

Developer/Facilitator: Linda Robinson

Tuesdays, April 23, 30; 1:30 PM - 3:30 PM

SS 315 MEDICARE ABC'S**B/C**

This presentation will clear up many frequently told myths about Medicare, the cornerstone to retirement planning in the U.S. This information-only session will cover how Medicare works, how a person plans and considers if and when to enroll in Medicare. The emphasis is to ensure people focus on what are the important aspects of Medicare. Topics include: Medicare Eligibility, Medicare Parts A & B, Medicare Part D (Prescription Drug Plans), Medigap and Medicare Advantage: How to compare and choose among options.

Presenter: Jae W. Oh, MBA, CFP®, CLU®, ChFC®; Author of *Maximize Your Medicare*; Managing Principal of GH2 Benefits, LLC. A nationally recognized Medicare expert, frequently quoted in the national media, including USA Today.com, TheStreet.com, Fox Radio News, NPR; and an expert contributor to medicareresources.org.

Jae W. Oh will present remotely.

Developer/Facilitator: Mel Roth

Wednesday, May 8; 10:00 AM - 12:00 PM

"Fascinating topic. Excellent speaking voice and presentation technique. The passion for the subject is evident."



at University of California, Irvine

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SPECIAL EVENTS AND TRIPS

YOU DO NOT NEED TO BE AN OLLI MEMBER TO ATTEND
OUR SPECIAL EVENTS/TRIPS!

Non-OLLI members are welcome but must register by phone at 949-824-5414.

Dates and venues are confirmed at time of publication, but an event may be cancelled at any time due to reasons outside of OLLI's control. The entire cost will be refunded if an event is cancelled for these reasons.

Special Event Refund/cancellation Policy

- ❁ Refunds for events and trips (less a \$15 administration fee) can be made only if:
 - ❁ The trip is sold out.
 - ❁ The facilitator can find a replacement from the waitlist.
 - ❁ AND you cancel at least two weeks in advance.
- ❁ OLLI reserves the right to cancel an event or trip at its discretion and in that case, those enrolled will receive a full refund. Sorry, there are no refunds to UCI performances.
- ❁ The price of the Special Events/Trips includes a contribution to OLLI at UCI.

Bus Trips

- ❁ Please bring the completed UCI Liability Waiver and Emergency Contact forms. The forms will be emailed to all enrollees.

Member Responsibility for Special Events/Trips

- ❁ Notify the event facilitator as soon as you know you cannot attend a trip or event; many times, we have a waitlist.
- ❁ If you use a wheelchair or require other assistance, please notify the event facilitator or OLLI office at least two weeks prior to the trip.

OLLI Responsibility for Special Events/Trips

- ❁ OLLI will include information about the difficulty level of the trip (such as long-distance walking, uneven or inclined surfaces, or stairs in the course description, when applicable).
- ❁ If, while on the trip, the facilitator feels that you cannot safely continue, you will be asked to wait in a safe location for the group.
- ❁ OLLI will notify enrollees if a Special Event is cancelled or if the location, time, or other detail have changed. A notice will be sent via email and in the weekly KIT Mail.

BUS DEPARTURE LOCATION

Unless indicated otherwise, buses depart from the Irvine Train Station (see map on page 39), directly across from the entrance to the parking garage and between the flag poles and the taxi signs.

SE 401 YAKULT YOGURT FACTORY TOUR

There are good bacteria and the bad kind. Probiotics are the friendly stuff with a long history in different forms. The crew at the Yakult Factory is eager to explain the difference and how they make their own brand of probiotic drink in what may be the fastest growing category of nutritional supplements. Tour their state-of-the-art-facility and see the major steps in the manufacturing process starting with the green room that makes the Yakult drink in four stages. End in the pink rooms that fill, label and seal every hour 40,000 of their own small iconic bottles also made here. Enjoy your drink.

Developer: Sherri Nussbaum

Cost: \$25.

Location: Self-drive to Yakult Factory: 17235 Newhope St., Fountain Valley
Thursday, February 29; 10:00 AM - 11:30 AM

SE 402 DIRECTOR'S VOICE III: *The Bald Soprano*

This is an exciting new adaptation of Ionesco's *The Bald Soprano*, directed by Mihai Maniutiu, Artistic and Executive Director for the National Theatre in Cluj, Romania. Maniutiu, living in a country next to a war, works to bring the comedic out of the absurd, revealing that there is joy to be found in the absurdities of life.

Developer: Susan Fouts

Cost: \$20 – (includes Director's Talk and performance; no refunds or exchanges)

Location: Self-drive to UCI Claire Trevor Theatre, 4000 Mesa Road, Irvine
Sunday, March 10

Director's Talk: 1:00 PM - 1:40 PM, Studio 4

Performance: 2:00 PM - 4:00 PM, Robert Cohen Theatre

SE 403 LOS ANGELES COUNTY FIRE MUSEUM

Fire engines answering the call-in a by-gone era are the stars of the show at the Los Angeles Fire Museum in Bellflower. A collection of antique firefighting equipment includes handcars, horse-drawn steam engines rigs from the 1880's, Model T's and a 1925 Stutz. Sixty antique fire rigs are available for display plus other vintage fire apparatus, artifacts and photos, The most visited exhibit features original equipment used by Squad 51 in the hugely popular 1970's television show *EMERGENCY!* which triggered the widespread use of paramedics. Expect great stories. All museum docents are retired firefighters.

Developer: Donna Crandall

Facilitator: Jeanne Lehrer

Cost: \$70 (Includes bus, tour, and gratuity.) Lunch on your own at nearby restaurants.

Location: Bus departs Irvine Station at 9:00 AM. Please arrive at 8:45 AM.
Friday, March 22; 9:00 AM - 3:00 PM

SE 404 CANINE COMPANIONS

Happy Tails! (Session 1)

The powerful human-canine connection is on full display here. Canine Companions trains and provides service dogs at its Oceanside center to disabled adults, children and veterans with PTSD giving them newfound independence and quality of life. A private tour takes us through the campus and dorm rooms where clients spend get-acquainted time with their future companions. See a demonstration of training methods and meet paws-close a graduate of the program. Hear inspiring stories and learn about the prison puppy-raising program which benefits both pup and prisoner in amazing ways.

