S P R I N G  2 0 1 8

OLLI at UCI
Enrollment begins on Thursday, January 4, 2018.
See page 3 for enrollment information.
ce.uci.edu/ollı
Welcome to the 20th anniversary of OLLI@UCI! As you will see in the catalog, there are some brand new offerings as well as a continuation of some old favorites. We are highly indebted to our many volunteers, especially those who plan, coordinate, or conduct our classes.

Remember, we really do appreciate hearing from members about any ideas you have for improving our programs, so please talk to us.

Robert H. Smith
President, OLLI@UCI

OLLI Office and Classroom
Irvine Station
15207 Barranca Parkway, Irvine
949-451-1403

Go to the OLLI Blog at www.olluci.wordpress.com and click on Class Locations/Maps to view a more detailed map of this location.
MEMBERSHIP
Spring semester membership (February through June) is $150. A membership entitles you to enroll in six courses. There is no limit on Special Events, which may have an additional fee. Six weeks after registration begins, you may enroll in additional courses, if space is available. OLLI courses are held at our classroom at the Irvine Station, 15207 Barranca Parkway, unless otherwise indicated. See the map at the back of this catalog. If you joined as an annual member in the Fall, you do not need to pay an additional membership fee for the Spring.

ENROLLMENT
Spring online enrollment begins at 7 AM on Thursday, January 4. Phone and mail enrollments will be processed beginning at 8 AM.

- **Online:** go to https://ce.uci.edu/olli and click on Enroll Online Now. If you have already created an online account, log in using your email address and password. If you are new to OLLI, you will need to create an account, which you can do before enrollment begins. Problems enrolling online? Call 949-824-5414, ext. 0.

- **By phone:** call UCI Student Services at 949-824-5414 and press 0 to talk to an enrollment specialist, Monday through Friday, 8 AM-5 PM.

- **By mail:** Send completed form, located in the back of the catalog, to Osher Lifelong Learning Institute Enrollment, UCI Division of Continuing Education, P.O. Box 6050, Irvine, CA 92616-6050.

We’re sorry, but enrollments cannot be processed at the OLLI office at the Irvine Station.

CONFIRMATIONS - If you enroll online, you will get an immediate confirmation via email. If you mail or call in your registration, your confirmation will be mailed to you before the semester begins. You can view your course schedule at any time by going to our website, clicking on View Course Schedule, and logging in.

REFUNDS - Sorry, there are no refunds on membership fees. See the Special Events section for information about refunds for trips.

FIVE MINUTE RULE - Five minutes prior to the start of class, any extra seats will be released to those waiting. Even if you are enrolled, a seat cannot be guaranteed if you are late. Please arrive early to class.

WAITLISTS - If you are waitlisted for a course, you will be notified if space becomes available.

QUESTIONS? - Call the OLLI office at 949-451-1403, email olli@uci.edu, or refer to the frequently asked questions in this catalog. For help with enrollment, call 949-824-5414.

SCHOLARSHIPS - There are a limited number of need-based scholarships available to help offset membership fees. Please call the OLLI office for more information.

Website: https://ce.uci.edu/olli
View courses, enroll online, find out more about our organization, and click on links to our newsletter, volunteer opportunities, and more.

KIT (Keep in Touch) Mail
This is a weekly e-mail, sent to all members, with late-breaking news such as course venue or time changes, availability in courses and events, and committee announcements. Look for it in your inbox each Monday.

Blog: www.olliuci.wordpress.com
This is where we post class handouts, maps, forms for special events, class presentations and archived newsletters and weekly KIT mails. You can leave us a comment here!

The OUTLOOK
At the beginning of each month you will receive an e-mailed newsletter featuring upcoming trips, the president’s message, minutes from board meetings, and other OLLI news.

Facebook
Look for us at Osher Lifelong Learning Institute at UC Irvine Extension and like our page!

Let us know if you change your e-mail address, so you don’t miss any important information! Send changes to olli@uci.edu. Not getting our weekly KIT Mail or monthly newsletter? Check your spam or promotions folder and allow olli@uci.edu into your inbox.

Please note: We occasionally use photos of OLLI classes and events on our website, blog, Facebook page, and other materials. Let us know if you do not want your image used.

