Spring 2022
February 2022 - June 2022

OLLI at UCI

Enrollment begins on Wednesday, January 5, 2022
ce.uci.edu/olli
See page 4 for enrollment information.
WHO WE ARE

OLLI at UC Irvine is an organization of enthusiastic lifelong learners – who want to continue cultivating their minds and enhancing their lives through educational experiences.

LEARN FOR THE FUN OF IT
Connect with Vibrant, Like-Minded Adults

Connect with other intellectually curious active adults who value education as we explore our world, led by world class UCI researchers, professors, and community experts. OLLI and UCI is presented by the University of California at Irvine Division of Continuing Education and is one of 125 Osher Lifelong Learning centers serving 170,000 members across the nation. OLLI has set the world standard for excellence in lifelong learning.

THE PROGRAM

- 75 classes each year: Social Science, Arts & Humanities and STEM
- Typical class format: 1-3 lectures; a single 2-hour lecture per week
- Daytime classes; typically 10:00 AM – 12:00 Noon and 1:00 - 3:00 PM
- Members take as many (or as few) classes as they wish for one price
- Membership includes online access to livestreamed classes and to the OLLI library of over 500 recorded class lectures
- Membership includes access to OLLI Extras such as Movie Talk, Mah Jongg, Gastronomers and more!
- There are additional fees for optional special event/trips

JOIN AT ANY TIME

Enrollment for the Spring semester begins, Wednesday, January 5, 2022. We accept Spring membership enrollments any time throughout the Spring semester. Annual memberships are only available for purchase during the Fall semester.
HYBRID CLASS OFFERING

OLLI at UCI introduced “hybrid” class offerings this past Fall 2021 semester. Some members only like in-person classes; others prefer a combination of in-person and online classes while still others only prefer online classes. These combination learning formats expand our options for finding speakers and making our classes accessible to more members while allowing you to choose the class format that meets your comfort level and expectations.

Choose from four class formats categorized A, B, C, D. Each course description will include a “class format” letter designation. Refer to the Class Format Legend below when selecting your classes.

CLASS FORMAT LEGEND:

A  Classroom Only (Presenter & Audience attend in person; not recorded)
B  Hybrid with Presenter In-Person (Audience attends in person or via Zoom)
C  Hybrid with Presenter Remote (Audience attends in person or via Zoom)
D  Zoom Only (Presenter and Audience attend via Zoom)

Most of our class lectures, unless otherwise indicated by this icon 
, will be recorded and available to our members for later viewing through the OLLI Remote Learning Center secure website. If you miss a class – whether it be in person or via Zoom (a.k.a. online) – you can watch a recording of the class lecture.

UNIVERSITY OF CALIFORNIA COVID-19 VACCINATION POLICY

At the direction of the University of California, and when accessing campus facilities at any UC location beginning with the Fall 2021 semester, OLLI members could be required to:

1. provide proof of COVID-19 vaccination
2. cover the face with a mask
3. physically distance from other members
4. allow symptom checks

For the most updated information, visit the University of California policy on COVID-19 vaccination at https://uci.edu/coronavirus. No refunds on OLLI Membership fees if members are unable to meet the University of California policy on COVID-19 vaccination.
MEMBERSHIP
Annual semester membership (September through June) is $235. Spring semester membership (February through June) is $160. There is no limit on course selections. Your membership entitles you to enroll in as many courses as you wish. Effective with the Fall 2021 semester, OLLI at UCI will offer a “hybrid” program: some courses will only be presented in-person; some courses will only be presented online; some courses will be presented both in-person and online. See our Class Format Legend on page 3 of this catalog for a description of our four hybrid class format options.

CLASS LOCATIONS
In-person classes will be conducted in our classroom located at 15207 Barranca Parkway, Irvine, CA. Online classes will be livestreamed through the OLLI Remote Learning Center where members will also have viewing access to over 500 pre-recorded class lectures.

ENROLLMENT
Spring enrollment begins on Wednesday, January 5, 2022. Online enrollment begins at 7:00 AM; phone and mail enrollments will be processed beginning at 9:00 AM. Days and hours of operation might fluctuate due to COVID-19; go to ce.uci.edu/about/contacts for the most updated information.

Online: Go to ce.uci.edu/olli and click on Enroll Online Now. If you have already created an online account, log in using your e-mail address and password. If you are new to OLLI, you will need to create an account, which you can do before enrollment begins. Problems enrolling online? Call 949-824-5414, Monday through Thursday, 9:00 AM – 4:00 PM.

By phone: Call UCI Student Services at 949-824-5414 and press 0 to talk to an enrollment specialist, Monday through Thursday, 9:00 AM - 4:00 PM.

By mail: Send completed form, located in the back of the catalog, to Osher Lifelong Learning Institute, ATTN: Enrollment, UCI Division of Continuing Education, 510 E. Peltason Drive, Irvine, CA 92697.

Enrollments CANNOT be processed in person at the OLLI office at the Irvine Station.

CONFIRMATIONS
If you enroll online, you will get an immediate confirmation via e-mail. You can view your course schedule at any time by going to our website, clicking on Account Login, and logging in.

REFUNDS
Sorry, there are no refunds on membership fees or gift certificates.

QUESTIONS?
For help with enrollment, call 949-824-5414 and press 0 to talk with an enrollment specialist, Monday through Thursday, 9:00 AM – 4:00 PM.

SCHOLARSHIPS
There are a limited number of need-based scholarships available to help offset membership fees. Please call the OLLI office for more information.

The views and opinions expressed in our courses are those of the presenters and may not reflect the views of OLLI at UCI.
How do I access and view online class presentations?
Our Remote Learning Center is where you view livestreamed online classes and watch videos of over 500 pre-recorded class lectures from our video library. Paid members will be given access to the Remote Learning Center. An account is required to use the OLLI Remote Learning Center.

When can I create my account for the Remote Learning Center?
You may create your account at any point after becoming a member of our program.

How do I create a Remote Learning Center account?
Once you become a paid member, you can create your account. Note: If you have been a member in the past and have already created an account for the Remote Learning Center, you do not have to create a new account.

To Get Started:
1. Send an email to the OLLI office at olli@uci.edu or call 949-451-1403 to request your Membership ID number. (This number begins with the letter ‘M’.)
2. Once you have your Membership ID number, go to: olli.ce.uci.edu, click New User, and Register. Complete the online form to create your account.

Can I log into the Remote Learning Center using my web account credentials?
No. The web account is only used to pay for a membership in our program and to register for classes through our website.

Need additional assistance creating your Remote Learning Center account?
Go to our website at ce.uci.edu/ollı and click on Remote Learning Center located in the blue bar across the top of the web page to view videos and instructional documentation on how to create your account.

More questions or need further assistance?
Contact the OLLI office at 949-451-1403, Monday through Friday, 9 AM – 4 PM, or send an email to olli@uci.edu.

WHAT OUR MEMBERS ARE SAYING ABOUT OLLI AT UCI CLASSES

⭐️ Glad to see OLLI coming back this year!
⭐️ He is a very enjoyable speaker. Easy to listen to. I appreciate his sense of humor. Highly entertaining! I hope he’ll come back. I’d like to hear more.
⭐️ We enjoyed your class! It was hard to not get up and dance. Thanks.
⭐️ Fascinating topic. Excellent speaking voice and presentation technique. The passion for the subject is evident.
⭐️ It’s invigorating to share ideas in this format! Thanks
⭐️ This section on Egyptian history was very complete! The professor has an easy way for speaking on the topic, which is very extensive and complicated. Thank you so much!!
OSHER LIFELONG LEARNING INSTITUTE AT UC IRVINE

In 1997, a small group of mature learners, under the leadership of Rose Moldave, Rayna Zeidenberg, Joan Schwartz and Sally Schwartz, collaborated with the University of California, Irvine, to form the Academy of Lifelong Learning. Six years later, with an initial grant from the Osher Foundation, the Academy became part of the growing Osher Lifelong Learning network. In 2006, the Foundation presented an endowment to the university on our behalf.
PRESIDENT’S WELCOME

GREETINGS TO ALL,

Being in the classroom again has not only been fun for learning, it has also given us the opportunity to see our friends again after a long hiatus. As the semester unfolded more and more people began finding their way to our “OLLI Home.” We also keep improving our hybrid learning capabilities and will continue to offer four formats for learning. Thank you to all of our 2021-2022 Annual Members and our Fall 2021 members. It’s time to take on the next semester.

Our Curriculum Teams have done an outstanding job in developing an exciting and interesting lineup of Classes and Special Events. As of catalog deadline there are 43 Classes and 10 Special Events. We are especially happy to have Special Events as they provide social activities and are fundraiser as well. The total of 53 is close to our pre-pandemic line-up! Look for additional “pop-up” classes and events that will be announced in the Monday KIT Mails and the monthly Outlook.

The past year and a half have been trying times for all of us including OLLI. If you have let your membership lapse, please consider joining us for the Spring Term. We are following safety protocols and remote learning is an option. Our membership is our greatest asset and we miss you.

I hope to see you soon.

Stay curious!

Lonnie Horn
President, OLLI @ UCI

OLLI BOARD OF DIRECTORS

President ...........................................Lonnie Horn
Executive Vice President..................Steve Weinstein
Chief Financial Officer.....................Sherri Nussbaum
Vice President, Programs & CCG.........................Mariette van den Bersselaar
Vice President, Member Services.............TBD
Director, Special Projects ...............Scott Greenspan
Director, Volunteer Coordination..........TBD
Secretary ..............................................Linda Robinson
UCI-DCE Liaison ...............................Lei Catindig
Office Managers ..............................Lynn Ledellaytner Julie Pyon

CURRICULUM CHAIRS/PROGRAM COMMITTEES

Arts & Humanities Chairperson --- Beth Mersch
Science/Tech/Engineering/Math
(STEM) Chairperson ------------------Marj Besemer
Social Sciences Chairperson ------ Mel Roth
Special Events Chairperson --------- Linda Vine
Core Curriculum Group
(CCG) Chair--------------------------Mariette van den Bersselaar
Curriculum Editors ------------------Marj Besemer
LaDonna Bornzin
Susan Fouts
Mary Lou Solid
Tani Welsh

Special Events Treasurer -------- Maura Hunter Byrn
Outlook/KIT/FIT Editors .................Lynn Ledellaytner
Linda Robinson
Pat Linehan

CCG: Calendar Scheduling -------- Mike McGovern
Carolyn Brothers

Course Statistical Recording ------- Nell Yang
Librarian -----------------------------TBD
Tech Support ----------------------- Marc Nussbaum
Donation Correspondence --------- Leslie Barnebey
LOCATION AND PARKING

OFFICE AND CLASSROOM:
15207 Barranca Parkway
Irvine, CA 92618

E-Mail: olli@uci.edu
Phone: 949-451-1403
Website: ce.uci.edu/olli

Office Hours: Monday - Friday, 9 AM - 4 PM

MAILING ADDRESS:
OLLI - UCI Division of Continuing Education
510 E. Peltason Drive
Irvine, CA 92697

WHERE ARE CLASSES HELD?
Effective with the Fall 2021 semester, classes will be offered both in-person and online. In-person classes will be held in the classroom located at the Irvine Station, across from the Irvine Train Station lobby and facing Ada, at 15207 Barranca Parkway, Irvine. Online classes will be presented through OLLI the Remote Learning Center.