Note: This event has two sessions (SE 404 & SE 405). Please only register for one session.

Developer: Donna Crandall

Cost: \$30 (Includes donation to Canine Companions.)

Location: Self-drive to Canine Companions Southwest Training Center; 124 Rancho Del Oro Dr., Oceanside, Ca 92057

SE 404 Session 1 - Early Morning
Thursday, April 4; 9:30 AM - 10:30 AM

SE 405 CANINE COMPANIONS

Happy Tails! (Session 2)

The powerful human-canine connection is on full display here. Canine Companions trains and provides service dogs at its Oceanside center to disabled adults, children and veterans with PTSD giving them newfound independence and quality of life. A private tour takes us through the campus and dorm rooms where clients spend get-acquainted time with their future companions. See a demonstration of training methods and meet paws-close a graduate of the program. Hear inspiring stories and learn about the prison puppy-raising program which benefits both pup and prisoner in amazing ways.

Note: This event has two sessions (SE 404 & SE 405). Please only register for one session.

Developer: Donna Crandall

Cost: \$30 (Includes donation to Canine Companions.)

Location: Self-drive to Canine Companions Southwest Training Center; 124 Rancho Del Oro Dr., Oceanside, Ca 92057

SE 405 Session 2 - Late Morning
Thursday, April 4; 10:30 AM - 11:30 AM

"As an OLLI volunteer, I have a purpose that gets me out and contributing to my community."

SE 406 UCI ARCHITECTURAL WALKING TOUR

Welcome to a guided tour of the beautiful and uniquely designed campus of the University of California at Irvine. Wide-open spaces and 26-acre Aldrich Park with surrounding roadway were planned from the beginning to set UCI apart from traditional universities. Most of the undergraduate schools are along this roadway for easy student navigation. Plazas connect each school to one another and to Aldrich Park at the heart of the campus. Look for the Infinity Fountain and the Sculpture Garden at Humanities Plaza celebrating notable Chinese philosophers. Our guide Matt Deines, Principal Physical Planner of Campus Planning and Sustainability, knows green and will tell how UCI has successfully implemented a roadway for future building.

Developer: Sherri Nussbaum

Cost: \$20

Location: Self-drive to UCI Campus

Friday, April 19; 10:00 AM - 12:00 PM

SE 407 A VISIT TO VIETNAM

Welcome to the largest Vietnam community outside of Saigon. A walking tour of Little Saigon led by Ted Nguyen introduces you to a rich arts and culinary culture in the heart of Orange County while also offering something special for visitors of any background. The number of cafes serving French style coffee and baguette sandwiches is a legacy of Vietnam's colonial past. The tour will end with a traditional Vietnamese set-menu lunch with commentary from our host. Mr. Nguyen will also present AH 113 California Melting Pot: Vietnam (April 5). A perfect complement to today's tour.

Developers: Lonnie Horn

Jeanne LaMar

Cost: \$60 Includes tour and lunch (self-park at own expense)

Location: Self-drive to Asian Garden Mall, 9200 Bolsa Ave., Westminster

Friday, April 26, 10:30 AM - 1:30 PM

SE 408 DIRECTOR'S VOICE IV:

The Brothers Paranormal

In this heart-felt, terrifying play, two Thai immigrant brothers run a ghost hunting company in the Midwest. As they try to help exorcise a ghost haunting a Black couple, they discover more about themselves than they may have wanted to. Exploring the love between family members, immigration, language, and mental health, *The Brothers Paranormal* asks the truly scary question, "What is your identity?"

Developer: Susan Fouts

Cost: \$20 – (includes Director's Talk and performance; no refunds or exchanges)

Location: Self-drive to UCI Claire Trevor Theater, Mesa Road, Irvine

Sunday, April 28

Director's Talk: 1:00 PM - 1:40 PM, Studio 4

Performance: 2:00 PM - 4:00 PM, Claire Trevor Theatre

SE 409 SHERMAN GARDENS

Color! Fragrance! Texture! A botanic wonderland lies tucked away in the heart of Corona del Mar. A lush tropical conservatory with koi pond surrounded by magnificent orchids, tea garden with hanging baskets of gorgeous begonias and fuchsias, fern grotto and artistic succulents are just a few of the delights at the Sherman. Wide brick walkways (no hiking boots needed) wind past bubbling fountains and flowering beds begging to be touched. Beautiful blooms and exquisite greenery surprise at every corner. After a docent-led tour you can explore on your own and visit the gift shop. You may have lunch on your own at the 680 Dalia restaurant inside the garden (reservations required).

Developer: Donna Crandall

Cost: \$25 Includes admission.

Location: Self-drive to Sherman Gardens; 2647 East Coast Highway, Corona del Mar
Friday, May 3; 2:00 PM – 3:00 PM

SE 410 NORTON SIMON MUSEUM

Prepare to be dazzled by a docent-led tour of one of the most remarkable private art collections in the world. Industrialist Norton Simon began pursuing art in the 1950's emphasizing European masterworks from Rembrandt to the 20th century. A vast expansion now includes 2000 years of stellar Asian art and the best of modern art by Picasso, Rivera and Matisse. The Sculpture Garden's stately trees over colorful flora, lush lily pond and winding paths are a stunning setting for the Museum's important sculptures. You will also see a special exhibit of Francisco de la Goya.

Developer: Sherri Nussbaum

Facilitator: Tani Welsh

Cost: \$110 (Includes admission, bus, and gratuity.) Lunch on your own at the Garden Café.