Office and Classroom:
15207 Barranca Parkway
Irvine, CA 92618

Office hours: M-F, 9 AM-2 PM
E-Mail: olli@uci.edu
Phone: 949-451-1403

Mailing Address:
OLLI - UCI Division of Continuing Education
P.O. Box 6050
Irvine, CA 92616

Office and Classroom:
15207 Barranca Parkway
Irvine, CA 92618

Office hours: M-F, 9 AM-2 PM
E-Mail: olli@uci.edu
Phone: 949-451-1403

Mailing Address:
OLLI - UCI Division of Continuing Education
P.O. Box 6050
Irvine, CA 92616
**FREQUENTLY ASKED QUESTIONS**

- **Where are your classes held?**
  Our classroom and office are located at the Irvine Station, across from the train station and facing Ada, at 15207 Barranca Parkway, Irvine. The office hours are 9 AM to 2 PM, Monday through Friday. Contact us at 949-451-1403 or olli@uci.edu. Most classes are held here, unless otherwise noted. Ample free parking is available in the adjacent parking structure.

- **I am waitlisted for a class. How do I know if I can get into the class?**
  You will be notified if space becomes available or if we are able to move the class to a larger venue. You may also show up on the first day of class to see if there is room. In many cases, there is space available.

- **How do I suggest a course for OLLI?**
  Attend a curriculum committee meeting and share your ideas. Meeting dates are posted in the classroom.

- **If I arrive late for my class, will you hold my seat?**
  We’re sorry, but we are unable to hold seats in a full class. Arrive early; five minutes prior to the start of class any extra seats will be released to those waiting. Even if you are enrolled, a seat cannot be guaranteed if you are late.

- **How can I get involved?**
  We need volunteers to facilitate classes, organize events, develop new classes, and more. For information, go to our blog at www.OLLIuci.wordpress.com and click on the Involvement tab.

  More questions? Contact the OLLI office at 949-451-1403 or olli@uci.edu.

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**OLLI EXTRAS**

**Guests are invited to join us!**

**TIME OUT FOR MUSIC!**
Every month during the Spring term, music students from UCI and Cal State Fullerton will perform free concerts in our classroom, from 12:30-1:15 PM. The Spring concerts are: February 13 (CSUF), March 7 (UCI), April 26 (CSUF), and May 16 (UCI). Please come, support these students and enjoy some beautiful music!

**MOVIE TALK**
Do you love movies? Well, so do we! One Saturday a month, a group of us gathers to talk about our latest movie encounters. Watch your KIT Mail for dates. Questions? Contact Jessie Tromberg at jzt1@cox.net.

**SPANISH CLUB**
This group meets for conversational Spanish on Friday mornings at 10 in the OLLI conference room. Contact Sue Mendizza at mendizza@cox.net for more information.

**GASTRONOMER’S GROUP**
All about food, dining out, and cooking. Contact Toni Dwyer at radatoni@gmail.com if you are interested in this new OLLI group.

**TRAVEL TALK**
Once a month or so, on a Saturday morning, our members tell of their travels around the world and share their photos. Dates will be listed in our weekly KIT Mail. Interested in sharing your trip? Contact Jessie Tromberg (jzt1@cox.net) or Lonnie Horn (mail4lonnie@aol.com).

**MAH JONGG**
Calling all Mah Jongg players! We play at 1:15 PM every Tuesday at the Rancho Senior Center (3 Ethel Coplen Way, Irvine). Come when you can and bring your friends! For more information, contact Flo Zysman at flozysman@cox.net.

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**Osher Lifelong Learning Institute at UC Irvine**

In 1997, a small group of mature learners, under the leadership of Rose Moldave, Rayna Zeidenberg, and the late Joan Schwartz and Sally Schwartz, collaborated with the University of California, Irvine, to form the Academy of Lifelong Learning. Six years later, with an initial grant from the Osher Foundation, the Academy became part of the growing Osher Lifelong Learning network. In 2006, the Foundation presented an endowment to the university on our behalf.

**Our Mission Statement**
OLLI at UC Irvine seeks to enhance the quality of life for mature adults by promoting intellectual growth in a center for senior learning. In collaboration with the University of California, Irvine, we provide unique educational experiences in an environment of social interaction.
## Table of Contents

### General Information
- President’s Message ..................................... 2
- Board of Directors ...................................... 2
- OLLI Office & Classroom Map ......................... 2
- Lakeview Senior Center Map ........................... 15
- Want to Join? ........................................... 3
- OLLI Communications ................................ 3
- FAQs ..................................................... 4
- OLLI Extras ............................................. 4
- OLLI History ........................................... 4
- Special Event Information ............................... 15
- Course Calendar ....................................... 19-23
- Course Index .......................................... 24
- Forms .................................................... 25-26