PARKING
Ample free parking is available in the adjacent parking structure. Vehicles that display a valid handicapped placard may park in the 90-minute spaces on the first floor of the parking garage as well as in the marked handicapped spaces. You will be ticketed without a valid placard. Plenty of free parking is available on the upper levels, with elevator access to the first floor.

IMPORTANT DATES

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, January 5, 2022</td>
<td>Spring enrollment begins</td>
<td></td>
</tr>
<tr>
<td>Monday, January 10, 2022</td>
<td>OLLI Open House</td>
<td>10:00 AM – 11:30 AM</td>
</tr>
<tr>
<td>Monday, February 14, 2022</td>
<td>Spring classes begin</td>
<td></td>
</tr>
<tr>
<td>Thursday, February 10, 2022</td>
<td>New Member Orientation</td>
<td>10:00 AM – 11:30 AM</td>
</tr>
</tbody>
</table>
REASONS FOR LIFELONG LEARNING

There are so many benefits to lifelong learning for your overall health and specifically for your brain.

- Intellectual exploration is essential to our personal growth and a feeling of well-being.

- Exercising the mind has been proven to help defer the effects of aging and assists to keep the mind sharp and emotionally healthy. A workout for the brain.

- Connection with a learning community allows us to interact with others, make new friends, share interests, and enhance our joy of living.

- Purpose is created in our lives by giving back, contributing professional and personal life experiences, and helping to steer the OLLI all-volunteer member-directed program.

- Learning new things sharpens and strengthens our memory.

OLLI AT UCI OPEN HOUSE
(FOR PROSPECTIVE MEMBERS)

MONDAY, JANUARY 10, 2022
10:00 AM – 11:30 AM

The OLLI Open House is an opportunity to register for classes, learn more about the Osher Lifelong Learning Institute at UCI, join or renew membership, and much more. It is a place to make connections with people who share the love of learning. The open house provides a showcase for classes and special interest groups coming in the Spring term.

RSVP TO OLLI@UCI.EDU OR 949-451-1403.
WEBSITE: CE.UCI.EDU/OLLI
View courses, enroll online, and find out more about our organization.

OLLI REMOTE LEARNING CENTER
Watch livestreamed and pre-recorded class lectures from the comfort of your home over the internet. Go to olli.ce.uci.edu to log in.

KIT (KEEP IN TOUCH) MAIL
This is a weekly e-mail, sent to all members, with late-breaking news such as course venue or time changes, availability in courses and events, and committee announcements. Look for it in your inbox each Monday morning.

THE OUTLOOK
At the first of each month you will receive an e-mailed newsletter featuring the president’s message, minutes from board meetings, and other OLLI news.

BLOG: WWW.OLLIUCI.WORDPRESS.COM
This is where we post archived Outlook newsletters, KIT mails, Board of Director Minutes, FIT mail, and other OLLI documentation as well as post class presentations.

FACEBOOK
Look for us at www.facebook.com/UCIrvineOLLI. Like our page and join our OLLI group.

Questions? Call us at 949-451-1403 or e-mail us at olli@uci.edu.
Let us know if you change your e-mail address, so you don’t miss any important information! Send changes to olli@uci.edu. Not getting our weekly KIT Mail or monthly newsletter? Check your spam or junk mail folder and allow olli@uci.edu into your inbox.

Please note: We occasionally use photos of OLLI classes and events on our website, blog, Facebook page, and other materials. Let us know if you do not want your image used.
OLLI EXTRAS: Special Interest Social Groups

Guests and non-OLLI members are welcome to join OLLI Extras.

SPANISH CLUB
- We meet weekly for conversational Spanish on most Friday mornings at 10 AM. For answers to questions about our Spanish group, or to request to join the group, email: olli@uci.edu.

BRIDGE WITH OLLI
- Now is a perfect time to learn/play bridge online for free, at home any time of day. Check out Bridgebase Online at www.bridgebase.com. There is a very good reason to learn this game – bridge players are never bored during a pandemic. Email: olli@uci.edu for more information.

MOVIE TALK
- You are all welcome to join us watching at-home screens. What have you seen lately? Send me your name, email, and join the conversation. Email: olli@uci.edu for more information.

MAH JONGG
- A popular Chinese game played with sets of tiles. Play and / or learn Siamese (a game played with only two participants) or regular Mah Jongg. Email: olli@uci.edu for more information.

TRAVEL TALK
- Once a month or so, our members tell of their travels around the world and share their photos. Interested in sharing your trip? Email: olli@uci.edu for more information.

GASTRONOMER’S GROUP
- All about food, dining out, and cooking. Email: olli@uci.edu for more information.
AH 101  INTERNATIONAL SHORT STORIES
Contemporary Short Stories

This six-session class is an interactive adventure in reading and discussing works by acclaimed short story writers from around the world. Class volunteers select a story from the text or PDF from the internet, develop questions and lead the discussion.

The textbook is *One World: A Global Anthology of Short Stories*, published in May 2009, and available in paper and Kindle, at Amazon.com. “All belong to one world, united in their diversity and ethnicity. And together they have one aim: to involve and move the reader.”

**NOTE:** Enrollment limited to 20. Please do not enroll in both American Short Story Masterpieces and International Short Stories so that the maximum number of OLLI members will have the opportunity to participate in these two small interactive discussion classes.

Discussion Leader/ Developer: Gail Rothman, experienced book group leader

Mondays, February 14, 28; March 14, 28; April 11, 25; 1:00 - 3:00 PM

Facilitators: Gail Rothman
Elfie Glaubitt

AH 102  WE’LL ALWAYS HAVE PARIS

In this “limited edition” book group, we’ll explore Paris in three different eras through historical fiction.

**February 15:** *The Lady and the Unicorn*, by Tracy Chevalier. The imagined backstory of one of the masterpieces of European medieval art.

**March 22:** *The Elegance of the Hedgehog*, by Muriel Barbery. The lives of the concierge, a troubled girl, and a Japanese businessman intersect in a Paris apartment building.

**May 17:** *The Paris Library*, by Janet Skeslien Charles. A young librarian struggles to keep the American Library in Paris open during World War II; 40 years later, her story changes the life of a teenager in small-town Montana.

All books available from Amazon.

Presenter/ Developer: Susan Fouts, OLLI member.

Tuesdays, February 15, March 22, May 17; 1:00 - 3:00 PM

Facilitator: Bill Fouts
AH 103  AMERICAN SHORT STORY MASTERPIECES
The Art of the Short Story

This six-class series is a fun, interactive adventure in reading and discussing renowned American short stories. Participants choose a favorite story from the text, develop questions and lead the discussion. Guidance for developing discussion questions and sample questions will be available.

The textbook is 100 YEARS OF THE BEST AMERICAN SHORT STORIES, edited by Lorrie Moore and Heidi Pitlor, available at Amazon.com

NOTE: Enrollment limited to 25. Please do not enroll in both American Short Story Masterpieces and International Short Stories so that the maximum number of OLLI members will have the opportunity to participate in these two small interactive discussion classes.

Discussion Leaders/Developers: Bill and Susan Fouts are longtime members of the short story group.
Mondays: February 21, March 7, 21, April 4, 18, May 2; 1:00 - 3:00 PM
Facilitators: Susan Fouts & Bill Fouts

AH 104  WRITING LIFE STORIES

This warm, supportive class is where you can begin writing down the stories of your life. Share your and listen to the stories of others in the group. For those with the goal of creating books to share, you will have an opportunity to learn more about design and printing. This workshop involves a commitment to attend regularly and write two-page story every two weeks.

NOTE: Enrollment limited to 15.
Presenter: Tim Boyd, B.S. in Communications from Indiana State University, Lifetime Teaching Credential from Chapman College, M.S. in Counseling Cal State Fullerton.
Developer: Meredith Cheston
Thursdays, February 24; March 10, 24; April 7, 21; May 5, 19; 10:00 AM - 12:00 Noon
Facilitator: Meredith Cheston

HELP SPREAD THE WORD!

We'll be glad to send a catalog to your friend or acquaintance. E-mail us your friend's name and mailing address at olli@uci.edu.
AH 105  GREAT WOMEN ARTISTS OF THE 19TH & 20TH CENTURY

The powerful influence of artists Mary Cassatt, Kathe Kollwitz, Paula Moderson Becker, Georgia O’Keefe and Helen Frankenthaler continues to be felt well into our time. This presentation will demonstrate how each of these great artists contributed important formal and thematic values to the history of art, beginning in the 19th century and moving through time to the 21st century. Participants will glimpse the intimate world of Cassatt, the war-torn realism of Kollwitz, the rural and insular realm of Becker, the pioneer simplicity of O’Keefe and the lyrical & elegant paintings of Frankenthaler.

Presenter: Dr. William Havlicek, Ph.D., is a noted author, educator and artist.
Developer: Judy Strauss
Tuesday, March 1; 10:00 AM - 12:00 Noon
Facilitators: Charlene Norris
            Susan Glass

AH 106  THE ART OF CLOWNING

Eli Simon has authored three books on Clowning. His original clown troupe, CLOWNZILLA, received rave reviews in California, Korea, and Italy. He specializes in Shakespearean productions, clowning, and original masked performances. He will show his techniques for introducing student actors to their “inner child” to discover their unique clown personas.

Presenter: Eli Simon, Chancellor’s Professor of Acting in the UCI Department of Drama and Founder/Director of New Swan Shakespeare Festival.
Developer: bobi keenan
Friday, March 4; 10:00 AM - 12 Noon
Facilitators: Carolyn Brothers
            Susan Glass
            Tommie Kozlov

AH 107  WORLD’S RELIGIONS STUDY

This four-session class is an interactive study in exploring the essential elements and teachings of the world’s predominant faiths. This semester we study Islam and will continue in future classes with Christianity and Primal religions. Participants should read the text before class and we share our understanding in class with the help of questions developed from the text book.

The textbook is The World’s Religions by Huston Smith, available new or used at Amazon.com.

Note: Enrollment limited to 20..
Discussion Leader/ Developer: Elfie Glaubitt, an experienced short story presenter with OLLI.
Tuesdays, March 15, 29; April 12, 26; 10:00 AM - 12:00 Noon
Facilitators: Elfie Glaubitt
            Janis Lang
AH 108  
**BRUSH UP YOUR SHAKESPEARE**

Almost 400 years from publication of Shakespeare’s First Folio in 1623, Shakespeare’s plays remain a staple in education curriculum and theatre productions. Join this interactive group in reading aloud a play of our choosing, discussing the characters, plot and major themes. Woven within this interactive reading will be a discussion of the political and social environment of the period. Our discussion will enlighten Shakespeare’s intent.

**Note:** Enrollment limited to 20. Class is not recorded for future viewing.

Presenters/Developers: Beth Mersch and Mitchell Samuelson have participated in this class over several years.

Tuesdays, March 15, 29; April 12, 26; May 10, 24; June 7, 21; 1:00 - 3:00 PM

Facilitators: Beth Mersch & Susan Fouts

AH 109  
**INTRODUCTION TO CONTEMPORARY ART**

This class explores contemporary art in the following mediums: painting, sculpture, photography, street art, installation and computer-generated art. The most successful contemporary artists, such as Yayoi Kusama, Jeff Koons, Cindy Sherman, Banksy and Martin Puryear will be discussed.

Presenter: Jackie Powell, M.A. in Art History, former Community College and Cal State Fullerton History Professor.

