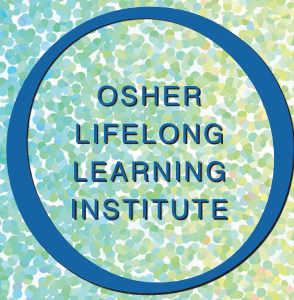


*Thank you for viewing the Spring 2025 catalog.
Please note, if there is a change or cancellation in
courses and special events, they will not be reflected
in this document. Please see the OLLI courses
webpage for up to date course findings.*

Ride the wave of lifelong learning



OLLI

AT UNIVERSITY OF CALIFORNIA, IRVINE

Spring 2025

February - June 2025

ce.uci.edu/olli



Ride the wave of lifelong learning

WELCOME TO OLLI AT UC IRVINE

This Spring 2025 semester continues a remarkable year of diverse, relevant and thought-provoking courses.

WHAT IS OLLI?

Each semester, new members tell us the reason they joined is because a friend told them about OLLI! What is it about OLLI that creates this kind of buzz?

OLLI at UCI is a community of passionate lifelong learners, engaging our minds and enriching our lives through education. Every semester OLLI delivers an abundant curriculum for our members:



Learning for the sheer joy of it!



Dozens of fascinating courses in Arts & Humanities, Social Sciences and STEM



Easy & enjoyable explorations of interesting Southern California venues



UCI theatre productions, Directors Talks, Docent Lectures



UC Irvine library, cultural events, and performances for free or nominal fees



Social groups for special interests



OLLI and Collette Travel adventures



BE A VOLUNTEER

Member volunteers are the core of OLLI. Curriculum Team volunteers develop courses, organize excursions, and deliver the classroom experience. Each volunteer contributes to enhancing the member's learning experience. The all-volunteer Board of Directors ensures OLLI's achievements each semester. Use your talents as an OLLI volunteer.

BE A BUTTERFLY DONOR

Don't forget about being a Butterfly Donor. Donations to the Osher Lifelong Learning Institute support OLLI's ability to provide a lifelong learning program to intellectually curious, active adults. Every donation to OLLI is important and has an immediate impact on the quality of the class experience for members.

Thank you so much for being a member of OLLI, for being a volunteer and for being a donor.

Stay Curious!

AT-A-GLANCE SPRING SEMESTER 2025

Welcome to OLLI at UC Irvine	2	OLLI Extras	47
Spring Courses.....	4	How to Become a Member of OLLI at UCI	48
Arts & Humanities	6	Enrollment Form	49
Science, Technology, Engineering and Mathematics.....	15	Stay Connected.....	51
Social Sciences.....	21	Remote Learning Center	52
Special Events	29	Volunteer/Teach for OLLI at UCI ..	54
Calendar of Courses and Events..	36	Thank You to Our Butterfly, Angel and Friends Donors.....	56
Member Handbook.....	46		

IMPORTANT DATES

Spring Enrollment Begins Online Registration	Wednesday, January 22	7:00 AM
Meet OLLI at UCI	Wednesday, February 5	10:00 AM - 11:30 AM
New Member Orientation	Wednesday, February 12	10:00 AM - 11:30 AM
1st Day of Spring Classes	Monday, February 17	
Morning Mingle	Wednesday, February 19	9:30 AM - 10:00 AM
Morning Mingle	Wednesday, March 5	9:30 AM - 10:00 AM
Morning Mingle	Friday, March 14	9:30 AM - 10:00 AM
Social Hour	Wednesday, March 19	3:30 PM - 4:30 PM
Morning Mingle	Wednesday, April 2	9:30 AM - 10:00 AM
Morning Mingle	Monday, April 7	9:30 AM - 10:00 AM
Social Hour	Tuesday, April 15	3:30 PM - 4:30 PM
Meet the Dean	Tuesday, April 22	3:30 PM - 4:30 PM
Meet the Dean	Tuesday, April 29	3:30 PM - 4:30 PM
Social Hour	Friday, May 2	3:30 PM - 4:30 PM
Morning Mingle	Thursday, May 29	9:30 AM - 10:00 AM

SPRING 2025 COURSES

American Monetary System, SS 304	22	Living Well: On Cancer Research, SC 201.....	15
American Short Stories, AH 103	7	Modern European History, SS 315	28
Are Fingerprints Really Unique?, SC 205.....	16	Modern Investment Strategies, SS 307.....	24
Around the World with Short Stories, AH 116.....	13	Moulton Museum, SE 3	30
Backstage at Segerstrom Hall, SE 5	31	Music and Happiness, SS 313	27
Breakthroughs In Science 2024, SC 215	20	New Member Orientation, SE 2	29
Bridge: Greatest Game Ever Created!, SS 306	23	Nobel Prizes in Stem 2024, SC 211	18
California's Electric Grid, SC 202	15	Orange Coast College Planetarium 2025, SE14.....	35
Chinese Literature Elite to Popular, AH 106.....	8	Orange County Marine Life Appreciation, SC 214 ..	20
Compton in My Soul, SS 305	23	Philosophy Of Science, SC 204	16
Controlling Computers with your Mind, SC 209	18	Positive Philosophy Book Discussion, AH 117.....	14
Culture and Close Relationships, SS 316	28	Power of Feminist Art, AH 107.....	9
Current Issues Forum, SS 303	22	Producers: Day 1, SE 9	33
Day at the Harbor, SE 13.....	35	Producers: Day 2, SE10.....	33
Depression to Golden Age of Hollywood, AH 110 ...	10	Rancho Los Alamitos Historic Ranch, SE 7	32
Director's Voice I: <i>Gloria</i> , SE 2.....	29	Religion in America, SS 309	25
Director's Voice II: <i>Quit Bitchin'</i> , SE 4	30	Renaissance Art & Architecture Part 2, AH 114.....	12
Director's Voice III: <i>La Belle Et La Bete</i> , SE 11.....	34	Research your Family Tree: Session 1, AH 101.....	6
Director's Voice IV: <i>Starmites</i> , SE 12	34	Research your Family Tree: Session 2, AH 108	9
Edwards Lifesciences: Heart, SC 207	17	Review of the New Administration, SS 312.....	26
Film/Documentary Form of Literature, AH 112.....	11	Riverside Art Museum and the Cheech, SE 6	31
Flintstones: Cornerstone of Culture, AH 113.....	12	Search for Planets Beyond, SC 213	19
Getting Personal, Shakespeare's Plays, AH 102	6	Sondheim on Broadway, AH 109	10
Great American Songbook (Part 2), AH 105.....	8	Space Security, SC 212.....	19
Icelandic History and Culture, SS 308.....	24	Stories in the Stamps, Episode 2, SS 311	26
Integrative Health: Stress Reduction, SC 208.....	17	Supreme Court: Current Cases, SS 314	27
Inventions of the 1980s, SC 210	18	Swan Shakespeare Festival Preview, AH 115	13
Legal Anthropology: An Introduction, SS 310	25	UCI Beckman Laser Institute & Medical, SC 206	16
Life Management-Organizing From A-Z, SS 301	21	Writing Life Stories, AH 104	7
Lincoln Memorial, SS 302	21	Wyeths: 3 Generations of American Art, AH 111.....	11
Living Well: Headache, SC 203	15	Yakult Factory Tour SE 8.....	32

Meet OLLI at UCI

**Wednesday, February 5, 2025
10:00 - 11:30 AM**

Prospective members are invited to the OLLI classroom to learn about the Osher Lifelong Learning Institute at UCI.

Make connections with people who share the love of learning and explore the offerings in OLLI's 2025 Spring semester.

A brief presentation at 10:20 AM will provide an overview of OLLI's history and a showcase for classes, special events, and special interest groups coming this Spring. Our member-volunteers will be there to talk about opportunities to expand the OLLI experience.

Light refreshments will be served.

NEW MEMBER ORIENTATION (FOR NEW OLLI MEMBERS)

**Wednesday, February 12, 2025
10:00 - 11:30 AM**

WELCOME TO OLLI AT UCI!

Learn all you need to know about OLLI at UCI. Meet our Board of Directors and other new OLLI members. Learn the many benefits of membership and how to enhance your OLLI experience. This is the time to have your questions in hand!

Please register for SE 2

Member Notice - Class Format

Any member who enrolls in an **A** or **D** class gives permission for their email address to be shared with the class developer for the purpose of receiving class assignments.

A and **D** classes are not recorded.

AH 101 RESEARCH YOUR FAMILY TREE: SESSION 1

A Want to research your ancestry or preserve photos or documents...but don't know how? In this 5-session class you'll learn how to gain free access to FamilySearch.org, the world's largest collection of names, records and documents. The presenter and her aides will help you navigate internet resources, access more than 17 billion names, historical records and images, create an online family tree, transcribe digital images, and understand historical record types. All enrollees must bring a charged laptop, tablet, or smart phone and be familiar with using their own device. **NOTE: Maximum enrollment 28.**

Disclaimer: OLLI at UCI will not collect any data or information an enrollee provides to FamilySearch. Participants cannot hold UCI liable for any research findings or information discovery.

Mondays, February 17, March 17; 1:30 PM - 3:30 PM
Wednesdays, February 26, March 5,12; 1:30 PM - 3:30 PM

Presenter: Sheri Barden, certified FamilySearch instructor, has taught family history courses for 20 years, using FamilySearch, Ancestry, Heritage, etc.

Developers: Elona Pertica and Jeanne La Mar

AH 102 GETTING PERSONAL WITH SHAKESPEARE'S PLAYS

A "All the world's a stage"....and Shakespeare the master. The class will read two selected plays aloud with roles pre-assigned by the discussion leaders. Our discussion will include historic context and select video clips. Indulge a secret passion for acting or enhance your appreciation of timeless theatre and have fun! The plays we will read are *All's Well That Ends Well* and *Much Ado About Nothing*, which will be presented at the New Swan Shakespeare Festival at UCI this summer. The class uses the Folger edition of the selected plays, widely available from booksellers or online. **NOTE: Maximum enrollment 25.**

Thursdays, February 20, March 6, 20, April 3,10, May 15; 1:30 - 3:30 PM
Thursday, May 22; 10:00 AM - 12:00 PM

Presenters/Developers: Beth Mersch and Mitch Samuelson

AH 103 AMERICAN SHORT STORIES: AN INTERACTIVE DISCUSSION GROUP **A**

This eight-class series is an adventure in reading and discussing renowned American short stories. Participants take turns choosing a story, developing questions, and leading the discussion. Guidance for developing discussion questions is available.

The basic textbook for the class is *Great American Short Stories* (Dover Thrift Edition), edited by Paul Negri, available on Amazon in paperback and ebook. Participants can also select stories that are available on the internet.

NOTE: Maximum enrollment 25.

**Mondays, February 24, March 10, 24, April 7, 21, May 5, 19,
June 2; 1:00 PM - 3:00 PM**

Presenter/Developer: Susan Fouts is a long-time OLLI short story class participant.

AH 104 WRITING LIFE STORIES **D**

This friendly class is where you will write down the stories of your life, share your stories, and listen to those of others in the group. The workshop provides prompts, ideas, and writing resources. For those with the goal of creating books to share, you will have an opportunity to learn about design and printing. This workshop involves a commitment to attend regularly and to write a two-page story every two weeks. **NOTE:**

Maximum enrollment 25.

**Wednesdays, February 26, March 12, 26, April 9, 23, May 7, 21;
10:00 AM - 12:00 PM**

Presenter/Developer: Tim Boyd possesses a B.S. in Communication, M.S. in Counseling, and a Lifetime Teaching Credential. He is an experienced participant in writing workshops at OLLI CSUF and UCI.