### Course Listings

#### ARTS & HUMANITIES
- AH 101 Putting Pen to Paper ....................... 6
- AH 102 Literature of Game .......................... 6
- AH 103 Pritzker Architectural Prize ................ 6
- AH 104 Educate your Ear ............................ 6
- AH 105 Arts in the Margins .......................... 6
- AH 106 Intricacies of Creative Writing ........... 6
- AH 107 American Short Story ...................... 7
- AH 108 International Short Stories .............. 7
- AH 109 Beauty in Art and Aesthetics .......... 7
- AH 110 Birthday, Phillip Morton Roth ......... 7
- AH 111 Bob Dylan and His Poetry ................ 7
- AH 112 Architecture Arrives ...................... 7
- AH 113 Living in the Age of Longevity ........ 8
- AH 114 Joy of Opera ................................ 8
- AH 115 Art in the Nazi Era ......................... 8

#### SCIENCE, TECHNOLOGY, ENGINEERING & MATHEMATICS
- SC 201 Twins ........................................ 9
- SC 202 Medical 3d Printing ....................... 9
- SC 203 Cancer ...................................... 9
- SC 204 Attack of the Parasites .................. 9
- SC 205 Impacts of Climate Change ............. 9
- SC 206 Virtual and Augmented Reality ...... 9
- SC 207 Living Well: Brain and Memory .... 10
- SC 208 Geology of National Parks ............. 10
- SC 209 Materials & Design for Future Living 10
- SC 210 Living Well: Exercise & Nutrition .. 10
- SC 211 Introduction to the Solar System .. 10
- SC 212 Living Well: Tinnitus & Travel ...... 10
- SC 213 Observing the Sky ......................... 11
- SC 214 Sleep Disorders ............................ 11
- SC 215 Translational Science (Ts) ............ 11
- SC 216 Toxicology ................................ 11
- SC 217 Race to the Moon .......................... 11

#### SOCIAL SCIENCE
- SS 301 Caesars: Might and Madness ........... 12
- SS 302 Happiness 101 .............................. 12
- SS 303 Modern European History Series .. 12
- SS 304 Current Events/Issues Forum .......... 12
- SS 305 Elder Abuse ................................ 12
- SS 306 Understanding U.S. Immigration Law 12
- SS 307 History Behind the Headlines ........ 13
- SS 308 Tales of a Prison Psychiatrist ....... 13
- SS 309 Ethics/Age of Terror & Genocide .. 13
- SS 310 Russia Today ............................... 13
- SS 311 White, Working-Class America .... 13
- SS 312 Political Junkies In Hog Heaven .. 13
- SS 313 Cuba .......................................... 14
- SS 314 Rise, Fall and Rise of Islam ........... 14
- SS 315 U.S. Relations with China & Russia 14
- SS 316 The Supreme Court ....................... 14

### SPECIAL EVENTS AND TRIPS
- SE 51 Hamilton ....................................... 16
- SE 52 Valentine’s Day ............................... 16
- SE 53 Trash Tours ................................ 16
- SE 54 Beckman Laser Institute ................... 16
- SE 55 Orange County Crime Lab Tour ....... 16
- SE 56 Secrets/Pageant of the Masters ....... 16
- SE 57 Griffith Observatory ........................ 17
- SE 58 LA Arboretum & Botanical Garden .. 17
- SE 59 USS Midway ................................ 17
- SE 60 Grammy Museum ............................ 17
- SE 61 Director’s Voice I ............................ 17
- SE 62 Director’s Voice II .......................... 18
- SE 63 Director’s Voice III ......................... 18
- SE 64 Director’s Voice IV ......................... 18
THE LITERATURE OF GAME: Joan Didion in The Jungle
AH 102

Always a prescient writer, Joan Didion was among the first to sense the way gaming began to loom large in our culture. This class will read Democracy, a short novella, and examine other Didion works in terms of the representation of gaming: war games, social games, political games and authorial games.

Presenter: Marjorie Coverley Luesebrink

Developer: Judy Strauss

THE PRITZKER ARCHITECTURAL PRIZE Part 2: The Architects & Their Work
AH 103

This class continues our study of selected winners of the prize, significant portions of the body of their work, and the values – both architectural and societal – that their work manifested. We will also examine some of the interesting controversies that have emerged in the selection of the honorees and the awarding of the prizes. (Each semester of the class stands alone; the Fall 2017 class is not a prerequisite for this class.)