Location: Bus departs Irvine Station at 10:30 AM. Please arrive at 10:15 AM
Friday, May 10; 10:30 AM - 5:30 PM

SE 411 WEST SIDE STORY

Steven Spielberg has taken the iconic story of Romeo and Juliet from Verona to modern New York. This timeless love story is told through contemporary dialogue and dance. Honoring the 1961 film, Spielberg incorporated the original music of Leonard Bernstein and Stephen Sondheim into the film's score. Rita Moreno, who won an Emmy for Anita in the 1961 film, returns to *West Side Story* as shop keeper Valentine. Arena DeBose as Anita, won the Oscar for Best Supporting Actress. Enjoy seeing this film with subtitles and enhanced sound. Lunch will be served during the intermission.

Developer: Sherri Nussbaum

Cost: \$50 Includes theater production and lunch

Location: Self-drive to OLLI at UCI Classroom
Saturday, June 1; 11:00 AM - 3:00 PM

SE 412 DIRECTOR'S VOICE V:***The Prom***

"This is about finally being us." Exploring a theme of identity and love, *The Prom* tackles the subject of homophobia in America, discussing its effect on people of all ages and how those who try to help often have no clue about the lives of the people they are "helping." In this heart-warming comedy, people from Broadway to Indiana learn that true love is not something to be defined by others, but rather to be celebrated for what it is. *The Prom* is directed by Don Hill and Daniel Keeling with music direction by Trevor Bourland.

Developer: Susan Fouts

Cost: \$20 – (includes Director's Talk and performance; no refunds or exchanges)

Location: Self-drive to UCI Claire Trevor Theatre, 4000 Mesa Road, Irvine
Sunday, June 2

Director's Talk: 1:00 PM - 1:40 PM, Studio 4







Performance: 2:00 PM - 4:30 PM. Claire Trevor Theatre

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FEBRUARY 2024

Monday	Tuesday	Wednesday
<p>5</p> <p>10:00 AM Open House</p>	<p>6</p>	<p>7</p>
<p>12</p>	<p>13</p>	<p>14</p> <p>10:00 AM New Member Orientation</p>
<p>19</p> <p>1:30pm SS302: Self-Care Series: Finding Peace During Distressing Times (B/C)</p> <p>President's Day OLLI Office Closed</p>	<p>20</p> <p>1:30pm AH102: Words without Borders (A) </p>	<p>21</p> <p>9:30 AM Morning Mingle</p> <p>10am AH103: Film as a Form of Literature (A) </p> <p>1:30pm SS303: Current Issues Forum (B/C) </p>
<p>26</p> <p>10am SS305: LGBTQ+ Issues and Trends on the UC Irvine Campus (B/C)</p> <p>1:30pm SS302: Self-Care Series: Finding Peace During Distressing Times (B/C)</p>	<p>27</p> <p>10am SC202: Norway Fjords: A Geologic Travelogue (B/C)</p> <p>1:30pm AH106: Author Spotlight: Babara Legere – Talk to Me, I am Grieving (B/C) </p>	<p>28</p> <p>10am AH107: Writing Life Stories (D) </p> <p>1:30pm AH108: Three American Artists of the Gilded Age (B/C) </p>

Class Calendar February 2024

Thursday	Friday	Saturday /Sunday
1	2	3
		4
8	9	10
		11
15 1:30pm AH101: Getting Personal with Shakespeare's Plays (A) 	16 9:30 AM Morning Mingle 10am SS301: Protecting Yourself from Fraud and Scams (B/C) 1:30pm SC201: Beyond "Oppenheimer" (B/C)	17
		18
22 10am AH104: New Rules Next Week: The Art and Creative Process of Corita Kent (B/C) 1pm SC201: Beyond "Oppenheimer" (A)	23 10am SS304: U.S. Labor Unions and Strikes in Historical Context (B/C) 1:30pm AH105: Giants of the Great American Songbook (B/C)	24
		25
29 10am SE401: Yakult Yogurt Factory Tour 1:30pm AH101: Getting Personal with Shakespeare's Plays (A) 		




MARCH 2024

Monday	Tuesday	Wednesday
<p>4 10am AH107: Writing Life Stories (D)  1:30pm SS306: Post COVID Education in America: Challenges and Solutions (B/C)</p>	<p>5 9:30 AM Morning Mingle 10am SC203: What is Qigong? (B/C) 1:30pm AH102: Words without Borders (A) </p>	<p>6 10am AH103: Film as a Form of Literature (A)  1:30pm AH108: Three American Artists of the Gilded Age (B/C) </p>
<p>11 1:30pm AH109: American Short Stories: An Interactive Discussion Group (A) </p>	<p>12 1:30pm AH102: Words without Borders (A) </p>	<p>13 10am AH103: Film as a Form of Literature (A)  1:00pm AH108: Three American Artists of the Gilded Age (B/C) 3:30 PM Social Hour</p>
<p>18 10am AH107: Writing Life Stories (D) </p>	<p>19 1:30pm AH102: Words without Borders (A) </p>	<p>20 10am AH103: Film as a Form of Literature (A)  1:30pm SS303: Current Issues Forum (B/C) </p>
<p>25 10am SS309: U.S. – China Relations (B/C)</p>	<p>26 10am SC204: Living Well: Diet and Exercise to Heal and Improve Health (B/C) 1:30pm AH111: If You Can Make it There: Historical Fiction Set in New York (A) </p>	<p>27</p>

Class Calendar March 2024

Thursday	Friday	Saturday /Sunday
	1 10am SS304: U.S. Labor Unions and Strikes in Historical Context (B/C) 1:30pm AH105: Giants of the Great American Songbook (B/C)	2 3
7 10am SS307: PrisonPandemic: Building an Archive of Incarcerated Voices During COVID-19 (B/C)	8 1:30pm AH105: Giants of the Great American Songbook (B/C)	9 10 1pm SE402: Director's Voice III: <i>The Bald Soprano</i>
14 10am SS308: Can You Dig It? Archaeology in Orange County (B/C) 1:30pm AH101: Getting Personal with Shakespeare's Plays (A) 	15 10am AH110: Shakespearean Scandals and Scoundrels (B/C) 1:30pm AH105: Giants of the Great American Songbook (B/C)	16 17
21 10am SS308: Can You Dig It? Archaeology in Orange County (B/C)	22 9am SE403: Los Angeles County Fire Museum	23 24
28 1:30pm AH101: Getting Personal with Shakespeare's Plays (A) 	29 Cesar Chavez Day OLLI Office Closed	30 31