AH 105 GIANTS OF THE GREAT AMERICAN SONGBOOK (PART 2)

B/C The Great American Songbook is the loosely defined canon of significant 20th-century American jazz standards, popular songs, and movie and Broadway tunes. From the early 1900s to the 1950s, the world was singing lyrics and humming melodies that will still be sung or hummed hundreds of years from now.

This course will concentrate on eight of the most important songwriters of that era who weren't covered in 2024's Part 1: Warren, Ellington, Young, Fain, Waller, Styne, Loesser and Van Heusen. Some wrote music, some wrote lyrics, and some wrote both, but all wrote songs that helped to shape American popular culture and spread its values throughout the world.

Tuesdays, March 4, 11, 18, 25; 1:30 PM - 4:00 PM (note extended class time)

Presenter/Developer: Steve Weinstein, B.A. in English with a minor in music, University of Pittsburgh.

AH 106 CHINESE LITERATURE FROM THE ELITE TO THE POPULAR

B/C Through this overview of the Chinese literary tradition, you will see the core values of Chinese culture in poetry, drama, and fiction. You will gain insight into how Chinese writers, whether high-class literati or street performer, reflect these values over time and amidst great social changes. Dr. Hu's discussion of how modern literature became a vehicle of interest for—and reflection of—the general populace just might give you a better lens through which to view today's China.

Friday, March 14; 10:00 AM - 12:00 PM (Morning Mingle, 9:30 AM)

Presenter: Dr. Hu Ying, Professor, UCI East Asian Studies Dept. Ph.D., Princeton University. Recipient of a National Endowment for the Humanities Award and a Fellowship at the Princeton Institute for Advanced Studies. Research interests include women's participation in Chinese literature and contemporary China.

Developer: Jeanne LaMar

AH 107 THE POWER OF FEMINIST ART 

B/C The three lectures will discuss the American Feminist Movement beginning in the 1970s and the impact it had on Modern Art. The artists Miriam Shapiro, Judy Chicago, Barbara Kruger, and Alice Neel will be featured as examples of Feminist artists. These artists are being rediscovered today with major museum exhibits.

March 18: Introduction of the American Feminist Movement and the art of Miriam Shapiro.

March 25: The Feminist Movement and the art of Judy Chicago, with focus on her Dinner Party.

April 1: The art of Barbara Kruger and Alice Neel.

Tuesdays, March 18, 25, April 1; 10:00 AM - 12:00 PM

Presenter: Jackie Powell, a favorite OLLI presenter, has taught art history at multiple local universities.

Developer: Beth Mersch

AH 108 RESEARCH YOUR FAMILY TREE: SESSION 2 

A This class is a repeat of AH 101, please refer to that listing for a detailed class description. Since this is a limited enrollment class, the primary purpose of this second session is to allow as many members as possible to participate in this activity. Members enrolled in the first session may enroll to repeat the class if space is still available after the end of the first session on March 17. All enrollees must bring a charged laptop, tablet, or smart phone and be familiar with using their own device. **NOTE: Maximum enrollment 28.**

Disclaimer: OLLI at UCI will not collect any data or information an enrollee provides to FamilySearch. Participants cannot hold UCI liable for any research findings or information discovery.

Wednesdays, April 2, 9; 1:30 PM - 3:30 PM

Thursdays, April 17, 24, May 1; 1:30 PM - 3:30 PM

Presenter: Sheri Barden, certified FamilySearch instructor, has taught family history courses for 20 years, using FamilySearch, Ancestry, Heritage etc.

Developers: Elona Pertica and Jeanne LaMar

AH 109 SONDHEIM ON BROADWAY

B/C Stephen Sondheim was one of the most important American creators of musical theatre. He is credited with having reinvented the American musical, with shows that tackle unexpected themes ranging far beyond traditional subjects, with music and lyrics of unprecedented complexity and sophistication. We will learn about Sondheim's life and enjoy the music and acting from his most memorable musicals, such as *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, *A Little Night Music*, *Sweeney Todd*, *Sunday in the Park with George*, *Company*, *Follies*, and *Into the Woods*.

Monday, April 7; 10:00 AM - 12:00 PM (Morning Mingle, 9:30 AM)

Presenter/Developer: Meredith Cheston is a music aficionado and an enthusiastic OLLI developer of music and humanities classes.

AH 110 THE 1930'S: FROM THE DEPRESSION TO THE GOLDEN AGE OF HOLLYWOOD

B/C The 1930's were a time of exceptional unrest. With the Great Depression, tent cities were abundant, massive unemployment was a way of life, and political turmoil was seen throughout the U.S. and Europe. Yet, in the midst of this, great music, art, and literature blossomed. With the Golden Age of Hollywood, we'll hear the music of Irving Berlin, Cole Porter, and George Gershwin, and enjoy the dancing feet of Fred Astaire and Ginger Rogers. The amazing art and literature of this period will also be explored.

Monday, April 14; 10:00 AM - 12:00 PM

Presenter/Developer: Meredith Cheston is a music aficionado and an enthusiastic OLLI developer of music and humanities classes.

AH 111 THE WYETHS: THREE GENERATIONS OF AMERICAN ART**B/C**

The quiet landscape of the Brandywine River Valley, nestled between Delaware and Pennsylvania, is home to the Wyeth family, which has produced three generations of American artists. The illustrations of N.C. Wyeth (1882-1945) brought classics such as *Treasure Island* and *Robinson Crusoe* to life for generations of children. Andrew Wyeth (1917-2009) explored and expanded on the regionalist style of painting. Jamie Wyeth (1946 -), both adopted and adapted the styles and subject matter of his father's and grandfather's works. This class will explore the history of this extraordinary family of artists.

Tuesday, April 15; 1:30 PM - 3:30 PM (Social Hour, 3:30 PM)**Developer/Presenter:** Susan Fouts, OLLI member and longtime amateur photographer and photo artist.**AH 112 FILM AS A FORM OF LITERATURE** **B/C**

This three-class series is a fascinating journey into film as a form of literature. Participants will enjoy watching films critically on Netflix from the list provided and analyzing them as if critiquing a novel. Each participant will bring questions for discussion. Some topics will be plot, social relevance, theme, symbol, metaphor, setting, character analysis, actors and their acting, music, direction, and the impact of worldviews on cinematic content. **NOTE: Access to Netflix streaming is required as all films are chosen from this platform.**

Fridays, April 25, May 2, 9; 10:00 AM - 12:00 PM**Presenter/Developer:** Yasmin Vali, author, retired High School English teacher and retired UCI-DCE Instructor.

AH 113 THE FLINTSTONES: A CORNERSTONE OF CULTURE

B/C Hanna-Barbera Productions brought animation situation comedy to television in 1960 as a new kind of entertainment. This course traces the evolution of the “modern stone-age family”: the challenge of selling it to networks and sponsors, shaping it to a half-hour format, the phenomenal response, ongoing success, cultural influences, and how *The Simpsons* and *Bobs Burgers* became such hits.

Wednesday, May 7, 1:30 PM - 3:30 PM

Presenter: Greg Ehrbar is an author/presenter on various media content, including Disney, Warner, DreamWorks, Universal, and Television Academy. He is an Addy Award winner and Grammy Award nominee. His books include *Hanna-Barbera: The Recorded History* and *Mouse Tracks: The Story of Walt Disney Records*. He hosts *The Funtastic World of Hanna and Barbera* podcast.

Developer: Yasmin Vali

AH 114 RENAISSANCE ART AND ARCHITECTURE PART 2

B/C This class highlights art and artists from the High Renaissance. We will look at paintings, sculptures, and architecture and learn about Leonardo da Vinci, Michelangelo, Raphael, and more. This class is meant as an introduction. It is for anyone who has traveled to Italy, is planning a future trip, wants to learn more about art, and/or is particularly interested in the masterpieces from this period.

May 8: Oil painting, Leonardo Da Vinci, and Michelangelo

May 22: Raphael and artists from Venice

Thursdays, May 8, 22; 1:30 PM - 3:30 PM

Presenter: Holly Beatrice has degrees in Art History and Italian language, and has taught several Osher classes. She led guided tours in Italy as Resident Art Director for Vanderbilt University. **NOTE: Presenter will lecture remotely via Zoom.**

Developer: Yasmin Vali

AH 115 NEW SWAN SHAKESPEARE FESTIVAL PREVIEW

B/C Join us for an entertaining preview of the 2025 New Swan season. Hear details of staging, costumes, and plot. Channel New Swan intermission with complimentary M&M snack packs. While you may be familiar with this year's plays, *All's Well That Ends Well* and *Much Ado About Nothing*, you will learn details sure to enhance your enjoyment of these productions.

Wednesday, May 14; 1:30 PM - 3:30 PM

Presenters: Julia Lupton, Ph.D., Co-founder/ co-director New Swan Shakespeare Center; Distinguished Professor of English, UCI; Dramaturg, New Swan Shakespeare Festival; and Eli Simon, Associate Professor, Drama, UCI and co-founder/co-director New Swan Shakespeare Center and Artistic Director, New Swan Shakespeare Festival.

Developer: Beth Mersch

AH 116 AROUND THE WORLD WITH SHORT STORIES 

B/C The short story genre is unique ... and countries and cultures diverse. In this interactive class you enjoy a short read, do some analysis, and gain a quick glimpse into an author's perspective or another culture. Each week a volunteer participant selects a story, does quick research, develops questions, and leads a discussion (with help if desired). We will provide a list of approximately twenty stories which can be accessed for free online by well-known international authors, such as Maria Ortese, Anton Chekov, Haruki Murakami, Salman Rushdie, and Vladimir Nabokov. Volunteers may choose a story from the list or select one on their own. Participants must have internet access to read and/or download/print the selected stories.

Tuesdays, May 27, June 10, 24; 1:30 PM - 3:30 PM

Developer: Jeanne LaMar

AH 117 POSITIVE PHILOSOPHY BOOK DISCUSSION - WHEN THINGS FALL APART**B/C**

This detailed study of Buddhist positive philosophy will center on a discussion of the book *When Things Fall Apart* by Pema Chodron (available on Amazon). We will practice our learning via guided meditations at the start and end of class. Please read the assigned chapters and bring your questions and comments to discuss.

May 28: Chapters 1-3

June 4: Chapters 4-5

June 11: Chapters 6-7

Wednesdays, May 28, June 4, 11; 10:00 AM - 12:00 PM

Presenter: Ann Batenburg, Ph.D. has taught meditation as part of a Positive Psychology course at Southern Methodist University and is enrolled in the Mindfulness Meditation Teacher Certification Program with Tara Brach and Jack Kornfield.

Developer: Yasmin Vali

Earn a \$25 gift card

Each time YOU refer a friend who enrolls in OLLI at UCI.

ONE-ENROLL-ONE MEMBERSHIP REFERRAL PROGRAM

ELIGIBILITY RULES:

- 👤 Referrals must be for NEW members only.
- 👤 A referral is someone who has not been an OLLI member for two (2) consecutive terms.
- 👤 You must be a current paid OLLI member to qualify for the gift card.

Contact the OLLI office at olli@uci.edu.

SC 201 LIVING WELL: THE LATEST UPDATES ON CANCER RESEARCH**B/C**

An informative session to explore the latest changes and updates in cancer research and treatment at UCI. Dr. Ahn specializes in Antineoplastic Combined Chemotherapy Protocols, Non-Small-Cell Lung Carcinoma and Lung Neoplasms.