Developer: Judy Gould

Wednesdays, March 16, 23, 30; 1:00 - 3:00 PM

Facilitators: bobi keenan
              Gail Rothman

AH 110  
**MUSICAL GIFTS THAT KEEP ON GIVING: Dies Irae & Paganini’s Caprice #24**

Sometimes musical compositions are so significant that other composers quote them in their own works or write variations on them. Such is the case with the Requiem Mass sequence *Dies Irae* (Day of Wrath) and Caprice #24 for solo violin by Niccolò Paganini. Versions have shown up in dozens of pieces over hundreds of years and will probably continue to do so as long as composers find inspiration in them. This course examines how the *Dies Irae* and Caprice #24 have transcended their beginnings to become launching pads for the exploration of new ideas.

Presenter/Developer: Steve Weinstein, B.A. in English with a minor in music, University of Pittsburgh.

Thursdays, March 17, 31; 10:00 AM - 12:00 Noon

Facilitators: Charlene Norris
             Gail Rothman

---

See page 3 for descriptions of A, B, C and D class formats.
As an OLLI volunteer, I have a purpose that gets me out and contributing to my community.

AH 111 SHAKESPEARE’S SONNETS: The Making of a True Lover’s Mind

“What’s in the brain that ink may character / Which hath not figured to thee my true spirit?” Thus, Shakespeare tempts us to find him — the man — in his sonnets, and we will look for him in the following sessions:

April 5: We survey the history of the sonnet, examine its different structures, and identify what makes Shakespeare’s sonnets extraordinary.

April 19: We let the sonnets and some special interpreters amuse us.

Presenter: Dr. Charles Spurgeon, Ph.D., University of London; MA, Loyola Marymount; B.A., Pepperdine University; Professor Emeritus, Marymount California University.

Developer: Meredith Cheston
Tuesdays, April 5, 19; 10:00 AM - 12:00 Noon
Facilitators: Elfie Glaubitt
Joanne Yeager

AH 112 ARGENTINA: THE TANGO AND THE PERONS

April 5: The Tango and the Music of Piazzolla. Exploration of the history behind the tango, the difference between salon tango and tango nuevo, and Piazzolla and his music.

Developer/Presenter: Meredith Cheston, an experienced presenter with OLLI.

April 19: Evita and Juan Perón: Inventions of History. Eva and Juan Perón have been a constant presence in popular culture, in Argentina and the world. While the most popular account of Eva Perón is the musical Evita, she’s had an unprecedented impact on fiction in the 20th century. Our task will be to distinguish between fact and fiction and investigate how the Peróns invented their history using fictional means.

Presenter: David Kelman, Professor of English and Comparative Literature at California State University, Fullerton
Tuesdays, April 5, 19; 2:00 - 4:00 PM
Facilitators: Carolyn Brothers
Beth Dorin

“As an OLLI volunteer, I have a purpose that gets me out and contributing to my community.”
**AH 113 THE 2022 NEW SWAN SHAKESPEARE FESTIVAL**

**Shakespeare Returns to the UCI Campus!**

Eli Simon and Julia Lupton will provide overviews of the plays for the upcoming New Swan Shakespeare Festival Season: *Pericles, Prince of Tyre* and *The Comedy of Errors*. They will discuss how they share central themes such as families lost and found, self and societal identity, chaos and order, and rebirth. Audience members will read passages from both plays.

Presenters: Eli Simon is Co-Director of UCI’s Shakespeare Center and the founding Artistic Director and Managing Producer of New Swan Shakespeare Festival. Julia Lupton, Co-Director of UCI's Shakespeare Center, is an internationally known and revered authority on, and teacher of, Shakespeare’s work.

Developer: bobi keenan

Friday, April 29; 1:00 - 3:00 PM

Facilitators: Judy Gould
Susan Fouts
Karen Maderas

---

**Give the Gift of Lifelong Learning!**

To order a gift certificate, contact UCI Student Services at 949-824-5414

---

See page 3 for descriptions of A, B, C and D class formats.
ALL ABOUT RATS

Rats are intelligent, social, capable of complex emotion and even when what might be considered cultured. While often considered disease-carrying vermin, rats have served mankind as laboratory animals, sniffer-out-ers of dangerous chemicals and disease, beloved pets and even deities. We will learn all about these marvelous creatures and possibly meet some in person.

Presenter/Developer: Michal Peri, Ph.D., NASA Solar System Ambassador, OLLI STEM Committee
Wednesday, February 16; 1:30 - 3:30 PM
Facilitator: Marj Besemer

WOMEN IN SCIENCE

The month of March honors women. March 8 is officially recognized as International Women’s Day. To launch our recognition of women in science we present three talks:

March 11: Why So Few Women in STEM? Then and Now (Newmen)

Presenters: Yves Newmen, Ph.D., Clinical Psychology; Michal Peri, Ph.D., NASA Solar System Ambassador; Jessie Tromberg
Developer: Jessie Tromberg
Fridays, March 11, 18, 25; 1:30 - 3:00 PM
Facilitator: Marj Besemer

LIVING WELL: PROSTATE CANCER - SCREENING AND TREATMENT OPTIONS

Prostate cancer is one of the most commonly diagnosed cancers in the US. There have been many recent diagnoses and treatments for prostate cancer. Dr. David Lee is a new professor in urology and is the Director of comprehensive prostate cancer at UCI. He will review the latest in strategies in diagnosing and treatment options for prostate cancer.

Presenter: David Lee, M.D., FACS
Developer: Marj Besemer
Monday, March 21; 10:00 AM - 12:00 Noon
Facilitator: Marj Besemer

“Engaged participants which enriched the class content.”
SC 204 LIVING WELL: USE OF VITAMINS AND SUPPLEMENTS IN PREVENTING VIRAL INFECTIONS

Are vitamins C, D, & E helpful for illness prevention or can they cause more harm? Does gargling and getting more sleep when sick actually help you feel better faster? Dr. Saadi will review the latest research to answer those and other common questions. She will review the use of supplements for illness prevention and discuss what has been proven to work and not work for avoiding viral infections, to help you be a healthier you, and best prepare for flu seasons ahead.

Presenter: Zainab Saadi, M.D., Assistant Professor Division of General Internal Medicine & Primary Care, Department of Medicine, UCI School of Medicine
Developer: Marj Besemer
Facilitator: Marj Besemer

Monday, March 28; 10:00 AM - 12:00 Noon

SC 205 MECHANICS OF R&R AND BLUES CHORD PROGRESSIONS

This class will introduce the basics of many familiar chord progressions and apply the concept to rock and roll and blues music. A chord progression represents a fundamental structure that supports and even defines a piece of music. Emotions such as sadness, happiness, fear and love can be expressed using the exact same chord progressions. Music’s connection to sound via progressions, and how chords can be organized (like harmony) will be explained and exemplified.

Presenter: David Larue is a geologist and musician. He has taught previous OLLI classes on geology, but also has a background in garage band music, and has performed publicly hundreds of times. He is very passionate about his teaching!

Developer: Gary Oberts
Facilitator: Marj Besemer

Fridays, April 1, 8; 1:30 - 3:30 PM

OLLI at UCI

ONE-ENROLL-ONE Membership Referral Program

Get a friend to enroll in OLLI at UCI and earn a $25 gift card for each referral!

See page 35 for Eligibility Rules.
SC 206 IMPACTS OF CLIMATE CHANGE AND ARIDIFICATION

The release of the IPCC 6th Assessment Report (AR6) was a wake-up call that the climate is warming at an accelerated level. One significant finding is that areas with climates like California are becoming more arid. This class will present several experts knowledgeable on the serious impacts that we are experiencing today, and the possible expectation for a worse future. Is it inevitable?

Wednesday, April 6; 10:00 AM - 12:00 Noon: Water (Feldman)
Wednesday, April 20; 10:00 AM - 12:00 Noon: Ice Sheets and Sea Level (Rignot)
Friday, April 22; 1:30 - 3:30 PM: OC Water Supply (Woodside)
Friday, April 29; 10:00 AM - 12:00 Noon: Oceans (Primeau)
Friday, May 6; 1:30 - 3:30 PM: Wildfire Outlook (Randerson)

Presenters: David Feldman, Professor of Urban Planning and Public Policy and Political Science, Director of Water, UCI; Eric Rignot, Professor, UCI ESS, JPL Scientist; Greg Woodside, Exec. Dir. of Planning and Natural Resources, OC Water District; Francois Primeau, Professor, UCI ESS; James Randerson, Cicerone Professor, UCI ESS.

Developer: Gary Oberts

NOTE: Irregular schedule dates and times above
Facilitator: Marj Besemer

SC 207 LIVING WELL: GERIATRIC ASSESSMENT FOR ONCOLOGY PATIENTS

Comprehensive Geriatric Assessment is a multidisciplinary, multidimensional process aimed at detecting medical, psychosocial, and functional issues of older adults that are not identified by traditional performance status measures alone.

Presenter: Katayoun “Katy” Khalighi, M.D., is an Assistant Professor in the Division of Geriatric Medicine & Gerontology, Department of Family Medicine, UCI School of Medicine.

Developer: Marj Besemer

Wednesday, April 13; 10:00 - 12:00 PM
Facilitator: Marj Besemer

SC 208 LIVING WELL: AORTIC ANEURYSMS

In this presentation we will learn about aortic aneurysms including the definition of aneurysm, who is at risk, what can be done to prevent them, how they are treated, how to recognize features of a rupture, screening and surveillance, and criteria for repair.

Presenter: Nii-Kabu Kabutey, M.D., Associate Professor and Chief in the Division of Vascular and Endovascular Surgery, Department of Surgery at the UCI School of Medicine at UCI Health.

Developer: Marj Besemer

Wednesday, April 20; 1:30 - 3:30 PM
Facilitator: Marj Besemer

See page 3 for descriptions of A, B, C and D class formats.
SCIENCE, TECHNOLOGY, ENGINEERING & MATHEMATICS

SC 209  THE EFFECTS OF SCIENCE ON SOCIETY
How empirical inquiry can lead to radically new ways of understanding the world. From quantum mechanics to understanding false beliefs to how space and time are related.

May 4: Quantum Mechanics and Society (Barrett) (This class will not be recorded for future viewing)
May 11: Understanding the Persistence of False Beliefs and Misinformation (O’Connor)
May 18: Space and Time - Can There Be Time Travel (Manchak)

Presenters: Jeff Barrett, Ph.D., UCI Chancellor’s Professor of Logic & Philosophy of Science, Quantum Mechanics and Society; Cailin O’Connor, Ph.D., Associate Professor, Dept. of Logic and Philosophy of Science; JB Manchak, Ph.D., UCI Professor of Logic and Philosophy of Science
Developers: Rich Stein, Jessie Tromberg
Wednesdays, May 4, 11, 18; 1:00 - 3:00 PM
Facilitator: Marj Besemer

SC 210  SHOULD MY NEXT CAR BE ELECTRIC?
We will examine pros/cons of purchasing and owning an all-electric car or plug-in hybrid car with the goal of arming you with the knowledge needed to decide on your next vehicle purchase. You will learn about their history, how they operate and the difference in the approaches used by car makers including a survey of some popular current models. We will examine the big questions surrounding their adoption including: are they really better for the environment, what will happen to our power grid, are they safe, will batteries fail, how much range do I need, can they be driven long distances and the cost over their lifecycle vs. gas vehicles.