APRIL 2024

Monday	Tuesday	Wednesday
<p>1 1:00pm AH109: American Short Stories: An Interactive Discussion Group (A) </p>	<p>2 1:30pm AH112: Author Spotlight: Seamus Beirne (B/C)</p>	<p>3 10am SS310: Ethnicities and Their Influence: Latina Professionals (B/C)</p>
<p>8</p>	<p>9 10am SC205: Robots in the Wild (B/C)</p>	<p>10 10am AH107: Writing Life Stories (D)  1:30pm SS311: Truth Decay (B/C)</p>
<p>15 1:00pm AH109: American Short Stories: An Interactive Discussion Group (A) </p>	<p>16 10am SS313: European History Series: Renaissance and Reformation (B/C) 1:30pm AH111: If You Can Make It There: Historical Fiction Set in New York (A) </p>	<p>17 1:30pm SS303: Current Issues Forum (B/C)  3:30 PM Social Hour</p>
<p>22</p>	<p>23 10am SS313: European History Series: Renaissance and Reformation (B/C) 1:30pm SS314: Self-Care Series: Posture and Movement to Unlock Your Potential (B/C)</p>	<p>24 10am AH107: Writing Life Stories (D) </p>
<p>29 1:00pm AH109: American Short Stories: An Interactive Discussion Group (A) </p>	<p>30 9:30 AM Morning Mingle 10am SS313: European History Series: Renaissance and Reformation (B/C) 1:30pm SS314: Self-Care Series: Posture and Movement to Unlock Your Potential (B/C)</p>	



Class Calendar April 2024

Thursday	Friday	Saturday /Sunday
4 9:30am SE404: Canine Companions: Happy Tails! (Session 1) 10:30am SE405: Canine Companions: Happy Tails! (Session 2)	5 10am AH113: California the Melting Pot Part 2: Cultures of Vietnam (B/C)	6
		7
11 10am SS312: The 2024 U.S. Elections: Where are We? What Can We Expect in the Fall? (B/C) 1:30pm AH101: Getting Personal with Shakespeare's Plays (A) 	12 9:30 AM Morning Mingle 10am AH114: Milton Berle and the Birth of the "Golden Age of Television" (B/C)	13
		14
18 9:30 AM Morning Mingle 10am SC206: Living Well: Obesity and Life Expectancy (B/C)	19 10am SE406: UCI Architectural Walking Tour 1:30pm AH115: Bowers Museum Community Connections and Special Exhibition: Asian Comics and Six Stories (B/C)	20
		21
25 10am SS312: U.S. Elections: Where Are We? (B/C) 1:30pm AH101: Getting Personal with Shakespeare's Plays (A) 	26 10:30am SE407: A Visit to Vietnam	27
		28 1pm SE408: Director's Voice IV: <i>The Brothers Paranormal</i>



MAY 2024

Monday	Tuesday	Wednesday
		<p>1 10am AH107: Writing Life Stories (D)</p>
<p>6 1:30pm SC208: Supermassive Black Holes in the Heart of Galaxy Mergers (B/C)</p>	<p>7 10am SS313: European History Series: Renaissance and Reformation (B/C) 1:30pm SC209: The Science of Sleep (B/C) 3:30 PM Social Hour</p>	<p>8 10am SS315: Medicare ABC's (B/C)</p>
<p>13 1:00pm AH109: American Short Stories: An Interactive Discussion Group (A) </p>	<p>14 10am AH117: The Art of Information: The Work of Edward Tufts (B/C) 1:30pm AH118: 2024 New Swan Shakespeare Festival Preview (B/C)</p>	<p>15 10am AH107: Writing Life Stories (D)  1:30pm SS303: Current Issues Forum (B/C) (B/C) </p>
<p>20</p>	<p>21 10am SS313: European History Series: Renaissance and Reformation (B/C) 1:30pm AH111: If You Can Make it There: Historical Fiction Set in New York (A) </p>	<p>22</p>
<p>27</p> <p>Memorial Day OLLI Office Closed</p>	<p>28 10am SS313: European History Series: Renaissance and Reformation (B/C)</p>	<p>29</p>

Class Calendar May 2024

Thursday	Friday	Saturday /Sunday
2 10am SC207: The Nobel Prizes in STEM 2023 (B/C)	3 10am AH116: Positive Philosophy: Meditation as a Tool Part 2 (B/C) 2pm SE409: Sherman Gardens	4
		5
9 1:30pm AH101: Getting Personal with Shakespeare's Plays (A) 	10 10am AH116: Positive Philosophy: Meditation as a Tool Part 2 (B/C) 10:30am SE410: Norton Simon Museum	11
		12
16 10am SC210: Living Well: Advances in Traumatic Brain Injury and Dementia (B/C)	17 10am AH116: Positive Philosophy: Meditation as a Tool Part 2 (B/C)	18
		19
23 1:30pm AH101: Getting Personal with Shakespeare's Plays (A) 	24 10am AH116: Positive Philosophy: Meditation as a Tool Part 2 (B/C)	25
		26
30		

JUNE 2024

Monday	Tuesday	Wednesday
<p>3 1:00pm AH109: American Short Stories: An Interactive Discussion Group (A) </p>	<p>4 10am SC211: Breakthroughs in Science 2023 (B/C)</p>	<p>5</p>
<p>10</p>	<p>11</p>	<p>12 11:00 AM - 1:00 PM OLLI Annual Meeting & Lunch</p>
<p>17</p>	<p>18</p>	<p>19 1:30pm SS303: Current Issues Forum (B/C) </p> <p>Juneteenth OLLI Office Closed</p>
<p>24</p>	<p>25</p>	<p>26</p>

Class Calendar June 2024

Thursday	Friday	Saturday / Sunday
		1 10am SE411: <i>West Side Story</i> 2 1pm SE412: Director's Voice V: <i>The Prom</i>
6	7	8
		9
13 1:30pm SC212: Birds: Avian Emblems of California (B/C)	14	15
		16
20	21	22
		23 1pm SE411: Director's Voice II: <i>King Lear</i>
27	28	29
		30

STAY CONNECTED!