Friday, February 21; 10:00 AM - 12:00 PM

Presenter: Jeffrey Ahn, M.D., Assistant Professor, Division of Hematology and Oncology, Medicine, UCI.

Developer: Susen Kay

SC 202 CALIFORNIA'S ELECTRIC GRID: NOW AND IN THE FUTURE**B/C**

New regulations are restricting the sale of gasoline vehicles and the routine use of fossil fuels. In addition, new types of electric generation are coming to the grid, such as residential solar panels. California Edison has a plan—"Pathway to 2045: Grid of the Future"—to evolve the grid so it can handle the anticipated demand. We will learn how electrical distribution will evolve and how that transition is already impacting us today.

Wednesday, March 5; 10:00 AM - 12:00 PM (Morning Mingle, 9:30 AM)

Presenter: John Stoessel, MS Engineering, UCLA and Senior Engineer, SCE (retired). John has worked in the civil engineering group at San Onofre Nuclear Generating Station (SONGS), as a senior Dam Safety Engineer, and Technical Audits Advisor.

Developer: Susen Kay

SC 203 LIVING WELL: HEADACHE DISORDER AND TREATMENT**B/C**

We will explore the different types of headaches, their underlying mechanisms, and the latest evidence-based treatment options for headaches and facial pain, including migraine, trigeminal neuralgia, cluster headache, occipital neuralgia, high/low pressure headaches and more. We will also identify effective management strategies that can enhance patient care and quality of life.

Friday, March 7; 10:00 AM - 12:00 PM

Presenters: Dr. Dallas J. De La Vara and Dr. Nan Cheng; board-certified UCI Health neurologists

Developer: Susen Kay

B/C Hybrid with Presenter In-Person or Remote

SC 204 THE PHILOSOPHY OF SCIENCE: RANDOMNESS AND THE EMERGENCE OF MEANING

B/C

We will consider how meaningful order might emerge from randomness in signaling games and artificial intelligence. Dr. Barrett is the author of "Self-assembling Games: Language, Learning and Inquiry" and "The Conceptual Foundations of Quantum Mechanics".

Thursday, March 13; 10:00 AM - 12:00 PM

Presenter: Dr. Jeffrey Barrett, Ph.D., Columbia University, Chancellor's Professor of Logic and Philosophy of Science, UCI.

Developer: Jessie Tromberg

SC 205 ARE FINGERPRINTS REALLY UNIQUE? WHY IT MATTERS IN CRIMINAL CASES

B/C

In January 2023, science journalists breathlessly reported a newly published "discovery" that fingerprints were not, in fact, unique. This talk explains why this claimed discovery was not only incorrect but also focused on the wrong question about the usefulness of fingerprint identification and other "feature-comparison" forensic techniques. The speaker will use the event to illustrate some problems in the current state of science communication.

Friday, March 21; 10:00 AM - 12:00 PM

Presenter: Dr. Simon Cole, Ph.D., Professor, UCI Department of Criminology, Law and Society. Dr. Cole specializes in the historical and sociological study of the interaction between science, technology, law and criminal justice.

Developer: Richard Stein

SC 206 UCI BECKMAN LASER INSTITUTE & MEDICAL CLINIC

B/C

Internationally recognized for research, innovation, and translational medicine, all under one collaborative umbrella, the Institute has led advances in bench to bedside medicine. Interim Director Dr. Bernard Choi will discuss their discoveries and innovations.

Friday, March 21; 1:30 PM - 3:30 PM

Presenter: Dr. Bernard Choi, Professor of Biomedical Engineering and Professor of Surgery leads the Microvascular Therapeutics and Imaging (MTI) Laboratory at the Institute. He is a Fellow of SPIE, International Society for Optics and Photonics.

Developer: Jessie Tromberg

**SC 207 EDWARDS LIFESCIENCES: 66 YEARS OF STRUCTURAL
HEART INNOVATION****B/C**

Situated at the head of Orange County's biomedical corporate table, Edwards Lifesciences has been a global leader in cardiac innovation since its founding by engineer Miles Lowell Edwards in 1958. Greg Wright, SVP R&D Surgical Structural Heart, will bring us up to date on Edwards surgical products, which include heart valves and other critical care technologies. In 1960, Mr. Edwards and Dr. Albert Starr (U. of Oregon Med.) designed, developed, tested, and successfully placed in a patient the first Starr-Edwards mitral heart valve. Additionally, a member of the Edwards Transcatheter mitral/tricuspid team (TMTT) will discuss the current state of minimally invasive heart valve surgery/technology.

Wednesday, April 2; 10:00 AM - 12:00 PM (Morning Mingle, 9:30 AM)**Presenters:** Greg Wright, Senior VP, Edwards R&D Surgical Structural Heart, and others.**Developer:** Vern Rookh**SC 208 INTRODUCTION TO INTEGRATIVE HEALTH: STRESS
REDUCTION AS AN EXAMPLE****B/C**

UC Irvine's Susan Samueli Integrative Health Institute is reimagining health care, complementing conventional treatments with integrative services that are informed by science. The institute trains future health professionals to advance a model of team based, whole-person care that helps patients achieve their best health.

After an overview of their services, we will explore an example using evidence-based practices in mindfulness to reduce our stress and cultivate wellbeing without using drugs.

Wednesday, April 16; 10:00 AM - 12:00 PM**Presenter:** Dr. Jessica Drew de Paz, Psy.D., clinical psychologist and Director of Mindfulness Programs and at UC Irvine's Susan Samueli Integrative Health Institute. She received her BA from UCSB and her Psy.D. from California School of Professional Psychology, with a specialty in multicultural and community issues.**Developer:** Susen Kay

SC 209 CONTROLLING COMPUTERS WITH YOUR MIND: THE NEW BRAIN-COMPUTER INTERFACES

B/C

No longer science fiction, leading-edge technology in brain-computer interfaces (BCI) enables paralyzed people to connect with the outside world. The market for BCI is expected to grow to \$6 billion by the end of the decade. The hope is to integrate brain computer interfaces into our daily lives, like today's smartphones.

We will first review the workings of the human brain; our 3-pound miraculous organ with over 100 trillion connections between its roughly 86 billion neurons. Then we will explore the various types of BCIs and how they detect and process various brain signals.

Wednesday, April 30; 1:30 PM - 3:30 PM

Presenters: Soyun Kim, Ph.D., Project Scientist, UCI Translational Neuroscience Laboratory and Susen Kay, Doctor of Psychology

Developer: Susen Kay

SC 210 INVENTIONS OF THE 1980S: THE TRANSITION FROM ANALOG TO DIGITAL

B/C

Join us as we travel back in time to the days of cassette tapes, the Beta max vs VHS wars, the launch of cable TV, the inventions of the cell phone, the Internet, the personal computer and more. This was the period anchored by the invention of the integrated circuit when the world moved from rabbit ears and analog everything to the magical world of digital technology. We will lightly explore how it all works, but we will mostly have fun looking back at it all. Bring your children and grandkids, it will all be new to them!

Friday, May 2; 1:30 PM - 3:30 PM (Social Hour, 3:30 PM)

Presenter/Developer: Marc Nussbaum, Retired Chief Technical Officer, CEO

SC 211 THE NOBEL PRIZES IN STEM 2024

B/C

The Nobel Prizes in Physics, Chemistry, and Physiology or Medicine are announced every year in early October, and reward exceptional achievements in increasing our understanding of how the world around us works. Many of the awards are for scientific breakthroughs that bring great benefit to all humanity. We will describe the science that led to each award, and how the awardees accomplished it.

Monday, May 5; 10:00 AM - 12:00 PM

Presenter/Developer: Robert B. Wilson, Ph.D., NASA/Marshall Space Flight Center (retired).

SC 212 SPACE SECURITY

B/C The number of satellites and other objects in Earth's orbit is increasing rapidly, and spacecraft are providing more and more critical services to people on Earth. This is causing space to become more congested, contested, and competitive. This talk will examine challenges to space security and space sustainability, including issues associated with counterspace weapons as well as congestion and the possibility of accidental collisions.

Dr. Borowitz' research deals with international space policy issues and she is the author of "Open Space: The Global Effort for Open Access to Environmental Satellite Data".

Wednesday, May 14; 10:00 AM - 12:00 PM

Presenter: Dr. Mariel Borowitz, Ph.D., University of Maryland, School of Public Policy, Associate Professor, Sam Nunn School of International Affairs, Georgia Institute of Technology. **NOTE: Presenter will lecture remotely via Zoom.**

Developer: Richard Stein

SC 213 THE SEARCH FOR PLANETS BEYOND OUR SOLAR SYSTEM: THREE WAYS TO FIND EXOPLANETS

B/C This course explores exoplanet discovery, from indirect detection techniques like transits and radial velocity to the emerging field of direct imaging, culminating in a discussion on the search for life. Dr. Chaushev is helping to advance the use of AI machine learning in astronomical research.

This class relates to an optional Special Event on June 13 at the OCC Planetarium. See SE 14 for more details.

May 30: An overview of transits and radial velocity and the Exoplanet Revolution. We will cover discoveries including 'hot Jupiters' and potentially habitable Earth-like planets.

June 6: We will examine the techniques of directly imaging exoplanets, including upcoming space missions, and the role of future observatories in the search for biosignatures and life.

Fridays, May 30 and June 6; 1:30 PM - 3:30 PM

Presenter: Alexander Chaushev, Ph.D., UCI Astrophysics Assistant Project Scientist

Developer: Howard Mirowitz

B/C Hybrid with Presenter In-Person or Remote

SC 214 ORANGE COUNTY MARINE LIFE APPRECIATION

B/C An overview of the adaptations and diversity of our local coastal animals. Examine real artifacts as you investigate invertebrates, fish, sharks, sea turtles, and marine mammals. We will discuss environmental issues impacting their habitat, along with ways we can make a difference.

This class relates to an optional tour of the Dana Point Ocean Institute and Harbor cruise on June 7. See SE 13 for more details.

Tuesday, June 3; 1:30 PM - 3:30 PM

Presenter: Danelle Hickman is currently the Education Director of Project3R, an environmental nonprofit based in San Juan Capistrano. She has 20 years' experience working at the Ocean Institute in Dana Point, where she led the "Visiting Classroom" outreach program.

Developer: Marc Nussbaum

SC 215 BREAKTHROUGHS IN SCIENCE 2024

B/C December's last issue of *Science* magazine, the weekly journal of The American Association for the Advancement of Science (AAAS), goes out on a limb and describes the major scientific breakthroughs of the past year. We will describe the selections, what qualifies them as breakthroughs, what the possible impacts to non-scientists may be, how future research might be affected, and what their status is at the time of this presentation.

Monday, June 9; 10:00 AM - 12:00 PM

Presenter/Developer: Robert B. Wilson, Ph.D., NASA/Marshall Space Flight Center (retired).

SS 301 LIFE MANAGEMENT - ORGANIZING FROM A-Z

B/C Do you want fresh ideas on how to manage life around you? In this class, we will walk through the alphabet, letter by letter, discovering alternatives to manage clutter, downsizing and peacefulness through it all.

Topics include:

- ✧ Clutter and how to recognize it
- ✧ Downsizing for freedom in life
- ✧ Identifying low lying fruit that robs us of peacefulness

Tuesdays, February 18, 25, March 4, 11; 10:00 AM - 12:00 PM

Presenter: Sharon Farley is a graduate from CSULB Master of Arts in Family Consumer Science. She has been an OLLI instructor at CSULB, her Alma Mater, since 2010. She has taught as adjunct faculty at CSULB and Saddleback College in the Family Consumer Science department.