Presenter: Ted Wells

an architectural and cultural historian, author and principal of a firm for design, publishing and film production and Director of Ted Wells Trust, dedicated to arts and architecture, thought and culture.

Developer: Rochelle Ambersound

EDUCATE YOUR EAR Music Appreciation with Pacific Symphony
AH 104

This class will give background about two upcoming Pacific Symphony Orchestra Casual Concerts.

Thursday, March 1: Max Bruch - Violin Concerto & Pictures at an Exhibition

Presenter: Marek Zebrowski

is a pianist, composer, and lecturer.

Wednesday, June 13: Film music by James Norton Howard and Symphonic Dances from West Side Story.

Presenter: Roger Hickman

is a specialist in film music.

NOTE: See website for information on obtaining specially priced tickets to the matinee concerts on March 18 and June 17 at Segerstrom Concert Hall.

THE ARTS IN THE MARGINS AH 105

Marginalization involves exclusion, de-legitimization, and imputation of inconsequentiality. We look at how marginalization is confronted in various settings: in Shakespeare’s King Lear, in solitary confinement, on skid row, in adaptations for physical challenges, and in finding common threads among outsider artists.

Presenter: Julia Reinhard Lupton, Ph.D., UCI Shakespeare Center. Keramet Reiter, Ph.D., J.D., UCI Criminology, Leeav Sofer, Calburn School/Urban Voices Project. Ted Wells, architectural historian and author; and Jackie Powell, retired art history professor.

Developer: Rochelle Ambersound

THE INTRICACIES OF CREATIVE WRITING
AH 106

This course is designed to bring out the hidden writer. The focus will be on short pieces including short stories and creative essays. The skills are also applicable to longer works. We will study literary elements such as point of view, dialogue, plot structure, and characterization, and discuss how to get started, how to keep going, and what to do with a finished piece. There will be classroom exercises, discussions, and small group critiques of pieces written between classes.

NOTE: Enrollment is limited to 20. Please note location below.

THE ARTS AND HUMANITIES
AMERICAN SHORT STORY MASTERPIECES
The Art of the Short Story AH 107
This six-class series is an interactive adventure in reading and discussing American short stories. Participants choose a favorite story from the text, develop questions and lead the discussion. A list of potential questions and ideas relating to the stories will be made available at the first meeting.
The textbook is The Ecco Anthology of Contemporary American Short Fiction, edited by Joyce Carol Oates and Christopher Beha, available at Amazon.com for under $20.
Enrollment is limited to 25 registered participants.
Developers/Discussion Leaders: Judy Strauss and Anne DeWitt, who have years of book group discussion experience.
Mondays, March 12 and 26, April 9 and 23, and May 7 and 21
1:00 - 3:00 PM
Facilitators:
Judy Strauss 949-759-9057
jmstrauss@cox.net
Anne DeWitt 949-786-6298
artiwitt@cox.net

INTERNATIONAL SHORT STORIES
Great Short Stories of the Masters AH 108
This six-class series is an interactive adventure in reading and discussing International short stories, including stories by Balzac, Dostoyevsky, Tolstoy, Chekhov, Kafka, Sartre, Proust, von Kleist, Woolf and many more. Volunteers will choose a favorite story, develop questions and lead the discussion. The textbook is Great Short Stories of the Masters, edited by Charles Neider, and available at Amazon.com for under $15.
Enrollment is limited to 20 registered participants. We will meet in the OLLI Conference Room.
Developers/Discussion Leaders: Elfie Glaubitt is an experienced short story presenter with OLLI and David Israelsky, who has years of book group discussion experience.
Mondays, March 12 and 26; April 9 and 23 and May 7 and 21
1:00 - 3:00 PM
Facilitators:
Elfie Glaubitt 949-786-2239
eglaubitt@gmail.com
David Israelsky 714-969-0428
disaelsky@verizon.net

BEAUTY IN ART AND AESTHETICS
AH 109
From classical Greek art to the illustrations of Norman Rockwell, this class will showcase some of the most important works of art in the Western tradition to explain why we use the term beauty in art and aesthetics. Noted OLLI presenter Dr. Bill Havlicek will discuss just how potent true beauty really is and why it matters so to us.
Presenter: Dr. William Havlicek, Ph.D., currently teaches at the Laguna College of Art and Design
Developer: Judy Strauss
Thursday, March 15
10:00 AM - 12 Noon
Facilitators:
Charlene Norris 949-702-4807
charlenen65@gmail.com
Sally Snyder 714-328-6810
sallysnyder@cox.net