WEBSITE: CE.UCI.EDU/OLLI

View courses, enroll online, and find out more about our organization.

OLLI REMOTE LEARNING CENTER

Watch livestreamed and pre-recorded class lectures from the comfort of your home on Zoom. Go to olli.ce.uci.edu to log in.

KIT (KEEP IN TOUCH) MAIL

Look for it in your email inbox on Monday morning. This weekly e-mail, sent to all members, with late-breaking news such as course venue or time changes, availability in courses and events, and committee announcements.

THE OUTLOOK

The first week of each month you will receive an e-mailed newsletter featuring the president's message, minutes from board meetings, and other current OLLI news as well as UCI events OLLI members can attend.

FACEBOOK: www.facebook.com/UCIrvineOLLI

Like our page and join our OLLI group. Weekly updates on classes and special events on the calendar.

KEEP UP WITH CLASS CHANGES

Changes to classes can occur unexpectedly. When changes occur after the catalog is printed, they are noted in the weekly KIT Mail and Outlook Newsletter. View the most current class schedules in your weekly KIT Mail sent on Monday mornings. If you'd like to receive the weekly KIT Mail or Outlook Newsletters, email us at: olli@uci.edu.

HELP SPREAD THE WORD!



We'll be glad to send a catalog to your friends and family. Send the recipient's name and mailing address by email to: olli@uci.edu.

QUESTIONS?

Call us at 949-451-1403 or e-mail us at olli@uci.edu.

Let us know if you change your e-mail address, so you don't miss any important information! Send changes to olli@uci.edu. Not getting our weekly KIT Mail or Outlook Newsletter? Check your spam or junk mail folder and allow olli@uci.edu into your inbox.

PLEASE NOTE:

-  We occasionally use photos of OLLI classes and events on our website, Facebook page, and other materials. Let us know if you do not want your image used.
-  The views and opinions expressed in our courses are those of the presenters and do not reflect the views of OLLI at UCI.

CONTACT US



OFFICE HOURS:

Monday - Friday,
9:00 AM - 4:00 PM

LOCATION:

Irvine Train Station
15207 Barranca
Parkway
Irvine, CA 92618

PARKING

Ample free parking is available on the upper levels of the adjacent parking structure with elevator or stairway access to the first floor. Vehicles that display a valid handicapped placard may park in the 90-minute spaces on the first floor of the parking garage as well as in the marked handicapped spaces (you will be ticketed by the Irvine Police without a valid placard).

OLLI AT UCI SPRING OPEN HOUSE (FOR PROSPECTIVE MEMBERS)

MONDAY, FEBRUARY 5, 2024
10:00 AM - 11:30 AM

The OLLI Open House is an opportunity to learn more about the Osher Lifelong Learning Institute at UCI join or renew membership, and much more. It is a place to make connections with people who share the love of learning. The open house provides a showcase for classes and special interest groups coming in the Spring term. A brief presentation will begin at 10:30 AM. Join us for coffee and pastries before hand.

RSVP TO OLLI@UCI.EDU

OLLI AT UC IRVINE

THE OLLI AT UCI PROGRAM!

Join with other intellectually curious active adults who value lifelong learning as we explore our world:

- ✿ Courses are offered in the Fall and Spring Semesters, plus a short Summer Session
- ✿ Over 40 inspired courses in the disciplines of Arts & Humanities (AH), Science, Technology, Engineering, & Mathematics (SC), and Social Science (SS) – EVERY SEMESTER!
- ✿ Typical class format: 1-6 lectures per course with 2-hour lectures per course each week.
- ✿ Members take as many classes as they wish for one price and parking is FREE!
- ✿ Membership includes online access to the OLLI library of over 700 recorded class lectures.
- ✿ Courses are developed and presented by world class UCI researchers, professors, and community experts.
- ✿ Special Events each semester for members and non-members for an additional per-event fee.
- ✿ Access to UC Irvine library, cultural events, and performances for free or for nominal fees.

STAY CURIOUS

Curiosity should never retire. As a member of OLLI, you can experience learning adventures – no tests, no homework. Learning for the fun of it! Stay Curious!

OLLI AT UCI COVID-19 POLICY

At the direction of the University of California, and when accessing campus facilities at any UC location beginning with the Fall 2021 semester, OLLI members could be required to :

- ✿ Provide proof of COVID-19 vaccination
- ✿ Cover the face with a mask
- ✿ Maintain physical distance from other members

For the most updated information, visit www.uci.edu/coronavirus.

No refunds on OLLI Membership fees if students are unable to meet the University of California policy on COVID-19 vaccination.

NEW MEMBER ORIENTATION (FOR NEW OLLI MEMBERS)

WEDNESDAY, FEBRUARY 14, 2024

10:00 AM – 11:30 AM

WELCOME TO OLLI AT UCI!

Learn all you need to know about OLLI at UCI. Meet our Board of Directors and other new OLLI members. Learn of the many benefits of membership and how to enhance your OLLI experience. This is the time to have your questions in hand!

RSVP TO OLLI@UCI.EDU.

Earn a \$25 gift card

*Each time YOU refer a friend
who enrolls in OLLI at UCI.*

ONE-ENROLL-ONE MEMBERSHIP REFERRAL PROGRAM

ELIGIBILITY RULES:

- Referrals must be for NEW members only.
- A referral is someone who has not been an OLLI member for two (2) consecutive terms.
- You must be a current paid OLLI member to qualify for the gift card.

Contact the OLLI office at email olli@uci.edu.

HOW TO BECOME A MEMBER OF OLLI AT UCI

ENROLLMENT BEGINS ON WEDNESDAY, JANUARY 31, 2024

JOIN ANYTIME

Annual memberships are only available for purchase during the Fall semester and offer a discounted savings compared to buying each semester separately. "Fall Only" membership expires in January. "Spring Only" membership enrollment begins in January and expires in August.