Developer: Linda Robinson

SS 302 THE LINCOLN MEMORIAL

B/C The Lincoln Memorial in Washington, DC, is a monument to the nation's 16th president, a commemoration of the country's post-Civil War reunification, and a setting for national events and quiet visits. In this course, the author of *Images of America: The Lincoln Memorial* will describe the politics and symbolism of its design, the challenges of building such a mammoth structure, its use in advancing political and civil agendas, and more.

Wednesday, February 19; 10:00 AM - 12:00 PM (Morning Mingle, 9:30 AM)

Presenters: Kevin S. Schindler is a historian at Lowell Observatory in Flagstaff, Arizona, and has written six books about science and history. Brian Anderson is a Washington, DC, lawyer and Ford's Theatre Society trustee who previously wrote a book about the history of Ford's Theatre.


Developer: Juan Salcedo

SS 303 CURRENT ISSUES FORUM

B/C

The Current Issues Forum is a lively and interesting discussion group where we respectfully talk about what's happening in the world today. A committee of members choose topics and host a short presentation in the first hour of an issue to provide background, then the audience is invited to provide their thoughts. In the second hour there are questions posed for open discussion.

 The committee consists of co-chairs Scott Greenspan and Bob Greenberg, Jim Oldham, Elona Pertica, Mel Roth, Juan Salcedo, Jaime Schwartzman, and Melvin Anolik.

 Come join us and share your thoughts and ideas with other OLLI members!

Wednesdays, February 19, March 19 (Social Hour: 3:30 PM), April 16, May 21, June 18; 1:30 PM - 3:30PM

Presenters/Developers: Bob Greenberg and Scott Greenspan

SS 304 THE AMERICAN MONETARY SYSTEM

B/C

What do you know about money creation, its relationship with third-party investors, deposits, inflation, debt creation, and risk? Misunderstanding America's community banking operations is at the root of common financial mistakes. The presenter believes money is too important in our democracy to let myths and misunderstandings flourish. This course will explore:

- ① Who makes the rules of banking and money-creation used around the world?
- ② What is a government's role in money-creation and banking?
- ③ How does this affect the American economy? The global economy?
- ④ Can banks lend at-cost for social programs? What kinds of loans qualify for this special type of lending?
- ⑤ Can mortgage lending be done less expensively? Who benefits and who loses?

Thursday, February 27; 10:00 AM - 12:00 PM

Presenter: Matt Sparks is a professional banker and real estate entrepreneur; he has worked in all facets of residential real estate for over 40 years, and designed a bank that can offer universal homeownership: *Public Banking and Justice*, publicbanking.com.

Developer: Juan Salcedo

SS 305 COMPTON IN MY SOUL: A LIFE IN PURSUIT OF RACIAL EQUALITY

B/C

Albert Camarillo will share stories from his recently published memoir, *Compton in My Soul - A Life in Pursuit of Racial Equality*. He reflects on his journey as a young man, born into a segregated Mexican American barrio in Compton, navigating a multiracial city transforming from predominantly white to a mostly black during the 1960s. As one of the first in the cohort of Mexican American students to enter four-year universities, his life story illuminates how higher education opportunities empowered him to become one of the founders of Chicano and Ethnic Studies.

Monday, March 10; 10:00 AM - 12:00 PM




Presenter: Stanford University professor, emeritus, Albert Camarillo is widely regarded as one of the founding scholars of the field of Mexican American history and Chicano Studies. Camarillo is an American historian, author, and academic.

Developer: Juan Salcedo

SS 306 BRIDGE: TOP 3 REASONS IT'S THE GREATEST GAME EVER CREATED!

B/C

Why do millions of people, generation after generation, emphatically state that the game of bridge is socially, intellectually and emotionally their absolute favorite game? This course will help us understand why! You need to attend this class if you:

-  Never played but are curious to find out why it's so fabulous!
-  Played a little and desire to play again!
-  Play often, want to learn more and meet other players!




Monday, March 31; 1:30 PM - 3:30 PM

Presenter/Developer: Bill Shane is a former Associate Professor at UC Irvine, and a retired executive from corporate and non-profit business sectors. He is a National Champion with a passion for helping others learn to play this fascinating, challenging and rewarding game. He is the President of the Laguna Woods Bridge Club and the Saddleback Unit 525 of the American Contract Bridge League.

Developer: Deb Wities

SS 307 MODERN INVESTMENT STRATEGIES

B/C This four-session course will provide an introduction to investing. The curriculum examines various asset classes like stocks, bonds, and ETFs, while discussing general fundamentals of investing. Topics include:

-  Understanding risk vs. reward
-  Investment strategies
-  Building a diversified portfolio

Tuesdays, April 8, 15, 22, 29; 10:00 AM - 12:00 PM

Presenters: Kenneth E. Hansen, CFA, MBA, AIF; Stifel First Vice President/Investments; Portfolio Manager - Solutions Program. Kenneth graduated with a BS in Economics and Biology, Carroll University, and an MBA from University of Southern California. Notably, Kenneth is a former Captain, USMC.

Dan Hansen, MBA; Stifel Financial Advisor / CA Insurance License #4284676. Dan graduated with a BS in Finance, University of Scranton, and an MBA from the University of California, Irvine. Notably, Dan is a former collegiate basketball player.

Developer: Jessie Tromberg

SS 308 ICELANDIC HISTORY AND CULTURE

B/C In this illustrated lecture, Dr. Lange reveals how the small nation state of Iceland has managed to “punch above its weight” in areas of international importance. Over 1000 years ago, this sub- arctic island in the North Atlantic became part of movements with global impacts from the discovery of North America to music, and from geothermal energy to literature. Dr. Lange provides an overview of Icelandic history in the context of European and American history, elucidating international organizations including the North Atlantic Treaty Organization and the Arctic Council.

Friday, April 11; 10:00 AM - 12:00 PM

Presenters: Dr. Elisabeth Ida Lange, Ph.D. in Scandinavian Languages and Literature, University of California at Berkeley. Elisabeth is half-Icelandic, speaks Icelandic fluently, and lived in Iceland from 2005 to 2011. Returning to her native Orange County, she is now the Executive Director at the Moulton Museum.

Developer: Linda Robinson

SS 309 RELIGION IN AMERICA**B/C**

This course presents a multifaceted exploration of the various religious traditions in America, how they've interacted with one another, and how they've shaped our cultural consciousness throughout the history of the nation.



Fridays, April 11, 18, 25; 1:30 PM - 3:30 PM

Presenter: Sean Sagan, Ph.D., professor of religious studies and lecturer, Cal State Long Beach; Specialist in American Religious Culture.

Developer: Jessie Tromberg







SS 310 LEGAL ANTHROPOLOGY: AN INTRODUCTION**B/C**

The social and cultural dimensions of law have been part of anthropological inquiry since its 18th century origins in Europe when anthropologists were caught between the scientific principles of their discipline, and the push by colonizing powers to impose Western rules of law on their territories, often denying equal legal protections to residents of those territories. These competing pressures can be seen in what anthropologists did or didn't report in the research of that time. This course introduces the contributions anthropology has made to the study of law:

-  Comparative questions of law's form and content at different times and in different places around the globe
-  Discuss the lessons that legal anthropology can teach us about our current moment.

Tuesdays, April 22, 29; 1:30 PM - 3:30 PM (Meet the Dean, 3:30 PM - 4:30 PM)
Stay after the class on the 22nd and 29th to meet the Dean and other UCI Professors from this panel.

Presenters: A multidisciplinary discussion panel will present:

-  Bill Maurer, Dean and Professor, School of Social Sciences
-  Lee Cabatingan, Associate Professor, Department of Criminology, Law & Society
-  Susan Bibler Coutin, Professor, Department of Criminology, Law & Society
-  Eve Darian-Smith, Distinguished Professor and Chair, Department of Global and International Studies
-  Vibhuti Ramachandran, Assistant Professor, Department of Global and International Studies
-  Justin Richland, Professor and Chair, Department of Anthropology

Developer: Mel Roth

SS 311 STORIES IN THE STAMPS, EPISODE 2:

B/C THE ERIE CANAL

“Stories in the Stamps” explores the history pictured on U.S. commemorative stamps, telling the stories that impacted American history. Episode 2 is the Erie Canal, one of the most important infrastructure projects in our nation’s history. It only took 8 years to build the Erie Canal across New York state, a feat President Jefferson said could not be accomplished in 100 years.

But the story is more than just digging a ditch. It is the story of Governor DeWitt Clinton, an ambitious politician, who embraced the idea of creating this inland waterway, with no expertise, no federal support, and with enemies inside Clinton’s own party impeding his every move. Utilizing nothing more than 19th century tools and the creative spirit of the individuals he enlisted, “Clinton’s ditch” opened the interior of our country and transformed New York City into an international metropolis.

Thursday, April 24; 10:00 AM - 12:00 PM

Developer/Presenter: Bruce Bollinger, MBA

SS 312 REVIEW OF THE NEW ADMINISTRATION

B/C This class will examine the goals, accomplishments, and failures of the first few months of the new 2025 administration with an eye on two broad questions:

- ① What insights do the first few months of the new administration offer to assess the health of the Constitutional system and of American democracy?
- ② How do the accomplishments and failures of the new administration’s first hundred days position the Democrats and Republicans for the 2026 midterm elections?

Tuesday, May 20; 10:00 AM - 12:00 PM

Presenter: Louis DeSipio, Ph.D., Professor of Political Science and Chicano/Latino Studies, University of California, Irvine. He is a prolific writer on Latino influences on 21st Century American politics. He is past-President of the Western Political Science Association.

Developer: Juan Salcedo

SS 313 MUSIC AND HAPPINESS: EXPLORING A MAGICAL RELATIONSHIP **A**

This class provides a presentation on the effects of music on the brain, emotions, and general behavior that result in happiness. The presenter will ask some enrollees to submit two of their favorite songs, which will be saved on a video playlist, for the entire class to view. Attendees will share their thoughts with the group about the selected songs they chose. This class requires active participation. **NOTE: Maximum enrollment 20.**

Wednesday May 28, June 4; 1:30 PM - 3:30 PM

Presenter/Developer: Mel Roth is a guest lecturer for OLLI and holds an MSW degree from San Diego State University. His focus is the impact of the social environment and change on personality and human development.

SS 314 THE SUPREME COURT: A REVIEW OF CURRENT CASES**B/C**

During the past two years, the Supreme Court has reviewed and decided upon numerous controversial cases. The fact that the Supreme Court has a 6-3 conservative majority intensifies the drama that the Supreme Court generates. This class will review and discuss current and often controversial cases. We can expect far-reaching impacts of the court's decisions on American society.

Thursdays, May 29 (Morning Mingle, 9:30 AM), June 5, 12; 10:00 AM - 12:00 PM

Presenter: A popular presenter at OLLI at UCI, Mitch Samuelson is a highly respected attorney, who after spending eight years as a trial attorney with the U.S. Department of Justice, came to California to specialize in litigating complex business-related cases. He has appeared before both the U.S. and California Supreme Courts.

Developer: Mel Roth

SS 315 MODERN EUROPEAN HISTORY: THE AGE OF EXPLORATION

B/C This semester will trace development of modern European exploration, colonization, and mercantilism from the 15th to 18th centuries. We will explore religious and economic confrontations and examine how explorers and traders expanded their influence across the world, changing Europe's economic structure and giving birth to state-run economies, sowing the seeds for the future of capitalism. Specifically:

- ✦ Portuguese and Spanish exploration and colonization
- ✦ The Columbian exchange; England and French colonization
- ✦ The Dutch ascendancy; mercantilism: European trade wars
- ✦ The modern middle-class society that emerged in the Netherlands
- ✦ Surprising tales of the Pirates of the Caribbean

Thursdays, May 29, June 5, 12, 19; 1:30 PM - 3:30 PM

Presenter: A favorite presenter at OLLI for over 10 years, Rainer Feldt received his Ph.D. from CSUF. Rainer taught European History at Saddleback College for 16 years and served as AP European History grader for the College Board.