Presenter/ Developer: Marc Nussbaum, OLLI STEM Committee, Science Author and Educator
Developer: Gary Oberts
Thursday, May 5; 1:30 - 3:30 PM
Facilitator: Marj Besemer

SC 211  ADVENTURES IN ECMO
ECMO became newsworthy with the COVID-19 pandemic. Extracorporeal membrane oxygenation (ECMO) is a life support system designed around a sophisticated pump and artificial membrane lung. It is deployed when ventilator support alone is no longer viable in cases of respiratory insufficiency. The bypass system is attached to the patient’s blood stream by catheters as in hemodialysis, but the membrane lung allows continuous support for days and weeks if necessary.

May 9: Pediatric ECMO Program at CHOC (Dornhofer and Domico)
May 16: ECMO Origins, Adult Versions and Success with Covid-19 (Roohk)

Presenters: Lindsey Dornhofer, ECMO Specialist; Michele B. Domico, M.D.; Vern Roohk, Ph.D., Physiology & Biochemistry
Developer: Vern Roohk
Mondays, May 9, 16; 1:30 - 3:30 PM
Facilitator: Marj Besemer

See page 3 for descriptions of A, B, C and D class formats.
SCIENCE, TECHNOLOGY, ENGINEERING & MATHEMATICS

SC 212  BREAKTHROUGHS IN SCIENCE, 2021

December’s last issue of Science magazine, the weekly journal of the American Association for the Advancement of Science (AAAS), goes out on a limb and describes the major scientific breakthroughs of the past year. We will describe the selections, what qualifies them as breakthroughs, what the possible impacts to non-scientists may be, how future research might be affected, and what their status is at the time of this presentation.

Presenters/Developers: Robert B. Wilson, Ph.D., NASA/Marshall Space Flight Center (ret.), OLLI STEM Committee; Dennis Silverman, UCI Physics and Astronomy Professor (ret.), OLLI STEM Committee

Monday, June 6; 10:00 AM - 12:00 Noon
Facilitator: Marj Besemer

OLLI AT UCI OPEN HOUSE
(FOR PROSPECTIVE MEMBERS)

MONDAY, JANUARY 10, 2022
10:00 AM – 11:30 AM

The OLLI Open House is an opportunity to register for classes, learn more about the Osher Lifelong Learning Institute at UCI, join or renew membership, and much more. It is a place to make connections with people who share the love of learning. The open house provides a showcase for classes and special interest groups coming in the Spring term.

RSVP TO OLLI@UCI.EDU OR 949-451-1403.
SS 301  NEwSPAPER REPORTING BEFORE THE INTERNET

The dramatic decline of the daily newspaper (with the exception of the major dailies) has created a new media landscape of instant news, “fake news” and commentary versus just reporting the facts. This course looks back at the golden years of newspapers, particularly those of the presenters from the 1970s into the early 1990s, when the facts really mattered in news stories. Examples, anecdotes and reminiscing will be part of the discussion.

Presenters: Cathy Lawhon, former editor at the Orange County Register, former Senior Director of Media Relations & Publications for UC Irvine. Craig Reem, a former newspaper reporter and magazine editor, former Director of Public Affairs and Communications for the City of Irvine.

Developer: Craig Reem

Thursday, February 17; 10:00 AM - 12:00 Noon
Facilitator: Shelley Kirsch

SS 302  CuRRENT ISSUES FORUM

This course is a lively participatory group discussion of issues that are of current interest and will sometimes be controversial. It meets once a month to discuss current political, economic, and social developments taking place locally, nationally and around the world. Attendees are expected to engage in the discussion and share different perspectives. Registered students will receive notice of the current topic one week before the meeting. Classes will be in classroom only with no recording.


Thursdays, February 17; March 17; April 21; May 19; June 16; 1:00 - 3:00 PM
Facilitators: Pat Linehan
Mary Lou Sortais
Yasmin Vali

SS 303  CAN AMERICAN DEMOCRACY SURVIVE?

What can be done consistent with the First Amendment to ensure the American voters can make informed election decisions and hold free elections amid a flood of virally spread disinformation? Dr. Hasen’s piercing insight into the current debates over free speech, censorship and Big Tech’s responsibilities will light the way. In an era when quack treatments and bizarre theories gain credibility, he explains how to assure both freedom of ideas and a commitment to the truth.

Presenter: Dr. Richard L. Hasen, Chancellor’s Professor of Law and Political Science at UCI, CNN Election Law Analyst, Co-Director of the Fair Elections and Free Speech Center, author of the forthcoming book, Cheap Speech, How Disinformation Poisons our Politics and How to Cure it.

Developer: Carolina Tercero

Friday, February 18; 10:00 AM - 12:00 Noon
Facilitators: Carolyn Brothers & LaDonna Bornzin

See page 3 for descriptions of A, B, C and D class formats.
SS 304  THE BIDEN ADMINISTRATION:  
A Non-Partisan One Year Review/Anticipating the 2022 Midterm Elections

This class will examine the goals, accomplishments and failures of the first year of the Biden administration with an eye to two broad questions:
What insights does the first year of the Biden administration offer to assess the health of the Constitutional system and of American democracy?
How do the accomplishments and failures of Biden’s first year position the Democrats and Republicans for the 2022 midterm elections?
The first class will focus primarily on an assessment of the first year of Biden’s presidency and the second will focus on the midterms.
Presenter: Louis Desipio, Ph.D., Professor of Political Science at UCI.
Developer: Mel Roth
Mondays, February 28; March 7; 10:00 AM - 12:00 Noon
Facilitators: Sara Schoenfelder, Tommie Kozlov, & Sharon Kirk

SS 305  INCIDENCES IN THE LIFE OF COFFEE
A Caffeinated Partial World History

This brief overview of the world of coffee looks at both the nature of coffee itself and its interactions with world history in two 2-hour classes.

March 1: We will investigate what is coffee? Where and when did it originate and why did it become a drink with that name? Discover the link between coffee, religion, and the emergence of coffeehouses in Ethiopia and the Middle East.

March 8: We jump to Europe and the Americas to think about coffee’s relationship to the Enlightenment, revolution, colonialism, slavery, and the Industrial Revolution. The final hour will discuss global coffee today.

Presenter: Steven Topik, Ph.D. Professor of History at UCI.
Developer: Mel Roth
Tuesdays, March 1, 8; 1:00 PM - 3:00 PM
Facilitators: Pat Linehan
Susan Glass

“We invented classic rock, cell phones and the Internet—now we’re reinventing adult education.”
SS 306  ARE WE READY FOR THE NEXT ONE?  

The COVID-19 pandemic demonstrated the severe effect biological threats have on the health and economic well-being of society. There is much to learn to improve our capability to respond to future pandemics. We have made heroic efforts to advance our technology and surveillance capacity, but we need holistic strategies and a systems approach that will better our global health security. In this two-session course we will review our COVID-19 successes and failures, explore approaches to achieving meaningful structural and behavioral change, and discuss why public health should be at the forefront of all policies.

Presenter: Bernadette Boden-Albala, Professor and Founding Dean, Program in Public Health, at UCI.

Developer: Mel Roth

Wednesdays, March 2; 1:00 - 3:00 PM; March 9; 10:00 AM - 12 Noon

Facilitator: Mel Roth

SS 307  HISTORY AND WORLD EFFECT OF MEXICAN CUISINE  

A unique opportunity to listen to an expert and world-renowned lecturer on Mexican and Latin American culture. Learn the effect of Mexican Cuisine and how the Spanish explorers marveled at the variety of Aztec and Mayan foods. For the first time they saw tomatoes, spices, chocolate and vanilla which had a dramatic shift in cooking throughout Europe and all over the world.

Join us for lunch featuring these foods at Taco Rosa after the Zoom presented class! Register separately for the restaurant lunch under Special Events and Trips section of this catalog.

Presenter: Gregorio Luke, former Director Museum of Latin American Art, Consul of Cultural Affairs in Los Angeles

Developer: Carolina Tercero

Thursday, March 3; 10:00 AM - 12:00 Noon

Facilitators: Beth Dorin

Shelley Kirsch

SS 308  RUNNING A POLITICAL CAMPAIGN  

What does it take and what is involved in running a political campaign? And how does dark money fit in with all of this? Former Irvine Mayor Larry Agran has been intimately involved in running a great many political campaigns for himself and others - from President of the United States to Irvine City Councilmember, as well as various ballot measures. He will share with us the requirements, the strategies, and his personal experiences.

Presenter: Larry Agran, Former Irvine Mayor and Presidential Candidate

Developer: Frank McGill

Wednesday, March 9; 1:30 - 3:30 PM

Facilitators: Al Fuller

Shelley Kirsch

See page 3 for descriptions of A, B, C and D class formats.
**SS 309** FROM SURVIVING TO THRIVING  
**Rethinking Talent Management and Organizations**

Over the last two years we have witnessed major disruptions ranging from a global pandemic, major technological shifts, social protest and geo-political tensions. The impact of these factors is likely to be long lastimg and will fundamentally change the competitive dynamics of many industries. Drawing upon research and case studies from a wide variety of sectors, Dr. Williamson will discuss how organizations can best use their talent management strategies to ensure their organizations not only survive immediate challenges but also prepare to thrive in a future environment that will be very different from their past.

Presenter: Ian Williamson, Ph.D., Dean of the Paul Merage School of Business at UCI  
Developer: LaDonna Bornzin  
Friday, March 11; 10:00 AM - 12 Noon  
Facilitator: Mel Roth

**SS 310** GATES TO DESTINY AND HUMAN CIVILIZATIONS  
**Waterways of the World**

An eternal question is: Where did humans come from and how? Biomedical research finds the human race originated in Africa. The spread of humanity, its civilizations, and cultures have been possible thru waterways. Rivers, maritime straits, bays, and man-made canals have been the major conduits. We will review the ways humans conquered the world and learn about the history, geography, societal development, economies, cultures and inevitably, politics.

**March 16:** Rivers: Amazon, Nile, Mississippi, Danube; Suez and Panama Canals  
**March 23:** Straits: Bosporus, Gibraltar, Magellan  
**March 30:** Straits: Tiran, Bab-el-Mandeb, Hormuz; New York and San Francisco Bays  
Presenter: Edgar M Moran, M.D., Professor Emeritus of Medicine, a popular OLLI speaker  
Developer: Carolyn Brothers  
Wednesdays, March 16, 23, 30; 10:00 AM - 12:00 Noon  
Facilitator: LaDonna Bornzin

**SS 311** HISTORY OF THE TANAKA FAMILY & FARMS

An important part of Southern California history includes the story of the Tanaka family and their farms that have been here for over 100 years. Glen Tanaka, current patriarch of the family, will share his family’s story and speak about their farming operation, including their experience during WWII. He will also comment on differences in the Japanese community before and after the Japanese internment.

Presenter: Glen Tanaka  
Developer: Frank McGill  
Thursday, March 31; 1:30 - 3:30 PM  
Facilitators: Al Fuller  
Shelley Kirsch
SS 312  WILD ANIMALS OF AFRICA:  
Will They be Here in 20 Years?  

Bob Greenberg, a popular presenter on the Current Issues Committee, has taken thousands of photos of the wild animals of Africa. He will show some of them and speak about the plight of these animals and what is being done for them, including the issues of poaching and loss of habitat.

Presenter: Bob Greenberg, Guest Lecturer at OLLI and Chair of Current Issues
Developer: Mel Roth
Wednesday, April 13; 1:00 - 3:00 PM
Facilitators: Pat Dobbins
Donna Crandall

SS 313  RACIAL CAPITALISM

What is the relationship between racism and capitalism? Are they in conflict, or do they reinforce one another? In this class we will explore the idea of racial capitalism developed by noted theorist, Cedric Robertson.