MEMBERSHIP FEES

- 🌀 Annual OLLI membership (September through June + Summer classes) is \$235
- 🌀 Fall 2023 semester membership (September 2023 through January 2024) is \$160
- 🌀 Spring 2024 semester membership (February 2024 through August 2024) is \$160
- 🌀 Your membership entitles you to enroll in unlimited courses for the current enrolled semester.
- 🌀 Your membership also entitles you to viewing access to over 700 previously recorded class lectures.

CLASS FORMAT

OLLI at UCI offers hybrid (concurrent in-person and online) classes, with limited exceptions (the exceptions can be found in the course descriptions). **NOTE:** Our presenters lecture from as far away as Egypt and we are excited to offer such expertise from around the world! Therefore, some instructors may lecture online via Zoom. No refunds for presenters that lecture remotely. Thank you for your understanding.

ENROLLMENT

Enrollment for the **Spring 2024 semester begins Wednesday, January 31, 2024.** Online enrollment begins at 7:00 AM; phone and mail enrollments will be processed beginning at 9:00 AM.

- 🌀 **To Enroll Online:** Go to ce.uci.edu/olli and click on Enroll Online Now.
 - 🌀 If you already have an online account, log in using your email address and password.
 - 🌀 If you are new to OLLI, create an account (do this before enrollment begins).
 - 🌀 If you enroll online, you will receive an immediate email confirmation.
- 🌀 **To Enroll by Phone:** Call **UCI-DCE Student Services at 949-824-5414** Monday through Friday, 9 AM - 4 PM.
- 🌀 **To Enroll by Mail:** OLLI Enrollment to be consistent with address on enrollment form. Mail completed form (pages 43-44), to Osher Lifelong Learning Institute, ATTN: Enrollment, UCI Division of Continuing Education, 510 E. Peltason Drive, Irvine, Ca 92697.
- 🌀 **Enrollment Confirmation:** You can view your personal course schedule at any time on the website by clicking on Account Login and logging in.

REFUNDS

There are no refunds on membership fees or gift certificates. **NOTE:** In the event of a cancelled class, we apologize, but there are no refunds on membership fees and no transfers to another semester or special event. Thank you for your understanding.

QUESTIONS?

For help with enrollment, contact UCI-DCE Student Services, Monday through Friday, 9:00 AM – 4:00 PM.

- 🌀 **By Phone:** Call 949-824-5414, Monday through Friday, 9:00 AM – 4:00 PM
- 🌀 **By Email:** dce-services@uci.edu



AT UNIVERSITY OF CALIFORNIA, IRVINE

SPRING MEMBERSHIP ENROLLMENT FORM

Spring enrollment begins on **Wednesday, January 31, 2024**

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: _____

E-Mail: _____

MEMBER PROFILE

In order to assess our community outreach efforts, we ask our members to complete the following information. Providing the information is strictly voluntary and is requested for statistical purposes only.

Birthdate (MO/DAY/YR): ___ / ___ / ____

- American Indian / Alaskan Native
- Native Hawaiian / Pacific Islander
- Asian / Asian American
- White / Caucasian
- Black / African American
- Multi Ethnic
- Chicanx / Mexican American
- Other
- East Indian / Pakistani
- Declined to state
- Latinx / Other Spanish American

ENROLLMENT INFORMATION

I would like to become an OLLI member.

(Choose your membership type. Make an X in the box below. Sorry, no refunds on membership fees.)

- Spring Membership: \$160 (February 2024 through August 2024)

Enrollment Methods: Choose one:

- Online: ce.uci.edu/olli - Starts at 7 AM. Click Enroll Online Now for Spring Term
- Phone: 949-824-5414
Monday - Friday, 9 AM - 4 PM
- Mail: OLLI Enrollment
UCI Division of Continuing Education
510 E. Peltason Dr., Irvine, CA 92697-5700

COURSES

There is no limit on the number of courses included in your membership.

	Course #	Course Name
1		
2		
3		
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14		
15		

PAYMENT INFORMATION

Sorry, there are no refunds on membership fees.

Payment by Check

Check # _____ Make payable to UC Regents. **Total: \$** _____

Payment by Credit Card

Credit Card Billing Information (please print)

Cardholder Name _____

Billing Address _____

City/State/Zip _____

Total Amount \$ _____ MasterCard Visa Am. Express

Card No. _____ Exp. Date _____

Cardholder Signature _____

Mail this form to:

OLLI Enrollment
UC Irvine Division of Continuing Education
510 E. Peltason Dr., CA 92697-5700

WHY BECOME A DONOR TO OLLI AT UCI?

Imagine if every retiree in Orange County had access to fun, intellectually stimulating, University-sponsored education, without homework or tests! And imagine if every retiree had the power to be engaged and feel connected with the community. That is what OLLI at UCI delivers to you!



YOUR DONATION SUPPORTS OLLI BY:

- ✿ Preserving affordable membership dues
- ✿ Paying operating expenses
- ✿ Enabling technology investment
- ✿ Ensuring long-term sustainability

WAYS TO DONATE

Become a Butterfly Level pledge donor.

- **Gold Pledge Level** (\$2,500+)/year for 3 years
- **Silver Pledge Level** (\$1,000 - \$2,499)/year for 3 years
- **Bronze Pledge Level** (\$500 - \$999)/year for 3 years

Name your Butterfly: In memory of a dear friend or family member. In honor of someone special. Make it your own; it's your choice.

Make a one-time Annual Gift

- **Angel** - \$300+
- **Friend** - \$15 to \$299

Transfer stock on behalf of OLLI to the UCI Foundation.
Include OLLI at UCI in your estate planning.

How to donate:

Online: Go to ce.uci.edu/olli, click on Donate.

By mail: Pick up a donation form and mailing envelope in the OLLI Lobby, or clip out the form in your catalog. Mail your donation to: Osher Lifelong Learning Institute, UCI Division of Continuing Education, 510 Peltason Drive, Irvine, Ca 92697-5700. Payment can be in the form of a check or credit card, payable to the UCI Foundation.