HAPPY BIRTHDAY, PHILLIP MORTON ROTH
AH 110
This presentation celebrates the 85th birthday of Philip Roth, showcasing his acclaimed work and offering an assessment and appreciation of his stature as an American literary icon. Roth writes about the imagined lives at the center of dramatic critical historical events, such as WWII era isolationist sentiment and paranoia depicted in The Plot Against America and the radical politics of the 60’s in American Pastoral.
Presenter: Dr. Jerry Binder
is a scholar on the work of Philip Roth.
Developer: Elfie Glaubitt
Tuesday, March 27
10:00 AM - 12:00 Noon
Facilitators:
Heidi Burney 949-351-4736
burneyheidi@yahoo.com
Janis Lang 949-769-6079
seismom1030@gmail.com

BOB DYLAN AND HIS POETRY
AH 111
Bob Dylan received the Nobel Prize in Literature for “having created new poetic expressions within the great American song tradition.” We will explore how he uses literary and musical techniques to reveal his attitudes and judgments about his themes.
April 4: Introduction to Dylan and summary of major influences and themes in his work.
April 18: Injustice, hypocrisy and the problem of evil. (Note different time for this session.)
April 25: The creative individual in love.
May 2: The creative individual in society.
Presenter: Howard Mirowitz, a long-time student of Bob Dylan’s work.
Developer: Meredith Cheston
Wednesday, April 4, 18, 25 and May 2
10:00 AM - 12:00 Noon, except April 18, which will meet from 9:00 - 11:00 AM
Facilitators:
Jeanette Sondberg 949-500-5407
jgsandberg@roadrunner.com
Ruth Grant 949-551-5014
ruthgrant@cox.net

ARCHITECTURE ARRIVES
The Post War Boom! Wham! Bam! AH 112
These lectures will put the postwar movements in architecture in context with the political, economic, artistic and social atmosphere of the late 40s, 50s, 60s, and 70s.
Session 1: Restoration or Radical Reconstruction: Ordinary, Symbolic, and Cultural Memory.
Session 2: Unfamiliar Architecture: Form Forever Follows Function … Sometimes.
Presenter: Ted Wells
is an architectural and cultural historian, author and principal of a firm for design, publishing and film production.
Developer: Gloria Moldow
Fridays, April 6, 13 and 20
1:00 - 3:00 PM
Facilitators:
Sally Snyder 714-328-6810
sallysnyder@cox.net
Holly Schuman 949-939-1631
schumanhome@yahoo.com

For more complete descriptions of these courses, please go to ce.uci.edu/olli/courses. Classes meet at the Irvine Station classroom unless otherwise indicated.
LIVING IN THE AGE OF LONGEVITY
AH 113
This course presents a vision of adulthood in the Age of Longevity using a blend of concepts from the social sciences and insights from the humanities, and providing information, direction, and tools for navigating this life transition.

Tuesday, April 24: An Emerging Bio-Psycho-Social Model
Tuesday, May 1: Challenges of the American Age Wave
Tuesday, May 8: The Cyclic Life Path
Tuesday, May 15: Societal Roles; The Elder Renaissance

Presenter: Jerry Binder, Ph.D., was the 2014-2015 Saddleback College Emeritus Professor of the Year.

Developer: Elfie Glaubitt

Tuesdays, April 24, May 1, 8 and 15
10:00 AM - 12:00 Noon
Facilitators:
Janis Lang 949-769-6079
seismom103@gmail.com
Heidi Burney 949-351-4736
burneyheidi@yahoo.com

THE JOY OF OPERA
AH 114
This ongoing course highlights many themes that can be taken from opera. We will explore tenors, the life and work of Puccini and the role of diseases in opera.

Thursday, May 10: It’s Tenor Time
Who are the greatest tenors of all time?

Thursday, May 17: The Passion and Power of Puccini
We learn of the life and work of the genius who gave us La Boheme, Madama Butterfly, Tosca and more.

Thursday, May 24: Maladies and Melodies
We explore the changing depiction of disease in opera.

Presenter: Dennis Glauber, M.D., has traveled the world in his pursuit of opera.

Developer: Evette Glauber

Thursdays, May 10, 17 and 24
10:00 AM - 12 Noon
Facilitators:
Elfriede Glaubitt 949-786-2239
eigliaubitt@gmail.com
Bobi Keenan 714-206-2530
4UCIdrama@gmail.com

ART IN THE NAZI ERA
Chapter Three: Still Disappeared
AH 115
While the Allies created special commissions to find degenerate artwork that remained unaccounted for after the war, much is still missing. The aim of ultimately returning the works to their rightful owners, their families, or their respective countries has been circumvented. The return of The Woman in Gold is an uncommon occurrence to the unsettled and unsettling history of the once or still disappeared artworks. We turn to the chapter persistently driven by greed.