Presenter: Dr. Yousuf Al-Bulush, Ph.D., UNC Chapel Hill; Professor of Global and International Studies, UCI.
Developer: Debbie Rubin
Monday, April 25; 10:00 AM - 12:00 Noon
Facilitator: Debbie Rubin

SS 314  EUROPEAN HISTORY SERIES:  
The Ancient Greeks

Return with us now to the age of the Greeks! Following up on his series on Modern European History, this semester will examine the era of the Greeks and how their contributions changed the world.

May 6: The Mediterranean World: Minoans
May 13: The Mycenaean, the Trojan War
May 20: The Persian Invasions
June 3: Classical Greece
June 10: Alexander the Great

Presenter: Rainer Feldt, taught European history at Saddleback College for 16 years. He has brought this whole enjoyable series of classes to OLLI at UCI.
Developer: Carolyn Brothers
Fridays, May 6, 13, 20; June 3, 10; 10:00 AM - 12:00 Noon
Facilitator: Beth Dorin

See page 3 for descriptions of A, B, C and D class formats.
ARCHITECTURE AND MUSIC: A Brief Tour Through Its Influence on Society

Sound and space reflect people’s perception of their world, both western and non-western. This course involves listening to various musical selections and viewing architectural spaces, both secular and religious. How do they reflect the historical context of their era? What values and concerns currently shape our space and music?

Presenter: Karen Linkletter, Ph.D., American History, retired Cal State Fullerton American Studies Department. Karen is the Research Director of the Management as a Liberal Art Research Institute, as well as a cellist who teaches and plays professionally.

Developer: Jessie Tromberg

Monday, May 9; 10:00 AM - 12 Noon

Facilitators: Shelley Kirsch
bobikeenan

CRYPTOCURRENCY 101: Bitcoin and Beyond

In 2008 a statement appeared online introducing a plan for an anonymous, decentralized, digital currency. Coming simultaneously with the financial crisis and the iPhone, this manifesto for Bitcoin, the world’s first cryptocurrency, gradually garnered adherents for new forms of money. A multi-billion-dollar industry resulted. This course traces the history of Bitcoin and other cryptocurrencies in social and political contexts. We’ll look at an overview of blockchain, database systems that make cryptocurrencies possible. We’ll look at the development of other blockchain systems and conclude with an overview of the legal environment and banks’ efforts to develop innovations of their own.

Presenter: Bill Maurer, Ph.D., Dean of the School of Social Sciences and Professor of Anthropology.

Developer: Mel Roth

Tuesdays, May 17, 24; 10:00 AM - 12:00 Noon

Facilitators: Joanne Yeager
Beth Dorin
Pat Linehan

“No tests, no grades, and homework is optional!”
SS 317 CASES BEFORE THE US SUPREME COURT 2020-2022: What They May Mean for Us

During the 2020-2022 Supreme Court term the Court decided cases involving the exercise of religion, ACA (Obamacare), voting rights and union organization, among others. In the current term the Court will consider some highly volatile controversies including abortion, gun rights, the preeminence of state regulation over religious practices, and free speech. In this class we will discuss the facts of the case, briefly examine the arguments of counsel and apolitically review the decisions, if rendered, and allow time for class discussion and comment.

Presenter: Mitch Samuelson, an attorney chosen by the Orange County Court to a judicial position, and a frequent OLLI presenter.

Developer: Mel Roth

Wednesdays, May 25; June 1, June 8; 10:00 AM - 12 Noon

Facilitators: Susan Glass
Sara Schoenfelder
Peggy Popadak

SS 318 THE INTERLINKED HISTORY OF SEXUALITY AND COLONIALISM

This little-known history is the centerpiece of a book co-edited by the presenter, which is titled, The Routledge Companion to Sexuality and Colonialism. The central question is, how did colonialist powers attempt to control the most intimate aspects of people’s lives? Colonialism included how colonialist powers regulated sexuality, childbirth, and child rearing.

Presenter: Dr. Chelsea Schields is Assistant Professor of History at UC Irvine. Her specialty is modern Europe, Caribbean History, History of Decolonization, race, gender & sexuality.

Developer: Craig Reem

Friday, May 27; 10:00 AM - 12:00 noon

Facilitators: Mel Roth
Donna Crandall

SHH LIFELONG LEARNING INSTITUTE

View our Catalog and Class Schedule at ce.uci.edu/olli
Class Space Availability call 949-451-1403 or e-mail olli@uci.edu

See page 3 for descriptions of A, B, C and D class formats.
SPECIAL EVENTS AND TRIPS

YOU DO NOT NEED TO BE AN OLLI MEMBER TO ATTEND OUR SPECIAL EVENTS/TRIPS!

Non OLLI members are welcome, but must register by phone at 949-824-5414.

We are pleased to announce that Special Events are back after a long hiatus with exciting tours and performances scheduled for Spring 2022. Dates and venues are confirmed at time of publication but an event may be cancelled at any time due to the coronavirus epidemic. The entire cost will be refunded if an event is cancelled for this reason.

Special Event Refund/Cancellation Policy

- Refunds for events and trips (less a $15 administrative fee) can be made only if: the trip is sold out, the facilitator can find a replacement from the waitlist, and you cancel at least two weeks in advance.
- OLLI reserves the right to cancel an event or trip at its discretion and in that case those enrolled will receive a full refund. Sorry, there are no refunds for UCI performances.
- The price of the Special Events/Trips includes a contribution to OLLI at UCI.

Bus Trips

- Please bring completed UCI Liability Waiver and Emergency Contact forms. The forms will be emailed to all enrollees.

Member Responsibility for Special Events/Trips

- Notify the trip facilitator as soon as you know you cannot attend a trip or event; many times we have a waitlist.
- If you use a wheelchair or require other assistance, please notify the event facilitator at least two weeks prior to the trip.

OLLI Responsibility for Special Events/Trips

- OLLI will include information about the difficulty level of the trip (such as long-distance walking, uneven or inclined surfaces, or stairs) in the course description, when applicable.
- If, while on the trip, the facilitator feels that you cannot safely continue, you will be asked to wait in a safe location for the group.
- OLLI will notify enrollees if a Special Event is cancelled or if the location, time or other details have changed.

BUS DEPARTURE LOCATION

Unless indicated otherwise, buses depart from the Irvine Station (see map on page 8), directly across from the entrance to the parking garage and between the flag poles and the taxi signs.
SE 401  MEXICAN CUISINE LUNCH
Ole!!

Savor tantalizing tastes and smells at Irvine’s Taco Rosa restaurant. Its innovative take on classic Mexican dishes promises a culinary adventure at our family style, set menu lunch. Ancestral roots of Aztec, Mayan and Spanish heritage fuse with today’s flavors and ingredients creating authentic food in a contemporary setting plus, as a special treat, a chef will demonstrate unique cooking techniques and pungent spices that have survived through the centuries. This special event complements OLLI class History of Mexican Cuisine (SS 307).

Developer: Carolina Tercero
Thursday, March 3; 12:30 - 3:30 PM
Cost: $30 (includes set menu, tax and gratuity; beverages not included)
Location: Self-drive to Taco Rosa, 13792 Jamboree Rd, Irvine 92602
Enrollment deadline is February 25
Facilitator: Carolina Tercero

SE 402  DIRECTOR’S VOICE I:
The Seagull - Anton Chekov

Chekov’s drama is filled with comedic irony about artists navigating through life. The Seagull deals with the human condition & conflicts between ourselves & others. Come along with us to delve into artistic creation, anguish, compassion & the struggles of an artist in this new take on a well-known classic.

COVID RESTRICTIONS MAY APPLY DEPENDING ON CURRENT CONDITIONS. Ticket holders will be advised by email of any requirements.

Presenter: Summer Session, Director, 3rd Year MFA Candidate in Directing. This is her thesis project.
Developer: bobi keenan
Sunday, March 6;
Director’s Talk: 1:00 - 1:45 PM; Location: TBA
Matinee: 2:00 - 4:15 PM; Location: Claire Trevor Theatre (on-stage seating/ folding chairs)
Cost: $17.00 (includes matinee ticket; sorry, no refunds or exchanges)
Enrollment deadline is February 1
Facilitator: bobi keenan

“Outstanding presentation and information!”
SE 403  PLANET 13
  In the Weeds

Our visit to the largest cannabis dispensary in California will give you the straight scoop in a comfortable environment by knowledgeable staff. The recently opened, Planet 13 operates the largest outlet of cannabis products in California including recreational, infused and extract products at competitive prices with an invaluable education about the industry. More than a dispensary, a giant LED-glowing waterfall playing constantly greets you outside followed by a huge moving octopus and other eye-popping displays inside makes this a both fun and learning experience.

Developer: Sherri Nussbaum
Tuesday, March 8; 10:00 - 11:30 AM
Cost: $15.00
Location: Self-drive to Planet 13, 3400 W Warner Ave, Santa Ana, Ca 92704
Facilitators: Donna Crandall  
Sherri Nussbaum

SE 404  UCI INSTITUTE AND MUSEUM OF CALIFORNIA ART
SE 405  A True Gem

This small museum holds a treasure-trove of California art spanning late 19th century impressionism and plein air to Post-War and contemporary. IMCA is a melding of the former Irvine Art Museum and the Buck Collection, donated in 2017. The first captured the beauty of early California’s underdeveloped landscapes while Gerald Buck was an avid collector of contemporary California art. This is a docent led tour before the museum is open to the public. This perfectly complements the Fall 2021 class: Historical Development of Watercolor Painting (AH109).

Developer: Linda Vine

Date/Time:
SE 404 Friday, April 15; 10:00 - 11:00 AM. (15 only) Please arrive at 9:45 AM
SE 405 Friday, April 15; 11:00 - 12:00 PM. (15 only) Please arrive at 10:45 AM
Cost: $15 (includes docent led tour)
Location: Self-drive to Museum: 18881 Von Karman, Suite 100, Irvine 92612
Facilitator: Linda Vine

“I’m continuing lifelong learning with OLLI, and it’s fun!”
SE 406  ACADEMY MUSEUM OF MOTION PICTURES

This is a must if you love movies. Celebrate beloved iconic films from earliest days to the present in a futuristic, four-level paneled glass sphere with stunning views of the Hollywood Hills. Two theaters and dazzling special exhibits wrapped in spectacular architecture bring legendary movies to life. Part history and part art, the museum helps recall stories best told in pictures plus giving a view of the future. Lunch is available at the Fanny Café named for memorable Fanny Brice. A special printed guide will be provided.

Developer: Jessie Tromberg
Friday, April 22; 8:45 AM - 3:45 PM
Cost: $75 (Includes admission, bus, and gratuity). Lunch is on your own.
Location: Bus departs Irvine Train Station at 8:45. Please arrive at 8:30 AM.
Facilitators: Linda Vine
Jessie Tromberg

SE 407  DIRECTOR’S VOICE II: The Effect

Written by Lucy Prebble, this cynical romantic comedy takes place within the context of a Clinical Drug Trial. Tristan and Connie meet while participating in research on a new antidepressant drug. How can they know if their feelings are real or a side effect of the treatment? The Effect invites us to examine our relationships to the world, to each other and to ourselves.

COVID RESTRICTIONS MAY APPLY DEPENDING ON CURRENT CONDITIONS. Ticket holders will be advised by email of any requirements.