We recognize you for your gift:

Your name will be included in the OLLI catalog, on our website, and in the lobby of the classroom (unless you choose to remain anonymous).



Make a gift today and stay curious!



THANK YOU TO OUR BUTTERFLY AND ANGEL DONORS

July 1, 2023 – October 31, 2023 (Fiscal Year 2023 – 2024)

BUTTERFLY LEVEL DONORS

Gold Pledge (\$2500+)/year for 3 years

Gregory Zaret in memory of Judy Zaret
Ronald H. Williams in memory of John Bush



Silver Pledge (\$1000-\$2499)/year for 3 years

Anonymous Donor Alice Roberts



Bronze Pledge (\$500-\$999)/year for 3 years

Howard & Ellen Mirowitz • In honor of Marc & Sherri Nussbaum	Marc & Sherri Nussbaum • In memory of Lois I. Whitehead & Robert Nussbaum	Nell Yang & Chen-Tso Tai • In memory of Chi-Wei Yang	Steven & Alison Weinstein • In memory of Janet Weinstein & Bernice King
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ANGEL LEVEL DONORS

Angels Annual Gift (\$300+)

Anonymous	David Israelsky	Alice Roberts
Barbara Bertin	Mike & Pam McGovern	Robert & Jane Schneider
Brian & Jan Healy	Barbara Regosin	Dorothy Solinger

Friends Annual Gift (\$15-\$299)

Raymond Gomber	Thomas Maguire	Barbara O'Connor	Sally & Paul Snyder
Robert (Bob) Greenberg	Julie Murphy	Nancy Rimsha & Gerry	Joan Yeager
Debra Harkness	in honor of Toastmasters Int's Founders District	Scott-Moore	

OSHER LIFELONG LEARNING INSTITUTE PLEDGE FORM

UNIVERSITY OF CALIFORNIA, IRVINE

If you appreciate how OLLI enriches your life, please make a donation to OLLI. OLLI needs your financial support to ensure our long-term viability.

Your gift will make a difference.

DONOR LEVELS:

GOLD DONOR: \$7,500 (payable over 3 years – includes gold plaque on butterfly donor wall & in catalog)

SILVER DONOR: \$3,000-\$7,499 (payable over 3 years – includes silver plaque on butterfly donor wall & in catalog)

BRONZE DONOR: \$1,500 - \$2,999 (payable over 3 years – includes bronze plaque on butterfly donor wall & in catalog)

ANGELS DONOR: \$300-\$1,499 (includes name on list in catalog)

FRIENDS DONOR: \$15-\$299 (includes name on list in catalog)

I/We irrevocably pledge \$ _____

Total payment enclosed at this time - **OR** -
I/We would like to pay: \$ _____; Monthly Quarterly Annually;
Starting: __/__/__

I have included OLLI in my estate planning

I am transferring stock on behalf of OLLI to the UCI Foundation

I/We are not placing any restrictions on the timing or schedule of the expenditures related to these funds.

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **E-Mail:** _____

Home or Business

In Honor of: _____ In Memory of: _____

CHECKS payable to **The UCI Foundation or CHARGE my:**

Personal - **OR** - Business credit card

Charge to my: Visa MasterCard American Express Discover

Name of Cardholder: _____

Card Number: _____ **Expiration Date:** _____

Billing address (if different than above): _____

Authorized Signature: _____

Your credit card will be automatically charged on each payment date, per the schedule indicated above.

I/We wish to remain anonymous. Choose anonymity level: Show name, not amount Show amount, not name Do not show name or amount

Your gift should be payable to The UCI Foundation and mailed to:
Osher Lifelong Learning Institute, UCI Division of Continuing Education -
510 E. Peltason Dr., Irvine, CA 92697

IT'S YOUR OLLI – SPREAD THE WORD

IT'S YOUR OLLI! Did you know that OLLI is run by member-volunteers? Courses, special interest groups, special events, social activities, publications, and classroom services—all are developed by members like you!

OLLI simply would not exist without the dedication of our talented member-volunteers.

- ✿ Board members
- ✿ Class Facilitators & Moderators
- ✿ Committee Chairs & members
- ✿ Course Developers & Schedulers
- ✿ Curriculum Course Editors
- ✿ Presenters/Instructors
- ✿ Facilitator Trainers
- ✿ Librarian
- ✿ Newsletter Editors
- ✿ Special Events Developers & Facilitators



The rewards and benefits of volunteering never end! Physical, mental, emotional health and well-being are all positively impacted by volunteering. Don't wait to be asked! To learn more about volunteer opportunities, check out the monthly Outlook Newsletter, talk to a Board Member, call the OLLI office at 949-451-1403, or email olli@uci.edu.

SPREAD THE WORD

Volunteering at OLLI is not only rewarding, but it can also be life-changing. Make new friends, build community, develop new skills shape the future of OLLI! Spread the word to friends, family, golf partners, club members, community residents – OLLI can change lives.

OLLI at UCI HISTORY

OSHER LIFELONG LEARNING INSTITUTE at UC IRVINE! In 1997, a small group of mature learners, under the leadership of Rose Moldave, Rayna Zeidenberg, Joan Schwartz, and Sally Schwartz, collaborated with the University of California, Irvine, to form the Academy of Lifelong Learning. Six years later, with an initial grant from the Osher Foundation, the Academy became part of the Osher Lifelong Learning network. In 2006, the Foundation presented an endowment to the university on our behalf. OLLI at UCI is part of the University of California at Irvine Division of Continuing Education and is one of 125 Osher Lifelong Learning centers serving 170,000 members across the nation.

TEACH FOR OLLI & SHARE YOUR PASSION!

- ✿ Share Your Expertise and Experience!
- ✿ Inspire others to learn and explore!
- ✿ Develop innovative and exciting courses!
- ✿ Teach without administrative burdens!
- ✿ Engage with peers and share interests!