Presenter: Jeanne S. M. Willette, Ph.D., is Professor of Art History at the Otis College of Art and Design

Developer: Rochelle Ambersound

Friday, June 15
1:30 - 3:30 PM
Facilitators:
Susan Glass 949-854-8617
Sglass1@cox.net
Marcy Middler 949-338-2821
marcymiddler@yahoo.com

For more complete descriptions of these courses, please go to ce.uci.edu/olli/courses. Classes meet at the Irvine Station classroom unless otherwise indicated.

ONE BRING ONE
Did you know that members can invite a guest to one class for free?

Pick up a One Bring One voucher in the classroom, or contact the office at olli@uci.edu or 949-451-1403.
**TWINS: WHAT THEY TELL US ABOUT HUMAN BEHAVIOR SC 201**

**Monday, February 12: Twins, Virtual Twins and Other Curious Couples**
Studies using twins offer unique insights into the origins and differences in human behavioral and physical characteristics.

**Presenter: Nancy L. Segal, Ph.D.,**
Professor of Developmental Psychology, Twin Studies Center Director, CSU Fullerton

**Monday, February 26: NASA Twins Study Report**
Astronaut Scott Kelly returned home after one year on the International Space Station. His identical twin brother, Mark, remained on Earth. What did we learn?

**Presenter/Developer: Yves Newmen, Ph.D.**
Clinical Psychologist and member of OLLI STEM Committee

**Mondays, February 12 and 26**
2:00 - 4:00 PM

**Facilitators:**
Carolyn Brothers 714-731-3652
cbdancer@aol.com
Lynne Pendleton 714-389-0015
lpendl@gmail.com

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**MEDICAL 3D PRINTING SC 202**

**Thursday, February 15:**
**Presenter: Cathy Lewis,**
former CMO, 3D Systems, will talk about innovations in 3D printing for healthcare pioneered by 3D Systems.

**Thursday, February 22:**
**Presenter: Vern Roohk, Ph.D.,**
Consultant at BioCor Scientific, will review the basics and history of 3D printing and focus on advances in medical uses including 3D printed human lung and liver tissue and the treatment of burns including Spray-on Skin and customized printed skin.

**Presenter: Benjamin Dolan,**
IDMI Technical Director, UCI, will discuss the work on medical applications in his lab.

**Developers:** Vern Roohk, Chris Halliwell

**Thursdays, February 15 and 22**
10:00 AM - 12:00 Noon

**Facilitators:**
Molly White 949-292-9747
shadowsgiraffe@yahoo.com
Marj Besemer 949-246-4435
mlbesemer@cox.net

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**CANCER: Causes, Prevention, Early Detection, and Control SC 203**

**Presenter: Edgar M. Moran, M.D.,**
UCI Emeritus Professor of Medicine, Division of Hematology-Oncology

**Developer: Gary Oberts**

**Fridays, February 23, and March 2, 9 & 16**
10:00 AM - 12:00 Noon

**Facilitators:**
Joanne Yeager 949-679-8712
casajoby@gmail.com
Eileen Thiessen 714-838-4488
ethiessen@cox.net

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**ATTACK OF THE PARASITES: What They Are and How We Combat Them SC 204**

**Wednesday, March 7: We’ll Always Have Parasites:** We will discuss elimination or control of these organisms.

**Presenter: Naomi Morrisette, Ph.D.,**
UCI Associate Professor and Graduate Advisor, Department of Molecular Biology and Biochemistry

**Wednesday, March 14: Applying Precision Medicine in Parasitic Infectious Diseases.** We will discuss diagnostics and treatment, with special emphasis on brain parasites.