Presenter: Chloe King, Director, 3rd Year MFA Candidate in Directing.
Developer: bobi keenan
Sunday, April 24
Director’s Talk: 1:00 - 1:45 PM; Location: TBA;
Matinee: 2:00 - 4:15 PM; Location: Robert Cohen Theatre
Cost: $17.50 (includes matinee ticket; sorry, no refunds or exchanges)
Enrollment deadline is April 8
Facilitator: bobi keenan

KEEP UP WITH CLASS CHANGES

Changes to classes can occur unexpectedly. When changes occur after the catalog is printed, they are noted in the weekly KIT Mail and Outlook Newsletter. View the most current class schedules in your weekly KIT Mail sent on Monday mornings. If you’d like to receive the weekly KIT Mail or Outlook Newsletters, email us at: olli@uci.edu.
SE 408  TANAKA FARMS  
Farm to Table Cookout

Remember as a four-year-old you slyly pushed your broccoli off the table so the dog could scoop it up? Now we’re all grown up and we love our veggies. Tanaka Farms, a working farm in the middle of Orange County, takes us on a guided walking tour through their fields where we stop along the way and pick some yummy spring produce. We’ll learn about their water conservation, “companion planting” and other responsible farming methods. We finish with a freshly cooked Farm-to-Table lunch on the grounds including (of course) grilled vegetables.

Developer: Tani Welsh
Tuesday, May 10; 10:00 AM - 1:00 PM
Cost: $45 (Includes tour, take-home vegetables, and lunch).
Location: Self-drive to Tanaka Farms, 5380 ¾ University Drive, Irvine 92612
Enrollment deadline is April 25
Facilitators: Mary Lou Solid  
Tani Welsh

SE 409  GETTY CENTER  
An Unforgettable Experience

The Getty offers breathtaking views of Los Angeles from its perch on a hill just above Bel-Air. One of the most visited museums in the country, it’s works span the eighth through the twentieth century including European paintings, sculpture, decorative arts and a rich photographic collection against a backdrop of stunning pavilions and rotundas. Its heart lies in its ever-changing Central Garden. Meandering streams through a natural ravine, fountains, shaded sanctuaries and tree-lined paths create a feast of light and color that is truly unforgettable.

Developer: Pat Dobbins
Friday, May 20; 8:15 AM - 4:00 PM
Cost: $55 (includes admission, bus, and gratuity) Lunch on your own at museum cafes.
Location: Bus departs Irvine Station at 8:15 AM. Please arrive at 8:00 AM
Facilitators: Pat Dobbins  
Leslie Barnebey

“Fascinating topic. Excellent speaking voice and presentation technique. The passion for the subject is evident.”
SE 410 DIRECTOR’S VOICE III:  
*Into the Woods*

This Tony Award-winning, modern classic is easily one of the most popular works of the Sondheim canon, and rightfully so. Through innovative storytelling, musical sophistication and dark comedy, the world’s most popular fairy-tale characters are brought together to create a thought-provoking piece that challenges both our perception of life and “happily ever after”. *Into the Woods* is especially relevant as we emerge from the isolation we have experienced during pandemic lockdown, serving as an encouraging reminder that “no one is alone”.

Presenter: Don Hill, Director and Chair, UCI Drama Department  
Developer: bobi keenan

Sunday, June 5;  
Director’s Talk: 1:00 - 1:45 PM; Location: TBA;  
Matinee: 2:00 - 4:45 PM; Location: Claire Trevor Theatre  
Cost: $20.00 (includes matinee ticket; sorry, no refunds or exchanges)  
Facilitator: bobi keenan

---

**Earn a $25 gift card**

*Each time YOU refer a friend who enrolls in OLLI at UCI.*

**ONE-ENROLL-ONE MEMBERSHIP REFERRAL PROGRAM**

**ELIGIBILITY RULES:**
- Referrals must be for NEW members only.  
- A referral is someone who has not been an OLLI member for two (2) consecutive terms.  
- You must be a current paid OLLI member to qualify for the gift card.

Contact the OLLI office at (949) 451-1403 or email olli@uci.edu.
OLLI REMOTE LEARNING CENTER CLASS ETIQUETTE GUIDELINES

When taking a *live streamed* class via the OLLI Remote Learning Center, you are in a virtual classroom and should conduct yourself as you would in a real classroom. Based on feedback from last semester of remote learning we have come up with some guidelines to enhance the online experience.

**YOU ARE ON A LIVE CAMERA**
- Focus on the screen or camera, not on your phone or other device
- Do not eat, drink, or wander around
- Consider what others will see behind you and keep interruptions to a minimum
- Consider using a virtual background or turning off your video

**YOU ARE ON A LIVE MICROPHONE**
- Mute yourself when listening
- Avoid side conversations
- Eliminate background noise to the extent possible, including phones, TV, radio, pets
- Raise your hand either physically or use the raised hand icon on the bottom bar

**ADDITIONAL TIP**
- Login at least five minutes before class starts to allow for any last-minute adjustments

---

**NEW MEMBER ORIENTATION**
*(FOR NEW OLLI MEMBERS)*

**THURSDAY, FEBRUARY 10, 2022**
10:00 AM – 11:30 AM

**WELCOME TO OLLI AT UCI!**

Learn all you need to know about OLLI at UCI. Meet our Board of Directors and other new OLLI members. Learn of the many benefits of membership and how to enhance your OLLI experience. This is the time to have your questions in hand!

**RSVP TO OLLI@UCI.EDU OR 949-451-1403.**
THANK YOU TO OUR BUTTERFLY AND ANGEL DONORS

July 1, 2021 – September 29, 2021 (Fiscal Year 2021-2022)

BUTTERFLY LEVEL DONORS

Gold Pledge ($2500 +)/year for 3 years
Gregory Zaret in memory of Judy Zaret

Silver Pledge ($1000-$2499)/year for 3 years
1 Anonymous

Bronze Pledge ($500-$999)/year for 3 years
Howard & Ellen Mirowitz
• In honor of Marc & Sherri Nussbaum
Marc & Sherri Nussbaum
• In memory of Phyllis Nussbaum & Robert G. Whitehead
Marc & Sherri Nussbaum
• In memory of Lois I. Whitehead

ANGEL LEVEL DONORS

Angels Annual Gift ($300+)
Barbara Regosin
Robert & Jane Schneider

THANK YOU TO OUR FRIENDS DONORS

Friends Annual Gift ($15-$299)
Carol Slotkin
Daniel Spletter
Kim Weiner
Pat Linehan
Sharon Kirk
Toni Dwyer
WE ARE FACING FINANCIAL CHALLENGES.
Like many, OLLI at UCI is weathering the financial impact brought on by the pandemic. Our new hybrid classes require more resources than ever, including technical support staff, programmers, and trainers to ensure the level of quality that you expect from us. Our reserves have been substantially depleted, but our commitment to our members has not wavered. Any help you can give, whether a contribution or planned gift, is now more vital than ever.

HOW WILL YOUR DONATIONS HELP?
OLLI at UCI relies on your financial support:

- to keep membership and tuition costs low
- to ensure our long-term viability
- to continue to offer you lifelong learning today and into the future
- to maintain and grow our operations

PLEASE CONSIDER MAKING A GIFT TODAY!
Donations to OLLI at UCI are tax-deductible. A donation is a wonderful way to memorialize someone who has died, or to honor someone who is still living. We also accept gifts for a specific purpose or group. Please give what you can – it all adds up!

WE RECOGNIZE ALL OUR DONORS!
All donor names are listed in our Fall and Spring catalogs and on our university website unless you choose to be anonymous. Butterfly donors are also recognized with either a Gold, Silver, or Bronze butterfly plaque in your name on our Shared Flight to Learning Butterfly Wall of Recognition.

WE OFFER A VARIETY OF WAYS TO DONATE TO MATCH YOUR FINANCIAL NEEDS.

- Include OLLI at UCI in my estate planning.
- Transfer stock on behalf of OLLI to the UCI Foundation.
- Become a Butterfly Level pledge donor.
  - Gold Pledge Level ($2,500+)/year for 3 years
  - Silver Pledge Level ($1,000 - $2,499)/year for 3 years
  - Bronze Pledge Level ($500 - $999)/year for 3 years
- Make a one-time Annual Gift.
  - Angel Donor Level ($300+)
  - Friend Donor Level ($15 - $299)

HOW DO I DONATE?

**Online:** Donate online with your credit card using the secure UC Irvine server. Go to ce.uci.edu/olli, then click on Donate.

**By Mail:** Please complete the OSHER LIFELONG LEARNING INSTITUTE PLEDGE form found in this catalog. Payment can be made either by credit card or check. Mail the form (and check if that is your choice) to: Osher Lifelong Learning Institute, UCI Division of Continuing Education, 510 E. Peltason Dr., Irvine, CA 92697.
OSHER LIFELONG LEARNING INSTITUTE PLEDGE FORM
UNIVERSITY OF CALIFORNIA, IRVINE

If you appreciate how OLLI enriches your life, please make a donation to OLLI. OLLI needs your financial support to ensure our long-term viability. Your gift will make a difference.

DONOR LEVELS:

GOLD Donor: $7,500 (payable over 3 years – includes gold plaque on butterfly donor wall & in catalog)

SILVER Donor: $3,000-$7,499 (payable over 3 years – includes silver plaque on butterfly donor wall & in catalog)

BRONZE Donor: $1,500 - $2,999 (payable over 3 years – includes bronze plaque on butterfly donor wall & in catalog)

ANGELS Donor: $300-$1,499 (includes name on list in catalog)

FRIENDS Donor: $15-$299 (includes name on list in catalog)

I/We irrevocably pledge $ ________________________________

☐ Total payment enclosed at this time - OR -

☐ I/We would like to pay: $ ________________________________ ;
  ☐ Monthly ☐ Quarterly ☐ Annually; Starting: __________ / ______ / ______

☐ I have included OLLI in my estate planning

☐ I am transferring stock on behalf of OLLI to the UCI Foundation

I/We are not placing any restrictions on the timing or schedule of the expenditures related to these funds.

Name: __________________________________________________________________________
Address: _________________________________________________________________________
City/Zip: ________________________________________________________________________
  ☐ Home or ☐ Business
Phone: __________________________________________________________________________
E-Mail: _________________________________________________________________________

In Honor of: _____________________________________________________________________

In Memory of: ___________________________________________________________________

Checks payable to The UCI Foundation: ☐ Personal - OR -
  ☐ Business credit card

Charge to my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Name of Cardholder ________________________________________________________________
Card No. ______________________ Exp. Date ______________________
Billing Address (If different than above): _____________________________________________
City/State/Zip: __________________________________________________________________

Authorized Signature: _____________________________________________________________

Your credit card will be automatically charged on each payment date, per the schedule indicated above.
I/We wish to remain anonymous. Choose anonymity level:

- [ ] Show amount, not name
- [ ] Do not show name or amount

Your gift should be payable to The UCI Foundation and mailed to:

Osher Lifelong Learning Institute,
UCI Division of Continuing Education
510 E. Peltason Dr., Irvine, CA 92697.

Privacy Notice
The 1977 California Information Practices Act requires UCI to inform individuals asked to supply information about themselves of the following:

- UCI is requesting this information to update the general resource files of the Office of University Advancement. Furnishing this information is strictly voluntary and will be maintained confidentially.
- This information may be used by other University departments but will not be disseminated to others except if required by law.
- You have a right to review your own data file. Inquiries should be forwarded to University Advancement, Gift Administration, 100 Theory Suite 250, Irvine 92617.