Developer: Linda Robinson

SS 316 CULTURE AND CLOSE RELATIONSHIPS

B/C The cultural context of our social world organizes our beliefs, desires, expectations, and, in turn, influences our emotions, cognitions, and behavior. At the same time, the science of close relationships exhibits compelling evidence that relationships play a central role in human life. Relationships can enhance the quality of life by conferring higher levels of subjective well-being, greater resilience against adverse circumstances, and better health. To obtain these benefits, humans must navigate a complex social world where self-interest must be balanced by other - interest. This course will examine Latino and East Asian cultural values that emphasize other - interest and are associated with benefits for relationship quality and have implications for health.

Wednesday, June 18; 10:00 AM - 12:00 PM

Presenter: Belinda Campos, Ph.D., Professor and Chair, Chicano/Latino Studies and a faculty member in the Program in Medical Education for the Latino Community (PRIME-LC) in the School of Medicine. She has a B.A. in Psychology from the University of California, Santa Barbara and a Ph.D. in Social-Personality Psychology from the University of California, Berkeley.

Developer: Juan Salcedo



SE 1 DIRECTOR'S VOICE I: GLORIA

Get ready for the explosive Pulitzer Prize finalist *Gloria*, a dark comedy by Branden Jacobs-Jenkins that skewers the cutthroat culture of modern media. Follow a group of twentysomething editorial assistants at a prestigious Manhattan magazine as they navigate ambition, opportunity, and the pursuit of success. From satire to thriller, this play of wit and irony keeps audiences engaged as the stakes for telling one's own story reach new heights. Maximum enrollment 16.

Sunday, February 2**Director's Talk: 1:00 PM -1:40 PM****Performance: 2:00 PM - 4:00 PM****Cost:** \$25 - Includes Director's Talk and performance (no refunds or exchanges)**Location:** Self-drive to UCI Robert Cohen Theatre, 4000 Mesa Road, Irvine**Developer:** Maura Hunter Byrne, 917-513-7079, maurahunterbyrne@gmail.com**SE 2 NEW MEMBER ORIENTATION**

If you are new to OLLI, we invite you to attend our New Member Orientation! We'll cover important information about our organization, activities and resources, volunteer opportunities, and how to check in for classes.

There will also be time for questions and an opportunity to connect with new and current members.

If you have any questions, please email olli@uci.edu or call 949-451-1403.

Wednesday, February 12; 10:00 AM - 11:30 AM**Location:** OLLI at UCI Classroom

SE 3 THE MOULTON MUSEUM

Moulton Museum tells the rich history of early Orange County and its ranching era. Docents lead us through the story of the Moulton family starting with their original sheep and cattle ranch spanning 22,000 acres from present-day Lake Forest to Dana Point.

The Museum emphasizes the family's role in shaping the social, cultural and economic fabric of this area which continues today. Archival photos, personal papers, farm implements and more paint a vivid picture of early ranch life. Jared Mathis, Moulton family descendent and popular OLLI speaker, will greet us at a coffee reception. Maximum enrollment 30.

Friday, February 28; 10:00 AM - 12:30 PM

Cost: \$35 - Includes entry and coffee & pastry reception

Location: Self-drive to Moulton Museum, 25256 Cabot Road, Laguna Hills

Developer: Donna Crandall, 714-321-3492, d_crandall@yahoo.com

SE 4 DIRECTOR'S VOICE II: *QUIT BITCHIN'*

Step into a world where every moment crackles with the intensity of life. Maddie, Tig, and Jules are in a laundromat in rural America exploding in rage from young motherhood, misogyny and uncertainties about marriage. Three women who run the local liquor store unexpectedly help them to find new freedom and the courage to change their lives. More than a play—it's a reimagining, a fusion of ancient Greek myths and contemporary experience. Prepare for a journey where every twist is a revelation. Maximum enrollment 16.

Sunday, March 2

Director's Talk: 1:00 PM - 1:40 PM

Performance: 2:00 PM - 3:40 PM

Cost: \$25 - Includes Director's Talk and performance (no refunds or exchanges)

Location: Self-drive to UCI Claire Trevor Theatre, 4000 Mesa Road, Irvine

Developer: Maura Hunter Byrne, 917-513-7079, maura hunterbyrne@gmail.com

SE 5 BACKSTAGE AT SEGERSTROM HALL

A music lover's dream! The Segerstrom Center for the Performing Arts is one of the most renowned performance venues in the nation known for its dazzling interior and stunning architecture. We will start with a docent-led behind the scenes tour of Segerstrom Hall. Aaron Egigian, Senior Director of Programming, will show how he has programmed all the Center's music presentations from Jazz to the Chamber Music series, recently adding the Broadway and celebrated Dance series plus the many artists that delight Center audiences. Maximum enrollment 25.

Monday, March 3; 1:00 PM – 3:30 PM

Cost: \$30 - Includes tour and presentation (parking approximately \$15)

Location: Self-drive to Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa

Developer: Marion Bradley, 714-350-254, marion.bradley9@gmail.com

SE 6 THE RIVERSIDE ART MUSEUM AND THE CHEECH

Social history and cultural pride meld to make The Cheech the premier Chicano art center in the region. A docent takes us through paintings, sculptures and photographs that are often fun but always designed to explore the human experience. Comedian Cheech Marin donated or promised his own collection of over 700 pieces of Chicano art while current exhibits continue to grow. Explore the rest of the museum on your own. Maximum enrollment 30.

Located in Riverside's historic downtown, enjoy lunch at nearby restaurants or at the majestic Riverside Inn across the street.

Friday, March 14; 9:00 AM - 3:00 PM

Cost: \$95 - Includes admission, bus, and gratuity. Lunch on your own.

Location: Bus departs Irvine Station at 9:00 AM. Please arrive at 8:45 AM

Developer: Donna Crandall, 714-321-3492, d_crandall@yahoo.com

Facilitator: Tani Welsh

SE 7 RANCHO LOS ALAMITOS HISTORIC RANCH AND GARDENS

“Ranch of the Little Cottonwoods” is a Long Beach city landmark twice-listed on the National Register of Historic Places. Located on 7 acres of Tongva-Gabrielino land known as Ponnunga, it has nurtured a great diversity of cultures over thousands of people and years beginning with the aboriginal Tongva. Waves of newcomers followed, changing and renewing the land in their own way. A docent takes us through lush historic gardens, a sprawling adobe ranch house c.1800 and a carefully restored barnyard that recalls the historical character of its early ranching heritage. Maximum enrollment 50.

Friday, March 28; 10:00 AM - 12:00 PM

Cost: \$30 - Includes docent-led tour

Location: Self-drive to Rancho Alamitos, 6400 E Bixby Hill Rd., Long Beach

Developer: Sherri Nussbaum, 949-636-0617, sherrilynn@audiblerush.com

SE 8 YAKULT FACTORY TOUR

There are good bacteria and the bad kind. Probiotics are the friendly stuff with a long history in different forms. The crew at the Yakult Factory is eager to explain the difference and how they make their own brand of probiotic drink in what may be the fastest growing category of nutritional supplements. Tour their state-of-the-art-facility and see the major steps in the manufacturing process starting with the green room that makes the Yakult drink in four stages. End in the pink rooms that fill, label and seal every hour 40,000 of their own small iconic bottles also made here. Enjoy your drink. Maximum enrollment 40.

Friday, April 4; 10:00 AM - 11:30 AM

Cost: \$30

Location: Self-drive to Yakult Factory, 17235 Newhope St., Fountain Valley

Developer: Sherri Nussbaum, 949-636-0617, sherrilynn@audiblerush.com

SE 9 THE PRODUCERS: DAY 1

Gene Wilder and Zero Mostel keep you laughing non-stop playing fraudsters scheming to get rich from overselling a destined-to-fail Broadway show. Whoops! The show is a surprise hit. The humor of this madcap 1968 Mel Brooks film which won him an Oscar for Best Screenplay draws on exaggerated accents, caricatures of gays, jews and Nazis and show business in-jokes. A later Broadway musical of the same name led to another filming in 2005. We will watch the 1968 version on April 26 and the following week the 2005 version to compare both films. Maximum enrollment 52.

Saturday, April 26; 11:00 AM - 2:00 PM**Cost:** \$40 - Includes movie and lunch**Location:** Self-drive to OLLI at UCI Classroom**Developer:** Sherri Nussbaum, 949-636-0617, sherrilynn@audiblerush.com**SE 10 THE PRODUCERS: DAY 2**

The original Broadway production of *The Producers* starring Matthew Broderick and Nathan Lane opened at the St James Theatre on April 19, 2001. Based on Mel Brook's 1968 film (see SE 9), it won 12 record-breaking Tony awards and spawned worldwide tours in the U.S. and U.K. productions worldwide including a 2-year run in London's West End and a 2005 film. We will be watching the 2005 film followed by audience discussion of the pros and cons of the original and remake versions of the two films. Maximum enrollment 52.

Saturday, May 3; 11:00 AM - 2:00 PM**Cost:** \$40 - Includes movie and lunch**Location:** Self-drive to OLLI at UCI Classroom**Developer:** Sherri Nussbaum, 949-636-0617, sherrilynn@audiblerush.com

SE 11 DIRECTOR'S VOICE III: LA BELLE ET LA BETE

Virtuous Belle surrenders herself to repulsive Bete to save her bankrupt father's life. His debts drive her to Paris salons where the impoverished noblewoman is mocked as a newcomer but befriended by infamous poet Claude de Crebillon. "Beauty and the Beast" was written by Mme. Gabrielle Suzanne Villeneuve in 1742 and became an instant hit populated by characters in her own world. Madame Pompadour, Voltaire, Machiavelli.

Madame Villeneuve's real-life story and Belle's storybook tale are interwoven in dance, music and words to show the transformative power of love. Maximum enrollment 16.

Sunday, May 4

Director's Talk: 1:00 PM - 1:40 PM

Performance: 2:00 PM - 3:30 PM

Cost: \$25 - Includes Director's Talk and performance (no refunds or exchanges)

Location: Self-drive to Experimental Media Performance Lab, 4000 Mesa Road, Irvine

Developer: Maura Hunter Byrne, 917-513-7079, maurahunterbyrne@gmail.com

SE 12 DIRECTOR'S VOICE IV: STARMITES

A shy teenager, Eleanor escapes the challenges of growing up by immersing herself in sci-fi comic books. Her life changes dramatically when she is transported into the comic book world where she must learn to harness her inner strength to defeat her foes and lead her allies. *Starmites* pulses with contemporary songs and humor perfect for all ages from hip-hop, rap, gospel, boy band and female pop ensemble to classic musical theatre. A reimagining of the cult-classic Roadway hit, expect big laughs and heartfelt moments in the adventurous world of innerspace. Maximum enrollment 30.