OLLI is a volunteer, member-driven organization of enthusiastic lifelong learners. With vibrant minds and unbounded curiosity, we discover, share, and build social connections with like-minded individuals in a rich learning culture. We hold lectures, study groups, excursions, and events that build a sense of community and camaraderie among our members. There are no tests and no grades. It is learning solely for the joy of learning.

We are always interested in adding new presenters. *What is your passion?*

As a presenter, you will be rewarded with extensive positive feedback and generous "aha!" moments. Our volunteer presenters and discussion group leaders are the heart and soul of our organization, and we appreciate your time and expertise!

EMPOWERING MIND AND SPIRIT THROUGH LIFELONG LEARNING!

CLASS FORMAT (customized to fit your presentation):

- ✿ Weekdays | 10:00 am - Noon or 1:30 - 3:30 PM
- ✿ Single lecture | 2 hours
- ✿ Courses | 2-4 weeks | 2-hour session/week
- ✿ Lecture or course combined with a local field trip

OLLI SEMESTERS

Fall: September – January

Spring: February – June

Summer: July – August

Course proposals are welcome throughout the year. Scheduling takes place approximately six months before the course delivery date.

For more information contact olli@uci.edu

OLLI REMOTE LEARNING CENTER FREQUENTLY ASKED QUESTIONS

What is the OLLI Remote Learning Center (ORLC)?

The OLLI Remote Learning Center (ORLC) is an online portal for members to view livestreamed classes as well as viewing over 700 pre-recorded class lectures in the Video Library.

How do I access and view online class presentations?

New Members will be given access to the ORLC 24 hours after they register and pay their semesters fees or the week prior to the start of the semester. An account is required to use the ORLC. All members will receive a member number that starts with an "M." If you have not received your membership number, contact the OLLI office at: olli@uci.edu.

When can I create my account for the Remote Learning Center?

You may create your account at any point after becoming a member of the OLLI at UCI program. Please note that New Members will be given access to the ORLC 24 hours after registration or the week prior to the start of the semester.

How do I create a Remote Learning Center account?

24 hours after you register and pay the semester fees, you can create your account online:

1. Send an email to the OLLI office at olli@uci.edu or call 949-451-1403 to request your Membership ID number. (This number begins with the letter 'M')
2. Once you have your Membership ID number, go to: olli.ce.uci.edu, click New User, and Register.
3. Complete the online form to create your account. (Note: the "Video Password" is your own personal password. Please save this in your records.)

If you are a returning member and already have an account, Do Not create a new account.

Can I log into the Remote Learning Center using my web account credentials?

No. The web account is only used to pay for a membership and to register for classes through our website.

Need additional assistance creating your OLLI Remote Learning Center account?

Go to our website at ce.uci.edu/olli and click on Remote Learning Center located in the blue bar across the top of the web page to find and view videos and instructional documentation on how to create your account. More questions or need further assistance? Contact the OLLI office, by email olli@uci.edu, Monday through Friday, 9:00 AM – 4:00 PM.

OLLI REMOTE LEARNING CENTER (ORLC) CLASS ETIQUETTE GUIDELINES

When attending a live streamed class using the OLLI Remote Learning Center, you are in a virtual classroom and should conduct yourself as you would in a real classroom. Use these guidelines to make your experience comfortable and enjoyable:

YOU ARE ON A LIVE CAMERA

- Focus on the screen or camera, not on your phone or other device
- Do not eat, drink, or wander around
- Consider what others see behind you; consider using a virtual background or turning off your video
- Keep interruptions to a minimum
- Put your question in "CHAT" for the moderator to relay to the presenter
- Login at least five minutes before class starts to allow for any last-minute adjustments.

YOU ARE ON A LIVE MICROPHONE

- Mute yourself when listening
- Avoid side conversations
- Eliminate background noise to the extent possible, including phones, TV, radio, pets
- Put your question in "CHAT" for the moderator to relay to the presenter.

OLLI EXTRAS

Special Interest Groups for the mind and for the fun!

Members and Non-Members are welcome to join OLLI Extras!!

BRIDGE WITH OLLI

Now is a perfect time to learn and play bridge online, at home any time of day. Check out "Bridge base Online" at www.bridgebase.com. A fun and easy way to learn this game. Contact Janie Matlaf at jmatlaf@gmail.com.



FORE!

OLLI at UCI has an exciting new opportunity to gather GOLFERS who are interested in forming new friendships and playing local courses on a regular basis. Fore! welcomes men and women of all skill levels who love the game and the camaraderie which the game facilitates. Contact Harry Field by email at: hbf214@yahoo.com.



GASTRONOMERS

For these members, life is all about food, dining out (not curbside or take out), cooking and wine. Tickle your tastebuds with monthly ventures into unknown epicurean delights! Contact and join the club at the website at: olligastronomers.com.



MAH JONGG

Mah Jongg is a popular Chinese game played, usually by four people, with 136 or 144 rectangular pieces called tiles. The object is to collect winning sets of these tiles, as in card games such as gin rummy. Contact the OLLI office if you would like to lead this group: olli@uci.edu.



MOVIE TALK

Interested in movies – new or classic? Easy to participate by watching your at-home screen. What have you seen lately? Join the conversation. Contact Jessie Tromberg at jessietromberg@icloud.com.



SPANISH CLUB

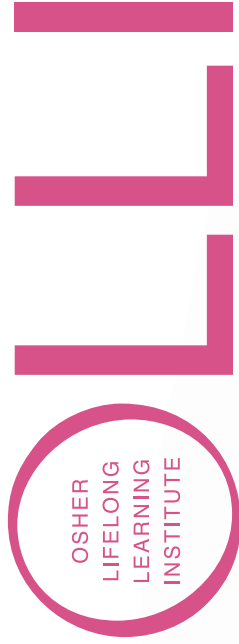
Weekly gatherings to learn and practice conversational Spanish. Contact Deborah Silverstein at sjdsns7@verizon.net.



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AT UNIVERSITY OF CALIFORNIA, IRVINE

UCI Division of
Continuing Education