**Presenter: Rosa M. Andrade, M.D.,**
UCI Assistant Professor, Infectious Diseases, Department of Medicine, Microbiology and Molecular Genetics

**Developers: Irwin Spirn and Marj Besemer**

**Wednesdays, March 7 and 14**
2:00 - 4:00 PM

**Facilitators:**
Carolyn Brothers 714-731-3652
cbdancer@aol.com
Joanne Yeager 949-679-8712
casajoby@gmail.com

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**THE IMPACTS OF CLIMATE CHANGE Part 5: Water Supply and Groundwater SC 205**

**March 13: OC Water Supply and Groundwater**
**Presenter: Roy Herndon,** Orange County Water District Chief Hydrogeologist

**March 20: Snowpack Occurrence and Changes**
**Presenter: Laurie Huning,** Post-doc, UCI Department of Civil and Environmental Engineering

**March 27: Integrated Regional Water Management Plan**
**Presenter: Mark Norton,** Santa Ana Watershed Project Authority, Water Resources and Planning Manager

**April 3: Water Supply Reliability for OC – Regional and Imported Sources**
**Presenter: Rob Hunter,** Municipal Water District of Orange County, General Manager

**April 10: GRACE Satellite Monitoring Program and Water Supply**
**Presenter: Tom Farr, Ph.D., JPL/NASA, Pasadena**

**Developer: Gary Oberts**

**Tuesdays, March 13, 20, 27, April 3 and 10**
1:30 - 3:30 PM

**Facilitators:**
Kristen Evans 949-231-8571
kristen5@hotmail.com
Jamie Baranec 714-968-1062
jbaranec@earthlink.net

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**VIRTUAL AND AUGMENTED REALITY SC 206**

VR (virtual reality) is more than a toy for gamers or a new way of watching electronic content — it’s a revolution.

**March 19: Overview and Medical Uses. What is virtual reality, how is it used, and how do you get it?**

**Presenters: Marc Nussbaum and Vern Roohk, OLLI STEM Committee Members**

**March 26: The Future of “Virtual Engagement Platforms.”** In addition to being audio-visual stunning, these will harness machine learning and Artificial Intelligence to give autonomous virtual objects the ability to detect and react to users’ emotions.

**Presenter: Ciaran Foley,** CEO of Immersive Entertainment (a Virtual Reality software company)

**Developers: Vern Roohk, Howard Mirowitz**

**Mondays, March 19 and 26**
10:00 AM - 12:00 Noon

**Facilitators:**
Carolyn Brothers 714-731-3652
cbdancer@aol.com
Joanne Yeager 949-679-8712
casajoby@gmail.com

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For more complete descriptions of these courses, please go to ce.uci.edu/olli/courses. Classes meet at the Irvine Station classroom unless otherwise indicated.
LIVING WELL: Brain and Memory SC 207

**March 29:** Lowering your risk for Alzheimer's disease: Genetics, lifestyle, and risk factors.
Presenter: Joshua Grill, Ph.D., Co-Director, UCI MIND, Associate Professor, Psychiatry and Human Behavior and Alzheimer's Disease Research Center.

**April 5:** A Better Brain: Health habits to improve memory.
Presenter: Dr. Michael A. Yassa, Ph.D., Professor, Neurobiology, Neurology and Psychiatry, Director, UCI Center for Neurobiology Learning and Memory.

**Monday April 16:** Dementia, Alzheimer's and its impact on memory, thinking, and behavior; compassionate communications.
Presenter: Ben Allen, Memories in the Making® Coordinator, Alzheimer's

**Developers:** Steve Wunderly and Phil Friedel

**Thursdays, March 29, April 5 and Monday April 16**
1:30 - 3:30 PM

**Facilitators:**
- Pat Dobbins 714-524-0994
  epies@roadrunner.com
- Sara Schoenfelder 949-854-7699
  sara.schoenfelder@cox.net

GEOLOGY OF NATIONAL PARKS Part 4: Great Western Parks DVD Lecture with Discussion SC 208

This semester we focus on the great western parks. The DVD will portray the human significance and describe the geological phenomena responsible for its features.

**April 6:** Yellowstone: Microcosm, Origin and Future

**April 13:** Utah: Bryce, Canyonlands, Arches, Black Canyon and Capitol Reef

**April 20:** Alaska Volcanoes and Grand Canyon Staircase

**April 27:** Hawaii: Volcanoes and Islands
Presenter: Ford Cochran, Geologist and Program Director, National Geographic Expeditions (via DVD)

**Developers/Discussion Leaders:** John Bush and Gary Oberts, OLLI STEM Committee

**Fridays, April 6, 13, 20 and 27**
10:00 AM - 12:00 Noon

**Facilitators:**
- Kristien Evans 949-231-8571
  kristien5@hotmail.com
- Ruth Grant 949-551-5014
  ruthgrant@cox.net

LIVING WELL: Exercise and Nutrition SC 210

**May 1:** Exercise for Stamina, Strength, and Quality Longevity
Presenters: Leslie Davis, Instructor, Harris Method of Strength, Balance, and Non-Impact Aerobics and Monica Mehren, M.D., Retired, Internal Medicine, Geriatrics, Hospice and Palliative Care

**May 8:** Sing, Dance, Play! How rhythm shapes the brain.
Presenter: Michael A, Yassa, Ph.D., Chancellor's Fellow and Professor of Neurobiology, Neurology, and Psychiatry, UCI. Director, Center for the Neurobiology of Learning and Memory.