Donor’s Consent
UC Irvine is grateful for the support it receives from friends and alumni. One of the ways our thanks is expressed is through listing the names of donors in various publications and press releases. Should you not wish that your name appear as a donor, please notify our office and also check the appropriate box on the front side of this form.

The University of California, Irvine Foundation
The University of California, Irvine Foundation is a California nonprofit, public benefit corporation organized for the purpose of encouraging private support for the benefit of UCI and is recognized under both federal and state laws as a qualified recipient of tax-deductible, charitable contributions (federal ID 95-2540117). Responsibility for governance of the Foundation, including investments, is vested in its board of trustees which is composed of community leaders and senior campus administrators. All gifts are subject to UCI’s administrative fee policies for gifts to the campus.

Binding Obligation
The donor intends this gift and/or pledge to be fully enforceable against the donor to the extent that the obligation has not been satisfied by gifts completed following the date of this gift and/or pledge.

Future Considerations
The Foundation and UCI are grateful for the Donor’s support of the campus and are committed to fulfilling the Donor’s objectives reflected in this Agreement. As research and academic programs move forward, there is the possibility that it may become impracticable for this Gift to serve the specific purpose of the stated intentions. If this unlikely circumstance should occur, UCI will consult with the Donor, if possible, or the Donor’s estate, if practicable, and the UCI Chancellor shall direct that the Gift be devoted to UCI purposes that the Chancellor deems to be most consistent with the Donor’s wishes.
SPRING 2022
OLLI AT UCI MEMBERSHIP / ENROLLMENT FORM

Enrollment begins on Wednesday, January 5, 2022

Name: ____________________________________________________________

Address: ___________________________________________________________________________________

City: _________________________ State: _____ Zip_________________

Phone: ____________________________________________________________________________________

E-Mail: ____________________________________________________________________________________

MEMBER PROFILE

In order to assess our community outreach efforts, we ask our students to complete the following information. Providing the information is strictly voluntary and is requested for statistical purposes only.

Birthdate (MO/DAY/YR): ___ / ___ / ______

☐ American Indian / Alaskan Native
☐ Asian / Asian American
☐ Black / African American
☐ Chicanx / Mexican American
☐ East Indian / Pakistani
☐ Latinx / Other Spanish American
☐ Native Hawaiian / Pacific Islander
☐ White / Caucasian
☐ Multi Ethnic
☐ Other
☐ Declined to state

ENROLLMENT INFORMATION

I would like to become an OLLI member.
(Choose your membership type. Make a ✓ in one of the boxes below. Sorry, no refunds on membership fees.)

☐ Spring Membership: $160 (February through June)

Enrollment Methods: Choose one:

☐ Online: ce.uci.edu/olli - Starts at 7 AM. Click Enroll Online Now for Spring Term

☐ Phone: 949-824-5414, Ext. 0, Monday - Thursday, 9 AM - 4 PM

☐ Mail: OLLI Enrollment
UCI Division of Continuing Education
510 E. Peltason Dr., Irvine, CA 92697

(Please turn form over to continue)
## COURSES
There is no limit on the number of courses included in your membership.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

## PAYMENT INFORMATION
Sorry, there are no refunds on membership fees.

**Payment by Check**
Check #____________Make payable to UC Regents. **Total:** $ ______________

**Payment by Credit Card**
Credit Card Billing Information (please print)

Cardholder Name _____________________________________________________________

Billing Address __________________________________________________________________

City/State/Zip __________________________________________________________________

Total Amount $ ______________ [ ] MasterCard [ ] Visa [ ] Am. Express

Card No. __________________________ Exp.Date __________________________

Cardholder Signature ________________________________________________________

**Mail this form to:** OLLI Enrollment
UC Irvine Division of Continuing Education
510 E. Peltason Dr., CA 92697
<table>
<thead>
<tr>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy Museum of Motion Pictures, SE 406</td>
<td>33</td>
</tr>
<tr>
<td>Adventures in ECMO, SC 211</td>
<td>21</td>
</tr>
<tr>
<td>All About Rats, SC 201</td>
<td>18</td>
</tr>
<tr>
<td>American Short Story Masterpieces, AH 103</td>
<td>13</td>
</tr>
<tr>
<td>Architecture and Music, SS 315</td>
<td>28</td>
</tr>
<tr>
<td>Are We Ready for the Next One?, SS 306</td>
<td>25</td>
</tr>
<tr>
<td>Argentina: the Tango and the Perons, AH 112</td>
<td>16</td>
</tr>
<tr>
<td>Art of Clowning, AH 106</td>
<td>14</td>
</tr>
<tr>
<td>Biden Administration, SS 304</td>
<td>24</td>
</tr>
<tr>
<td>Breakthroughs in Science, 2021, SC 212</td>
<td>22</td>
</tr>
<tr>
<td>Brush Up your Shakespeare, AH 108</td>
<td>15</td>
</tr>
<tr>
<td>Can American Democracy Survive?, SS 303</td>
<td>23</td>
</tr>
<tr>
<td>Cases Before the US Supreme Court 2020-2022, SS 317</td>
<td>29</td>
</tr>
<tr>
<td>Cryptocurrency 101, SS 316</td>
<td>28</td>
</tr>
<tr>
<td>Current Issues Forum, SS 302</td>
<td>23</td>
</tr>
<tr>
<td>Director’s Voice I, SE 402</td>
<td>31</td>
</tr>
<tr>
<td>Director’s Voice II, SE 407</td>
<td>33</td>
</tr>
<tr>
<td>Director’s Voice III, SE 410</td>
<td>35</td>
</tr>
<tr>
<td>Effects of Science on Society, SC 209</td>
<td>21</td>
</tr>
<tr>
<td>European History Series, SS 314</td>
<td>27</td>
</tr>
<tr>
<td>Gates to Destiny and Human Civilizations, SS 310</td>
<td>26</td>
</tr>
<tr>
<td>Getty Center, SE 409</td>
<td>34</td>
</tr>
<tr>
<td>Great Women Artists of the 19th &amp; 20th Century, AH 105</td>
<td>14</td>
</tr>
<tr>
<td>History and World Effect of Mexican Cuisine, SS 307</td>
<td>25</td>
</tr>
<tr>
<td>History of the Tanaka Family &amp; Farms, SS 311</td>
<td>26</td>
</tr>
<tr>
<td>Impacts of Climate Change and Aridification, SC 206</td>
<td>20</td>
</tr>
<tr>
<td>Incidences in the Life of Coffee, SS 305</td>
<td>24</td>
</tr>
<tr>
<td>Interlinked History of Sexuality and Colonialism, SS 318</td>
<td>29</td>
</tr>
<tr>
<td>International Short Stories, AH 101</td>
<td>12</td>
</tr>
<tr>
<td>Introduction to Contemporary Art, AH 109</td>
<td>15</td>
</tr>
<tr>
<td>Living Well: Aortic Aneurysms, SC 208</td>
<td>21</td>
</tr>
<tr>
<td>Living Well: Geriatric Assessment for Oncology Patients, SC 207</td>
<td>20</td>
</tr>
<tr>
<td>Living Well: Prostate Cancer - Screening and Treatment Options, SC 203</td>
<td>18</td>
</tr>
<tr>
<td>Living Well: Use of Vitamins and Supplements In Preventing Viral Infections, SC 204</td>
<td>19</td>
</tr>
<tr>
<td>Mechanics of R&amp;R and Blues Chord Progressions, SC 205</td>
<td>19</td>
</tr>
<tr>
<td>Mexican Cuisine Lunch Ole!!, SE 401</td>
<td>31</td>
</tr>
<tr>
<td>Musical Gifts That Keep on Giving, AH 110</td>
<td>15</td>
</tr>
<tr>
<td>Newspaper Reporting Before the Internet, SS 301</td>
<td>23</td>
</tr>
<tr>
<td>Planet 13: In the Weeds, SE 403</td>
<td>32</td>
</tr>
<tr>
<td>Racial Capitalism, SS 313</td>
<td>27</td>
</tr>
<tr>
<td>Running a Political Campaign, SS 308</td>
<td>25</td>
</tr>
<tr>
<td>Shakespeare’s Sonnets, AH 111</td>
<td>16</td>
</tr>
<tr>
<td>Should my Next Car Be Electric?, SC 210</td>
<td>21</td>
</tr>
<tr>
<td>Surviving to Thriving, SS 309</td>
<td>26</td>
</tr>
<tr>
<td>Tanaka Farms, SE 408</td>
<td>34</td>
</tr>
<tr>
<td>2022 New Swan Shakespeare Festival, AH 113</td>
<td>17</td>
</tr>
<tr>
<td>UCI Institute and Museum of California Art, SE 404, SE405</td>
<td>32</td>
</tr>
<tr>
<td>We’ll Always Have Paris, AH 102</td>
<td>12</td>
</tr>
<tr>
<td>Wild Animals of Africa, SS 312</td>
<td>27</td>
</tr>
<tr>
<td>Women in Science, SC 202</td>
<td>18</td>
</tr>
<tr>
<td>World’s Religions Study, AH 107</td>
<td>14</td>
</tr>
<tr>
<td>Writing Life Stories, AH 104</td>
<td>13</td>
</tr>
</tbody>
</table>
## FEBRUARY 2022

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td>1pm AH101: International Short Stories (A)</td>
<td>1pm AH102: We’ll Always Have Paris (A)</td>
<td>1:30pm SC201: All About Rats (B)</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td>1pm AH103: American Short Story Masterpieces (A)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>10am SS304: The Biden Administration (B)</td>
<td>1pm AH101: International Short Stories (A)</td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>Friday</td>
<td>Saturday/Sunday</td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
<td>----------------</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Thursday, 17th:**
- 10am SS301: Newspaper Reporting Before the Internet (B)
- 10am AH104: Writing Life Stories (D)