Sunday, June 1

Director's Talk: 1:00 PM - 1:40 PM

Performance: 2:00 PM - 4:00 PM

Cost: \$25 - Includes Director's Talk and performance (no refunds or exchanges)

Location: Self-drive to UCI Claire Trevor Theatre, 4000 Mesa Road, Irvine

Developer: Maura Hunter Byrne, 917-513-7079, maurahunterbyrne@gmail.com

SE 13 A DAY AT THE HARBOR

Climb aboard Ocean Institute's 65 ft Sea Explorer to see amazing sea life in the ocean off Dana Point. There is always something new to discover about the ocean and the life within. You will have unobstructed views whether on deck, inside the cabin, or out on the bowsprit. Tour the Lab Building when you arrive for fun and live exhibits. Staff and docents are available throughout the campus to answer questions and guide you through interactive displays including petting the shark. Maximum enrollment 40.

PLEASE NOTE: The boat cannot accommodate wheelchairs. Walkers are permitted but the size of ocean swells cannot be predicted and there is limited seating.

Complements SC 214 classroom presentation on June 3.

Saturday, June 7; 10:00 AM - 3:45 PM

Ocean Institute: 10:00 AM - 11:30 PM

Boat trip: 1:15 PM - 3:45 PM

Cost: \$60 - Includes institute and boat trip (lunch on your own, at harbor restaurants or picnic)

Location: Self-drive to Ocean Institute, 24200 Dana Point Harbor Dr., Dana Point

Developer: Danelle Hickman, 714-403-4204, hickman.danelle@gmail.com

SE 14 ORANGE COAST COLLEGE PLANETARIUM 2025: A SPACE ODYSSEY

A guide takes us through images of mysterious other worlds that share our solar system. Immerse yourself in faraway constellations, star clusters and other wonders of the universe at the new Orange Coast College state-of-the-art Planetarium. Bounce around the surface of the moon. See an astronaut's eye-view of the earth as it changes by the minute. A 70 -foot diameter dome in the heart of the campus peeks out from the center of the galaxy mimicking the milky-way. Look up and touch the cosmos right here in Orange County. Maximum 125 enrollment.

Complements SC 213 classroom presentation on May 30 and June 6 above dates

Friday, June 13; 9:30 AM - 11:30 AM

Cost: \$25 (parking \$5)

Location: Self-drive to Orange Coast College, 2701 Fairview Rd. Lot E, Costa Mesa

Developer: Sherri Nussbaum, 949-636-0617, sherrilynn@audiblerush.com

FEBRUARY 2025

Monday	Tuesday	Wednesday
<p>3</p>	<p>4</p>	<p>5 10:00am: Meet OLLI at UCI</p>
<p>10</p>	<p>11 10:00am: New Facilitator Training 1:00pm: Experienced Facilitator Training</p>	<p>12 10:00am SE2: New Member Orientation</p>
<p>17 First Day of Spring Classes 1:30pm AH101: Research Your Family Tree: Session 1 A </p> <p>President's Day</p>	<p>18 10:00am SS301: Life Management - Organizing from A-Z B/C </p>	<p>19 9:30am: Morning Mingle 10:00am SS302: The Lincoln Memorial B/C  1:30pm SS303: Current Issues Forum B/C </p>
<p>24 1:00pm AH103: American Short Stories A </p>	<p>25 10:00am SS301: Life Management - Organizing A-Z B/C </p>	<p>26 10:00am AH104: Writing Life Stories D  1:30pm AH101: Research Your Family Tree: Session 1 A </p>

Class Calendar February 2025

Thursday	Friday	Saturday /Sunday
		1
		2 1:00pm SE1: Director's Voice I: <i>Gloria</i>
6	7	8
		9
13 10:00am: New Facilitator Training 1:00pm: Experienced Facilitator Training	14	15
		16
20 1:30pm AH102: Getting Personal with Shakespeare's Plays A 	21 10:00am SC201: Living Well: The Latest Updates on Cancer Research at UCI B/C	22
		23
27 10:00am SS304: The American Monetary System B/C	28 10:00am SE3: The Moulton Museum	

MARCH 2025

Monday	Tuesday	Wednesday
<p>3 1:00pm SE5: Backstage at Segerstrom Hall</p>	<p>4 10:00am SS301: Life Management - Organizing A-Z B/C 1:30pm AH105: Giants of the Great American Songbook (Part 2) B/C</p>	<p>5 9:30am: Morning Mingle 10:00am SC202: California's Electric Grid: Now and in the Future B/C 1:30pm AH101: Research Your Family Tree: Session 1 A</p>
<p>10 10:00am SS305: Compton in My Soul: A Life in Pursuit of Racial Equality B/C 1:00pm AH103: American Short Stories A</p>	<p>11 10:00am SS301: Life Management - Organizing A-Z B/C 1:30pm AH105: Giants of the Great American Songbook (Part 2) B/C</p>	<p>12 1:30pm AH101: Research Your Family Tree: Session 1 A 10:00am AH104: Writing Life Stories D</p>
<p>17 1:30pm AH101: Research Your Family Tree: Session 1 A</p>	<p>18 10:00am AH107: The Power of Feminist Art B/C 1:30pm AH105: Giants of the Great American Songbook (Part 2) B/C</p>	<p>19 1:30pm SS303: Current Issues Forum B/C 3:30pm: Social Hour</p>
<p>24 1:00pm AH103: American Short Stories A</p>	<p>25 10:00am AH107: The Power of Feminist Art B/C 1:30pm AH105: Giants of the Great American Songbook (Part 2) B/C</p>	<p>26 10:00am AH104: Writing Life Stories D</p>
<p>31 1:30pm SS306: Bridge: Top 3 Reasons it's the Greatest Game Ever Created! B/C</p>		

Class Calendar March 2025

Thursday	Friday	Saturday /Sunday
		1
		2 1:00pm SE4: Director's Voice II: <i>Quit Bitchin'</i>
6 1:30pm AH102: Getting Personal with Shakespeare's Plays A 	7 10:00am SC203: Living Well: Headache Disorder and Treatment B/C	8
		9
13 10:00am SC204: The Philosophy of Science: Randomness and the Emergence of Meaning B/C	14 9:00am SE6: The Riverside Art Museum and the Cheech 9:30am: Morning Mingle 10:00am AH106: Chinese Literature from the Elite to the Popular B/C	15
		16
20 1:30pm AH102: Getting Personal with Shakespeare's Plays A 	21 10:00am SC205: Are Fingerprints Really Unique? Why it Matters in Criminal Cases B/C 1:30pm SC206: The UCI Beckman Laser Institute and Medical Clinic B/C	22
		23
27	28 10:00am SE7: Rancho Los Alamitos Historic Ranch and Gardens	29
		30

APRIL 2025

Monday	Tuesday	Wednesday
	<p>1 10:00am AH107: The Power of Feminist Art B/C </p>	<p>2 9:30am: Morning Mingle 10:00am SC207: Edwards Lifesciences: 66 Years of Structural Heart Innovation B/C 1:30pm AH108: Research Your Family Tree: Session 2 A </p>
<p>7 9:30am: Morning Mingle 10:00am AH109: Sondheim on Broadway B/C 1:00pm AH103: American Short Stories A </p>	<p>8 10:00am SS307: Modern Investment Strategies B/C</p>	<p>9 10:00am AH104: Writing Life Stories D  1:30pm AH108: Research Your Family Tree: Session 2 A </p>
<p>14 10:00am AH110: The 1930's: From the Depression to the Golden Age of Hollywood B/C</p>	<p>15 10:00am SS307: Modern Investment Strategies B/C 1:30pm AH111: The Wyeths: Three Generations of American Art B/C 3:30pm: Social Hour</p>	<p>16 10:00am SC208: Introduction to Integrative Health: Stress Reduction as an Example B/C 1:30pm SS303: Current Issues Forum B/C </p>
<p>21 1:00pm AH103: American Short Stories A </p>	<p>22 10:00am SS307: Modern Investment Strategies B/C 1:30pm SS310: Legal Anthropology: An Introduction B/C 3:30pm: Meet the Dean</p>	<p>23 10:00am AH104: Writing Life Stories D </p>
<p>28</p>	<p>29 10:00am SS307: Modern Investment Strategies B/C 1:30pm SS310: Legal Anthropology: An Introduction B/C 3:30pm: Meet the Dean</p>	<p>30 1:30pm SC209: Controlling Computers with Your Mind: The New Brain-Computer Interfaces B/C</p>

Class Calendar April 2025

Thursday	Friday	Saturday /Sunday
3 1:30pm AH102: Getting Personal with Shakespeare's Plays A 	4 10:00am SE8: Yakult Factory Tour	5 6
10 1:30pm AH102: Getting Personal with Shakespeare's Plays A 	11 10:00am SS308: Icelandic History and Culture B/C 1:30pm SS309: Religion in America B/C	12 13
17 1:30pm AH108: Research Your Family Tree: Session 2 A 	18 1:30pm SS309: Religion in America B/C	19 20
24 10:00am SS311: Stories in the Stamps, Episode 2: The Erie Canal B/C 1:30pm AH101: Research Your Family Tree: Session 1 A 	25 10:00am AH112: Film as a Form of Literature B/C  1:30pm SS309: Religion in America B/C	26 11:00am SE9: The Producers: Day 1 27

MAY 2025

Monday	Tuesday	Wednesday
<p>5 10:00am SC211: The Nobel Prizes in STEM 2024 B/C 1:00pm AH103: American Short Stories A </p>	<p>6</p>	<p>7 10:00am AH104: Writing Life Stories D  1:30pm AH113: The Flintstones: A Cornerstone of Culture B/C</p>
<p>12</p> <p><i>OLLI in Iceland</i></p>	<p>13</p> <p><i>OLLI in Iceland</i></p>	<p>14 10:00am SC212: Space Security B/C 1:30pm AH115: New Swan Shakespeare Festival Preview B/C</p> <p><i>OLLI in Iceland</i></p>
<p>19 1:00pm AH103: American Short Stories A </p> <p><i>OLLI in Iceland</i></p>	<p>20 10:00am SS312: Review of the New Administration B/C</p> <p><i>OLLI in Iceland</i></p>	<p>21 10:00am AH104: Writing Life Stories D  1:30pm SS303: Current Issues Forum B/C </p>
<p>26</p> <p>Memorial Day OLLI Office Closed</p>	<p>27 1:30pm AH116: Around the World with Short Stories A </p>	<p>28 10:00am AH117: Positive Philosophy Book Discussion - When Things Fall Apart B/C 1:30pm SS313: Music and Happiness: Exploring a Magical Relationship A </p>

Class Calendar May 2025

Thursday	Friday	Saturday / Sunday
1 1:30pm AH108: Research Your Family Tree: Session 2 A 	2 10:00am AH112: Film as a Form of Literature B/C  1:30pm SC210: Inventions of the 1980s: The Transition from Analog to Digital B/C 3:30pm: Social Hour	3 11:00am SE10: The Producers: Day 2 4 1:00pm SE11: Director's Voice III: <i>La Belle et la Bete</i>
8 1:30pm AH114: Renaissance Art and Architecture Part 2 B/C	9 10:00am AH112: Film as a Form of Literature B/C 	10 11
15 1:30pm AH102: Getting Personal with Shakespeare's Plays A  <i>OLLI in Iceland</i>	16 <i>OLLI in Iceland</i>	17 <i>OLLI in Iceland</i> 18 <i>OLLI in Iceland</i>
22 10:00am AH102: Getting Personal with Shakespeare's Plays A  1:30pm AH114: Renaissance Art and Architecture Part 2 B/C	23	24 25
29 9:30am: Morning Mingle 10:00am SS314: The Supreme Court: A Review of Current Cases B/C 1:30pm SS315: Modern European History: The Age of Exploration B/C	30 1:30pm SC213: The Search for Planets Beyond Our Solar System: Three Ways to Find Exoplanets B/C	31

JUNE 2025

Monday	Tuesday	Wednesday
2 1:00pm AH103: American Short Stories A 	3 1:30pm SC214: Orange County Marine Life Appreciation B/C 	4 10:00am AH117: Positive Philosophy Book Discussion - When Things Fall Apart B/C  1:30pm SS313: Music and Happiness: Exploring a Magical Relationship A 
9 10:00am SC215: Breakthroughs in Science 2024 B/C 	10 1:30pm AH116: Around the World with Short Stories A 	11 10:00am AH117: Positive Philosophy Book Discussion - When Things Fall Apart B/C 
16	17	18 10:00am SS316: Culture and Close Relationships B/C  1:30pm SS303: Current Issues Forum B/C 
23	24 1:30pm AH116: Around the World with Short Stories A 	25
30		

Class Calendar June 2025

Thursday	Friday	Saturday / Sunday
		1 1:00pm SE12: Director's Voice IV: <i>Starmites</i>
5 10:00am SS314: The Supreme Court: A Review of Current Cases B/C 1:30pm SS315: Modern European History: The Age of Exploration B/C	6 1:30pm SC 213: The Search for Planets Beyond Our Solar System: Three Ways to Find Exoplanets B/C	7 10:00am SE13: A Day at the Harbor
		8
12 10:00am SS314: The Supreme Court: A Review of Current Cases B/C 1:30pm SS315: Modern European History: The Age of Exploration B/C	13 9:30am SE14: Orange Coast College Planetarium 2025: A Space Odyssey	14
		15
19 1:30pm SS315: Modern European History: The Age of Exploration B/C	20	21
Juneteenth OLLI Office Closed		22
26	27	28
		29





SPECIAL EVENTS

**YOU DO NOT NEED TO BE AN OLLI MEMBER TO ATTEND A SPECIAL EVENT
(Non-OLLI members must register by phone at 949-824-1010)**



Dates and venues are confirmed at time of publication but may be cancelled at any time due to unforeseen circumstances. The cost will be refunded in full if an event is cancelled.

REFUND POLICY




Refunds (less a \$15 administrative fee) will be given only if:

-  The event is sold out
-  A replacement can be found from the waitlist
-  You cancel at least two weeks in advance
-  There are no refunds for UCI performances

ATTENDEES RESPONSIBILITY

-  Bring completed UCI Liability Waiver and Emergency Contact forms to all bus and off-site events. The forms will be emailed to attendees.
-  Notify the event developer when you know you cannot attend an event. Many events are waitlisted.

OLLI RESPONSIBILITY

-  Attendees will be notified by email or in the weekly OLLI THIS WEEK if an event is cancelled or if the location, time or other details change
-  Information about the difficulty level of the event (such as long-distance walking, uneven or inclined surfaces, or stairs) will be provided if available.
-  If the developer believes that you cannot safely continue the event, you may be asked to wait for the group in a safe place.

BUS DEPARTURE LOCATION

Buses leave from the Irvine Train Station directly across from the entrance to the parking garage unless indicated otherwise.

CLASS FORMAT INFORMATION

OLLI at UCI offers hybrid **B/C** (concurrent in-person and online) classes, with limited exceptions (the exceptions can be found in the course descriptions).

Most of our courses are recorded and are available in the OLLI Remote Learning Center (ORLC) library. There are over 700 previous course lectures to view at your convenience!

Any member who enrolls in **A** or **D** classes gives permission for their email address to be shared with the class developer for the purpose of receiving class assignments.

A and **D** courses are not recorded.

If you have a question about a class, call the OLLI Office at 949-451-1403.

OLLI EXTRAS

SPECIAL INTEREST GROUPS FOR THE MIND AND FOR THE FUN!

Members and Non-Members are welcome to join OLLI Extras!!

GASTRONOMERS



For these members, life is all about food, dining out (not curbside or take out), cooking and wine. Tickle your tastebuds with monthly ventures into unknown epicurean delights! Contact and join the club at the website at: olligastronomers.com.

OLLI BRIDGE

OLLI and the South Orange County Bridge Center are thrilled to reenergize the OLLI Bridge Club. This collaboration gives our members the opportunity to share their passion for bridge. Call the OLLI Office for more information: 949-451-1403.



MOVIE TALK





Interested in movies - new or classic? Easy to participate by watching your at-home screen. What have you seen lately? Join the conversation. Contact Jessie Tromberg at jessietromberg@icloud.com.

BECOME A MEMBER OF OLLI AT UCI

SPRING SEMESTER ENROLLMENT

Enrollment for the Spring 2025 semester begins January 22, 2025. Online enrollment begins at 7:00 AM; phone and mail enrollments will be processed beginning at 9:00 AM.




MEMBERSHIP FEES

-  Spring 2025 semester membership (February 2025 through August 2025) is \$160
-  Annual OLLI memberships are only available in the Fall semester (September through June + Summer classes)

Your OLLI membership entitles you to enroll in unlimited courses for the current enrolled semester. It also entitles you to view over 700 previously recorded class lectures in the Remote Learning Center library. As a member you have access to the UC Irvine library, cultural events, and performances for free or nominal fees.

ENROLLMENT

To Enroll Online: Go to ce.uci.edu/olli and click on Enroll Online Now.

-  If you already have an online account, log in using your email address and password.
-  If you are new to OLLI, create an account (do this before enrollment begins).
-  If you enroll online, you will receive an immediate email confirmation.

To Enroll by Phone: Call **UCI-DCE Student Services at 949-824-1010**, Monday through Thursday, 9:00 AM - 4:00 PM.

To Enroll by Mail: Mail completed form (pages 49 - 50), to Osher Lifelong Learning Institute, ATTN: Enrollment, UCI Division of Continuing Education, 510 E. Peltason Drive, Irvine, Ca 92697.



Enrollment Confirmation: You can view your personal course schedule at any time on the website by logging into your account and selecting "My Schedule".

For help with enrollment, contact UCI-DCE Student Services, Monday through Friday, 9:00 AM - 4:00 PM.

- ① By Phone: Call 949-824-1010
- ② By Email: dce-services@uci.edu

MEMBERSHIP FEES ARE NON-REFUNDABLE

There are no refunds on membership fees or gift certificates.

-  In the event of a cancelled class, we apologize, but there are no refunds on membership fees and no transfers to another semester or special event.
-  Our presenters lecture from as far away as Egypt and we are excited to offer such expertise from around the world! Therefore, some instructors may lecture online via Zoom.



OLLI

SPRING MEMBERSHIP ENROLLMENT FORM

**MEMBERSHIP COST: \$160
(February 2025 - August 2025)**

AT UNIVERSITY OF CALIFORNIA, IRVINE

SPRING ENROLLMENT OPENS WEDNESDAY, JANUARY 22, 2025

Name: _____

Address: _____

City: _____ State: _____ Zip Code _____

Phone: _____ Date of Birth (MO/DAY/YR): ___ / ___ / _____

E-Mail: _____

MEMBER PROFILE

In order to assess our community outreach efforts, we ask our members to complete the following information. Providing the information is strictly voluntary and is requested for statistical purposes only.

Birthdate (MO/DAY/YR): ___ / ___ / _____

- American Indian / Alaskan Native
- Native Hawaiian / Pacific Islander
- Asian / Asian American
- White / Caucasian
- Black / African American
- Multi Ethnic
- Chicanx / Mexican American
- Other
- East Indian / Pakistani
- Declined to state
- Latinx / Other Spanish American

PAYMENT INFORMATION

Sorry, there are no refunds on membership fees.

Payment by Check

Amount: \$160

Check # _____ Make payable to UC Regents.

Mail this form and check to: OLLI Enrollment
UC Irvine Division of Continuing Education
510 E. Peltason Dr. Irvine, CA 92697-5700

(Turn over to add course information)

COURSES

There is no limit on the number of courses included in your membership.


	Course #	Course Name
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		

OTHER METHODS OF ENROLLMENT

Payment by Credit Card

If you would like to pay by credit card, please enroll online or call Student Services

 Online: ce.uci.edu/olli

 Student Services Phone: 949-824-1010, Monday - Friday, 9 AM - 4 PM

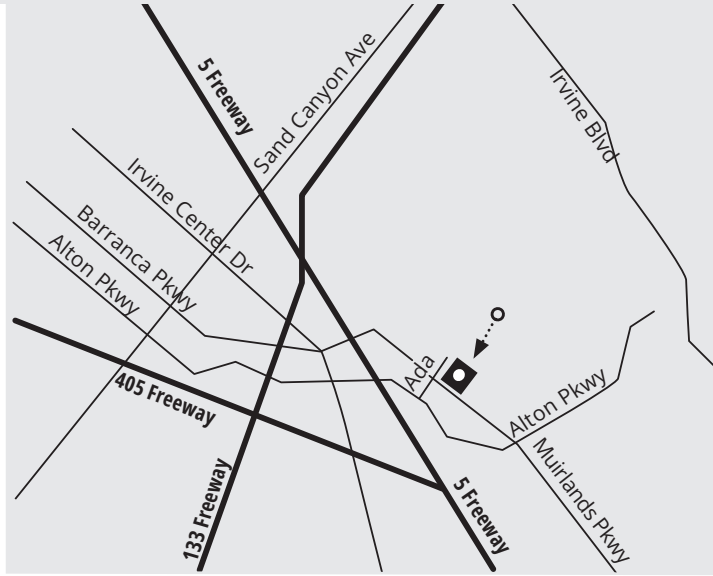
STAY CONNECTED!



CONTACT:
(949) 451-1403
olli@uci.edu

OFFICE HOURS:
Monday - Friday,
9:00 AM - 4:00 PM

LOCATION:
Irvine Train Station
15207 Barranca
Parkway
Irvine, CA 92618




WEBSITE: CE.UCI.EDU/OLLI

 View courses, enroll online, and find out more about our organization.


OLLI REMOTE LEARNING CENTER

 Watch livestreamed and pre-recorded class lectures from the comfort of your home on Zoom by visiting olli.ce.uci.edu.


OLLI THIS WEEK

 Look for it in your email inbox on Sunday afternoon. This weekly email, sent to all members, with late-breaking news such as course venue or time changes, availability in courses and events, and committee announcements.


STAY CURIOUS NEWSLETTER

 The first week of each month you will receive an emailed newsletter featuring the president's message, minutes from board meetings, and other current OLLI news as well as UCI events OLLI members can attend.


FACEBOOK: www.facebook.com/UCIrvineOLLI

 Like our page and join our OLLI group. Weekly updates on classes and special events on the calendar.

KEEP UP WITH CLASS CHANGES

 Changes to classes can occur unexpectedly. When changes occur after the catalog is printed, they are noted in the OLLI this Week (Sunday afternoon) and Stay Curious monthly emails. Begin receiving these communications by emailing olli@uci.edu.

HELP SPREAD THE WORD!

 We'll be glad to send a catalog to your friends and family. Send the recipient's name and mailing address by email to olli@uci.edu.

OLLI REMOTE LEARNING CENTER (ORLC) FREQUENTLY ASKED QUESTIONS

What is the OLLI Remote Learning Center (ORLC)?

The OLLI Remote Learning Center (ORLC) is an online portal for members to view livestreamed classes as well as viewing over 700 pre-recorded class lectures in the Video Library.

How do I access the ORLC?

New members will receive a welcome email, which will include a link to the ORLC and their membership ID number. Your membership ID number is required when making an ORLC account.

Returning members can go to <https://olli.ce.uci.edu/>.

How do I create an account?