**Friday, 18th:**
- 10am SS303: Can American Democracy Survive? (B)
<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10am AH105: Great Women Artists of the 19th &amp; 20th Century (B)</td>
<td>2pm SS306: Are We Ready for the Next One? (B)</td>
</tr>
<tr>
<td></td>
<td>1pm SS305: Incidences in the Life of Coffee (B)</td>
<td>1pm SS305: Incidences in the Life of Coffee (B)</td>
</tr>
<tr>
<td>7</td>
<td>10am SS304: The Biden Administration (B)</td>
<td>2pm SS306: Are We Ready for the Next One? (B)</td>
</tr>
<tr>
<td></td>
<td>1pm AH103: American Short Story Masterpieces (A)</td>
<td>1:30pm SS308: Running a Political Campaign (A)</td>
</tr>
<tr>
<td>14</td>
<td>1pm AH101: International Short Stories (A)</td>
<td>10am AH109: Introduction to Contemporary Art (B)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1pm AH108: Brush Up Your Shakespeare (B)</td>
</tr>
<tr>
<td>21</td>
<td>10am SC203: Living Well: Prostate Cancer – Screening and Treatment Options (B)</td>
<td>10am AH107: World’s Religions Study (A)</td>
</tr>
<tr>
<td></td>
<td>1pm AH103: American Short Story Masterpieces (A)</td>
<td>1pm AH108: Brush Up Your Shakespeare (B)</td>
</tr>
<tr>
<td>28</td>
<td>10am SC204: Living Well: Use of Vitamins and Supplements in Preventing Viral Infections (B)</td>
<td>10am AH107: World’s Religions Study (A)</td>
</tr>
<tr>
<td></td>
<td>1pm AH101: International Short Stories (A)</td>
<td>1pm AH108: Brush Up Your Shakespeare (B)</td>
</tr>
<tr>
<td>29</td>
<td>10am AH107: World’s Religions Study (A)</td>
<td>10am AH109: Introduction to Contemporary Art (B)</td>
</tr>
<tr>
<td></td>
<td>1pm AH108: Brush Up Your Shakespeare (B)</td>
<td>1pm AH109: Introduction to Contemporary Art (B)</td>
</tr>
<tr>
<td>30</td>
<td>10am SS310: Gates to Destiny and Human Civilizations (B)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>Friday</td>
<td>Saturday/Sunday</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-------------------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>3 10am SS307: History and World Effect of Mexican Cuisine (C) 12:30pm SE401: Mexican Cuisine Lunch</td>
<td>4 10am AH106: The Art of Clowning (A)</td>
<td>5</td>
</tr>
<tr>
<td>10 10am AH104: Writing Life Stories (D)</td>
<td>11 10am SS309: From Surviving to Thriving: Rethinking Talent Management (B) 1pm SC202: Women in Science (B &amp; C)</td>
<td>6 1pm SE402: Director’s Voice I: The Seagull (Anton Chekov)</td>
</tr>
<tr>
<td>17 10am AH110: Musical Gifts that Keep on Giving (B) 1pm SS302: Current Issues Forum (A)</td>
<td>18 1pm SC202: Women in Science (B &amp; C)</td>
<td>12</td>
</tr>
<tr>
<td>24 10am AH104: Writing Life Stories (D)</td>
<td>25 1pm SC202: Women in Science (B &amp; C)</td>
<td>13</td>
</tr>
<tr>
<td>31 10am AH110: Musical Gifts that Keep on Giving (B) 1:30pm SS311: History of the Tanaka Family &amp; Farms (A)</td>
<td></td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>25</td>
</tr>
<tr>
<td>Monday</td>
<td>Tuesday</td>
<td>Wednesday</td>
</tr>
<tr>
<td>--------</td>
<td>---------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td><strong>5</strong></td>
<td><strong>6</strong></td>
</tr>
<tr>
<td>1pm AH103: American Short Story Masterpieces (A)</td>
<td>10am AH111: Shakespeare’s Sonnets (B)</td>
<td>10am SC206: Impacts of Climate Change and Aridification (B)</td>
</tr>
<tr>
<td></td>
<td>2pm AH112: Argentina: The Tango and the Perons (A)</td>
<td></td>
</tr>
<tr>
<td><strong>11</strong></td>
<td><strong>12</strong></td>
<td><strong>13</strong></td>
</tr>
<tr>
<td>1pm AH101: International Short Stories (A)</td>
<td>10am AH107: World’s Religions Study (A)</td>
<td>10am SC207: Living Well: Geriatric Assessment for Oncology Patients (C)</td>
</tr>
<tr>
<td></td>
<td>1pm AH108: Brush Up Your Shakespeare (B)</td>
<td>1pm SS312: Wild Animals of Africa (B)</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td><strong>19</strong></td>
<td><strong>20</strong></td>
</tr>
<tr>
<td>1pm AH103: American Short Story Masterpieces (A)</td>
<td>10am AH111: Shakespeare’s Sonnets (B)</td>
<td>10am SC206: Impacts of Climate Change and Aridification (B)</td>
</tr>
<tr>
<td></td>
<td>2pm AH112: Argentina: The Tango and the Perons (B)</td>
<td>1:30pm SC208: Living Well: Aortic Aneurysms (B)</td>
</tr>
<tr>
<td><strong>25</strong></td>
<td><strong>26</strong></td>
<td><strong>27</strong></td>
</tr>
<tr>
<td>10am SS313: Racial Capitalism (C)</td>
<td>10am AH107: World’s Religions Study (A)</td>
<td></td>
</tr>
<tr>
<td>1pm AH101: International Short Stories (A)</td>
<td>1pm AH108: Brush Up Your Shakespeare (B)</td>
<td></td>
</tr>
</tbody>
</table>

See page 3 for descriptions of A, B, C and D class formats. Class not recorded
<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday/Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 10am AH104: Writing Life Stories (D)</td>
<td>8 1:30pm SC205: Mechanics of R&amp;R and Blues Chord Progressions (B)</td>
<td>9</td>
</tr>
<tr>
<td>4 30am AH104: Writing Life Stories (D)</td>
<td>5 10am SC206: Impacts of Climate Change and Aridification (B)</td>
<td>10</td>
</tr>
<tr>
<td>14 10am AH104: Writing Life Stories (D) 1pm SS302: Current Issues Forum (A)</td>
<td>15 10am SE404: UCI Institute and Museum of California Art 10:45am SE405: UCI Institute and Museum of California Art</td>
<td>16</td>
</tr>
<tr>
<td>21 10am AH104: Writing Life Stories (D) 1pm SS302: Current Issues Forum (A)</td>
<td>22 8:45am SE406: Academy Museum of Motion Pictures 1:30pm SC206: Impacts of Climate Change and Aridification (B)</td>
<td>23</td>
</tr>
<tr>
<td>28 10am SC206: Impacts of Climate Change and Aridification (B) 1pm AH113: The 2022 New Swan Shakespeare Festival (B)</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>
# Class Calendar

## MAY 2022

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 1pm AH103: American Short Story Masterpieces (A)</td>
<td>3 10am SE408: Tanaka Farms: Farm to Table Cookout 10am AH108: Brush Up Your Shakespeare (B)</td>
<td>4 1pm SC209: The Effects of Science on Society (B &amp; C)</td>
</tr>
<tr>
<td>9 10am SS315: Architecture and Music (B) 1:30pm SC211: Adventures in ECMO (B)</td>
<td>10 10am SS316: Cryptocurrency 101: Bitcoin and Beyond 1pm AH108: Brush Up Your Shakespeare (B)</td>
<td>11 1pm SC209: The Effects of Science on Society (B &amp; C)</td>
</tr>
<tr>
<td>16 1:30pm SC211: Adventures in ECMO (B)</td>
<td>17 10am SS316: Cryptocurrency 101: Bitcoin and Beyond 1pm AH102: We’ll Always Have Paris (A)</td>
<td>18 1pm SC209: The Effects of Science on Society (B &amp; C)</td>
</tr>
<tr>
<td>23</td>
<td>24 10am SS316: Cryptocurrency 101: Bitcoin and Beyond 1pm AH108: Brush Up Your Shakespeare (B)</td>
<td>25 10am SS317: Cases Before the UC Supreme Court 2020-2022 (A)</td>
</tr>
<tr>
<td></td>
<td>30</td>
<td>31</td>
</tr>
</tbody>
</table>

See page 3 for descriptions of A, B, C and D class formats.
<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday/Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 10am AH104: Writing Life Stories (D)</td>
<td>6 10am SS314: European History Series (B)</td>
<td>1</td>
</tr>
<tr>
<td>1pm SC210: Should My Next Car Be Electric? (B)</td>
<td>1:30pm SC206: Impacts of Climate Change and Aridification (B)</td>
<td>7</td>
</tr>
<tr>
<td>12</td>
<td>13 10am SS314: European History Series (B)</td>
<td>14</td>
</tr>
<tr>
<td>19 10am AH104: Writing Life Stories (D)</td>
<td>20 8:15am SE409: Getty Center: An Unforgettable Experience</td>
<td>21</td>
</tr>
<tr>
<td>1pm SS302: Current Issues Forum (A)</td>
<td>10am SS314: European History Series (B)</td>
<td>22</td>
</tr>
<tr>
<td>26</td>
<td>27 10am SS318: The Interlinked History of Sexuality and Colonialism (B)</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>
# JUNE 2022

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10am SS317: Cases Before the UC Supreme Court 2020-2022 (A)</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>10am SC212: Breakthroughs in Science 2021 (B)</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>1pm AH108: Brush Up Your Shakespeare (B)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>10am SS317: Cases Before the UC Supreme Court 2020-2022 (A)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>22</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>1pm AH108: Brush Up Your Shakespeare (B)</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>Friday</td>
<td>Saturday/Sunday</td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
<td>----------------</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>10am SS314: European History Series (B)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>10am SS314: European History Series (B)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>1pm SS302: Current Issues Forum (A)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

See page 3 for descriptions of A, B, C and D class formats.
VOLUNTEER! IT’S YOUR OLLI!

OLLI IS RUN BY MEMBER-VOLUNTEERS

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers. Volunteering at OLLI is not only rewarding, but it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI! Don’t wait to be asked; OLLI is always on the lookout for help! To learn more about volunteer opportunities, call 949-451-1403 or email olli@uci.edu.

THERE ARE MANY WAYS TO VOLUNTEER

- Spread the word.
- Share your OLLI experience with friends, neighbors, coworkers, or other organizations you belong to.
- Become a presenter.
- Present a course specific to your subject matter knowledge and expertise.
- Develop a course.
- Design courses according to your interests and passions and experiences to share and inspire other lifelong learners.
- Support and assist with classes.
- Work behind the scenes to help courses run smoothly, interact with faculty, staff, and students.
- Join a committee.
  e.g. The Curriculum Committee develops classes and interacts with the community. The Finance & Fundraising Committee helps manage fund development and goal setting to provide a variety of affordable lifelong learning experiences.
- Use your skills.
  e.g. Do you like organizing social events, writing articles or blogs, taking photographs, or traveling? Are there other skills or connections that you have and would like to use to support OLLI?

BENEFITS OF VOLUNTEERING

The rewards and benefits of volunteering are numerous. Physical, mental, and emotional health and well-being are all positively impacted by volunteering. Engaging socially, meeting new people, sharing knowledge, learning new skills, and helping others foster a sense of purpose and belonging.
THANK YOU
TO OUR MANY VOLUNTEERS

We are successful because of our many and varied volunteers who generously and willingly dedicate their enthusiasm for lifelong learning by giving their time, energy, expertise, and knowledge to keep the wheels of our program running. Every day volunteers are working behind the scenes. Volunteers are the lifeblood of our organization, enabling us to fulfill our mission and build a greater sense of community.

OLLI at UCI is a cooperative, member-run venture. We deliver courses in three terms each year and rely on the participation of members who volunteer to choose topics, develop classes, coordinate lecture series, lead small group discussions, organize activities, and serve on committees as well as on the Board of Directors. Members also act as course facilitators, class moderators, help with administration, and volunteer for all the tasks that make us a vital organization.

We are especially grateful and appreciative to those volunteers who stepped up to help us quickly and successfully transition from full online courses to hybrid courses in four formats, while we enthusiastically returned to the OLLI Classroom. Over the summer, these volunteers learned new technologies like Zoom to support both our presenters and our members as we adopt a new method of learning through our new hybrid formats.

OLLI at UCI members volunteer thousands of hours a year by supporting a wide range of roles in our organization including:

- committee chairs & members
- instructors
- facilitator trainers
- audio-visual supporters
- donor correspondence writers
- curriculum course editors
- newsletter editors
- OLLI librarian
- special events developers / facilitators
- presenters
- class facilitators and moderators
- board members
- office assistants
- course schedulers
- course developers
- course statistical recorders
- OLLI Extras facilitators
- finance committee members

Giving time and sharing expertise demonstrates to members and the community at large your belief in the work that OLLI does and your commitment to the future of lifelong learning in OLLI at UCI.

THANK YOU VOLUNTEERS – YOU ENSURE OLLI AT UCI STAYS CURIOUS!