- ① Go to the ORLC website (<https://olli.ce.uci.edu/>)
- ② Select 'Register' under New User
- ③ Fill out the required information (you will need your membership ID number)
- ④ After submitting, you will receive an email, asking you to verify (check spam/junk folders if not in inbox)
- ⑤ After verifying, you will have access to the ORLC

I can't remember my email or password, what can I do?

Contact the OLLI office and we can assist you in next steps.

How do I watch a class live?

After logging in, click the red button at the top of the page that says, "View OLLI Classroom Live TV". You will be prompted for a Zoom Redirect, and you will then click the green button that says, "Click to join meeting". Zoom will open and you will need to click either "Open Zoom Meetings" or "Launch Meeting".

Please note that the ORLC is a separate account from your UCI-DCE online account. Your UCI-DCE account is only used to pay for your membership and selecting classes or special events.

OLLI REMOTE LEARNING CENTER (ORLC) CLASS ETIQUETTE GUIDELINES

When attending a live streamed class using the OLLI Remote Learning Center, you are in a virtual classroom and should conduct yourself as you would in a real classroom. Use these guidelines to make your experience comfortable and enjoyable:

YOU ARE ON A LIVE CAMERA

- ◆ Focus on the screen or camera, not on your phone or other device
- ◆ Do not eat, drink, or wander around
- ◆ Consider what others see behind you; consider using a virtual background or turning off your video
- ◆ Keep interruptions to a minimum
- ◆ Put your question in “CHAT” for the moderator to relay to the presenter
- ◆ Login at least five minutes before class starts to allow for any last-minute adjustments.

YOU ARE ON A LIVE MICROPHONE

- ◆ Mute yourself when listening
- ◆ Avoid side conversations
- ◆ Eliminate background noise to the extent possible, including phones, TV, radio, pets

CODE OF CONDUCT

OLLI at UCI’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and even passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Transgressions include, but are not limited to, denigrating other views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, or monopolizing discussions. Personal attacks are especially unwarranted.

OLLI administrators, class developers, or class leaders have the authority to remove any OLLI members, instructors, or facilitators who do not or cannot adhere to the principles of courtesy, mutual respect, and non-threatening verbal and physical conduct.

Thank you for your cooperation.

SHARE YOUR PASSION - IT'S YOUR OLLI

Did you know that OLLI is run by member-volunteers? Courses, special interest groups, special events, social activities, publications, and classroom services - are all developed by members like you!

OLLI simply would not exist without the dedication of our talented member-volunteers. We'd love to welcome you as a:

- ✧ Board member
- ✧ Class Facilitator or Moderator
- ✧ Committee Chairs or a Committee Member
- ✧ Course Developer or a Courses Calendar Scheduler
- ✧ Curriculum Course Editor
- ✧ Special Events Developer and Facilitator

BE A VOLUNTEER

The rewards and benefits of volunteering never end! Physical, mental, emotional health and well-being are all positively impacted by volunteering.

TEACH FOR OLLI

- ✧ Share your expertise and experience
- ✧ Inspire others to learn and explore
- ✧ Develop innovative and exciting courses
- ✧ Teach without administrative burdens
- ✧ Engage with peers and share interests

We are always interested in adding new presenters. What is your passion?

DON'T WAIT TO BE ASKED!

To learn more about volunteer opportunities, visit ce.uci.edu/student-resources/olli/volunteer.

DONATE! MAKE AN IMPACT

Imagine if every retiree in Orange County had access to fun, intellectually stimulating, University-sponsored education, without homework or tests! And imagine if every retiree had the power to be engaged and feel connected with the community. That is what OLLI at UCI delivers to you!



YOUR DONATION SUPPORTS OLLI BY:

- ✦ Preserving affordable membership dues
- ✦ Paying operating expenses
- ✦ Enabling technology investment
- ✦ Ensuring long-term sustainability

WAYS TO DONATE

Become a Butterfly Level pledge donor.

- ◆ **Gold Pledge Level** (\$2,500+)/year for 3 years
- ◆ **Silver Pledge Level** (\$1,000 - \$2,499)/year for 3 years
- ◆ **Bronze Pledge Level** (\$500 - \$999)/year for 3 years

Name your Butterfly: In memory of a dear friend or family member. In honor of someone special. Make it your own; it's your choice.

Make a one-time Annual Gift

- ◆ **Angel** - \$300+
- ◆ **Friend** - \$5 to \$299

Transfer donation on behalf of OLLI to the UCI Foundation.

Include OLLI at UCI in your estate planning.

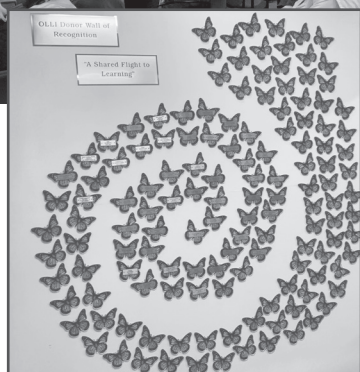
How to donate:

Online: Go to ce.uci.edu/olli, click on Donate.

By mail: Pick up a donation form and mailing envelope in the OLLI Lobby, or clip out the form in your catalog. Mail your donation to: Osher Lifelong Learning Institute, UCI Division of Continuing Education, 510 Peltason Drive, Irvine, Ca 92697-5700. Please make checks payable to the UCI Foundation.

We recognize you for your gift:

Your name will be included in the OLLI catalog, on our website, and in the lobby of the classroom (unless you choose to remain anonymous).



THANK YOU TO OUR BUTTERFLY, ANGEL, AND FRIENDS DONORS

July 1 - December 16, 2024

BUTTERFLY LEVEL DONORS

Gold Pledge (\$2500+)/year for 3 years



Yasuko Bush,
• In memory of John B. Bush, Jr.



Silver Pledge (\$1000-\$2499)/year for 3 years

South Orange County
Bridge Center

Nell Yang & Chen-Tso Tai,
• In memory of
Chi-Wei Yang

Mike & Pam McGovern

Marc & Sherri Nussbaum,
• With gratitude to OLLI
volunteers



Bronze Pledge (\$500-\$999)/year for 3 years

Barbara Regosin,
• In memory of
Richard Regosin

Alison & Steven Weinstein,
• In memory of
Janet Weinstein
& Bernice King





Angels Annual Gift (\$300+)

Anonymous (1)	Brian & Jan Healy	Ellen & Howard Mirowitz,
Barbara & Michael Bertin	Lonnie Horn	• In honor of
Kevin & Maura Byrne	Hazel & Melvin Hoshiko	Marc & Sherri Nussbaum
Eileen & Henry Cohen	Diane Kang	Alexander & Elona Pertica
Jim & Karen Frank	Shelley Kirsch,	Alice Roberts
Gretchen & Stuart Gibson	• In honor of all who lust for learning	Linda Robinson
Dr. Ron Grossman,	Jenny & William Klein	Jane & Robert Schneider
• In memory of Joni Grossman		Dorothy Solinger
		Ronald Williams,
		• In honor of John Bush

Friends Annual Gift (\$5-\$299)

Anonymous (4)	Ronald & Teri Crane	Linda & Raymond Gomber	Michael Schlesinger
Madelon Alpert	Pat Dobbins,	Sharon Kirk	Sara Schoenfelder
Joy Andre	• In memory of June van den Noort	Tommie Kozlov	Sally Snyder
Gerald & Jean Blankenship	Harry & Nancy Field,	Ramon Lugo	Carolina Tercero
Bruce Bollinger	• In memory of Al Fuller	Janet McNeil	Toastmasters Int'l, Founder's Dist.
Marion Bradley	Charlotte Finklea	Jeanette Mitsuhata	Donald & Traude Valachi
Eileen & Henry Cohen,	Dan Gee	Carolyn Muzyka	Deborah Wities,
• In honor of Madelon Alpert		James Oldham	• In memory of Menachem Wities
Kathy Connaghan		Mitchell Samuelson	Joanne Yeager
Donna Crandall			

OLLI TRAVEL

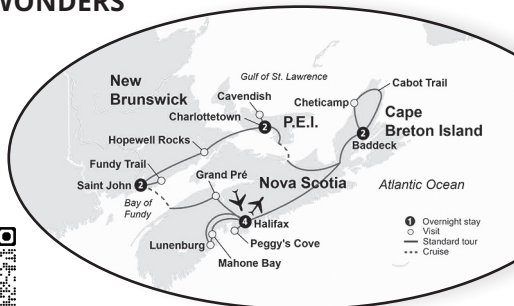
Members and Non-Members are welcome to join OLLI Travel Tours

OLLI and Collette Tours have partnered to provide travel experiences for OLLI. Where will we go in 2026? OLLI Members are invited to select their preferred Spring 2026 Collette Tour. Scan the QR codes below to learn more about each destination and vote by using the link or QR code provided at the top of page 59!

CANADIAN MARITIMES & COASTAL WONDERS

From the nautical beauty of Peggy's Cove to the rugged splendor of the Cabot Trail, the Maritimes will enchant you. Don't miss the rugged beaches, picturesque fishing villages, and rich seafaring history of Canada's amazing Maritime Provinces.

April 2026; 11 Days; 10 Nights
16 meals
Double from \$3599 pp



CROATIA, SLOVENIA & THE ADRIATIC COAST

Explore Croatia and the countries of the Adriatic, a region filled with ancient cities, medieval architecture, intriguing cultures with a complex recent history, rolling hills and stunning coastal scenery.

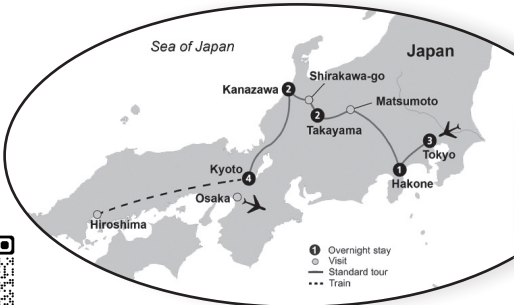
April 2026; 13 Days, 12 Nights
18 meals
Double from \$3999 pp



CULTURAL TREASURES OF JAPAN

Immerse yourself in the ancient and modern cultures of Japan. See UNESCO sites including Shirakawa-go, Nijo Castle, Itsukushima Shinto Shrine and Hiroshima Peace Memorial.

March 2026; 14 Days; 13 Nights
18 meals
Double from \$6499 pp



collette



AT UNIVERSITY OF CALIFORNIA, IRVINE

EXPERIENCE THE WORLD. WHERE WILL WE GO IN 2026?

Cast your vote for OLLI Travel in 2026 by following this link (or by using the QR code provided): <https://tinyurl.com/OLLI2026Travel>



**CANADIAN
MARITIMES
& COASTAL
WONDERS**



**CROATIA,
SLOVENIA &
THE ADRIATIC
COAST**



**CULTURAL
TREASURES
OF JAPAN**

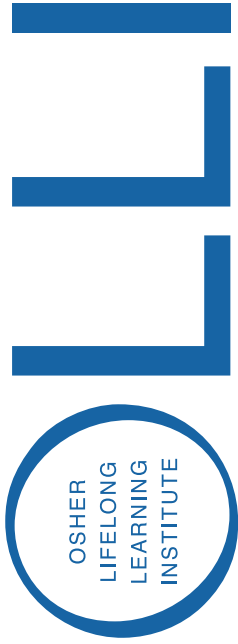


For more information, please call Sherri Nussbaum at 949-451-1403 or email olli@uci.edu

Osher Lifelong Learning Institute

15207 Barranca Parkway

Irvine, CA 92618-2201



AT UNIVERSITY OF CALIFORNIA, IRVINE

Enrollment begins Wednesday, January 22, 2025

UCI Division of
Continuing Education