**May 15:** Nutrition for Seniors: Pharmacological Intervention
Presenter: Kate Egan, Ph.D., Naturopathic, Instructor of Pharmacology and Pathophysiology, Golden West College

**Developer:** Yves Newmen

**Tuesdays, May 1, 8, and 15**
1:30 - 3:30 PM

**Facilitators:**
- Marij Besemer 949-246-4435
  mbesemer@cox.net
- Lynne Pendleton 714-389-0015
  lpendl@gmail.com

MATERIALS AND DESIGN FOR FUTURE LIVING SC 209

Is it possible for buildings to give more than they take? Can the built environment create a positive impact on the natural world and the humans that interact with it? Join us for a discussion about the Environmental Nature Center (ENC), and how our presenter was able to take the new Nature Preschool through the process of meeting LEED Platinum Certification. We will discuss the development of regenerative spaces that are beautiful as well as healthy for the environment and their occupants, connecting them to light, air, food, nature, and community.

**Presenter:** Bo Glover, Executive Director, Environmental Nature Center, Newport Beach, and a LEED Accredited Professional.

**Developer:** Michal Peri

**Monday, April 16**
10:00 AM - 12:00 Noon

**Facilitators:**
- Terry Kraft 949-636-8747
  beachterry@sbcglobal.net
- Marij Besemer 949-246-4435
  mbesemer@cox.net

INTRODUCTION TO THE SOLAR SYSTEM PART 1: The Sun, Earth and Moon SC 211

This is the first part of our new series covering the basics of our solar system. In Part 1 we will cover how the sun works, the corona, solar wind, space weather and the origin and orbits of the earth-moon system. In future semesters, we will cover the planets and their moons, and the search for life on these moons. The class will consist of DVD lectures augmented by presentations and Q&A.

**Presenters/Developers:** Marc Nussbaum, Lorna Pecoraro, Dennis Silverman, Michal Peri, OLLI STEM Committee Members

**Fridays, May 4, 11, and 18**
10:00 AM - 12:00 Noon

**Facilitators:**
- Pat Dobbins 714-524-0994
  epies@roadrunner.com
- Phil Friedel 949-551-4157
  friedel@surfcom.com

LIVING WELL: Tinnitus and Travel Medicine SC 212

**Friday, May 11:** Tinnitus – What causes it and what to do about it.
Presenter: Hamid Djalilian, M.D., Assistant Professor, Department of Head & Neck Surgery, and Director of UCI’s Otolaryngology, Neurology and Skull Base Surgery Services.

**Friday, May 18:** Healthy Ways to Travel Smart
Presenter: Stanley Wasbin, M.D., Hoag Medical Group

**Developer:** Yves Newmen

**Fridays, May 11 and 18**
1:30 - 3:30 PM

**Facilitators:**
- Ruth Grant 949-551-5014
  ruthgrant@cox.net
- Eileen Theissen 714-838-4488
  etheissen@cox.net

For more complete descriptions of these courses, please go to ce.uci.edu/olli/courses.
Classes meet at the Irvine Station classroom unless otherwise indicated.
**OBSERVING THE SKY**

**Part 1: Planetariums and Telescopes**  
**SC 213**

**May 16:** Giant Magellan Telescope: Newest Telescope in Chile  
**Presenters:** Patrick J. McCarthy, Ph.D., Director GMTO (Giant Magellan Telescope Organization), and Paul B. Gardner, BSC ME, Senior Opto-Mechanical Engineer, GMTO

**May 25:** Orange Coast College Planetarium  
**Presenter:** Jerome J. Fang, Ph.D., Instructor, Astronomy, Math & Sciences Division, OCC.

**May 30:** Thirty-Meter Telescope  
**Presenter:** Gary A. Chanan, Ph.D., Professor Emeritus of Physics & Astronomy, UCI

**Developer:** Lorna Pecoraro

**Wednesday, May 16**  
2:00 - 4:00 PM

**Friday, May 25**  
10:00 AM - 12:00 Noon

**Wednesday, May 30**  
2:00 - 4:00 PM

**Facilitators:**  
Iris Timmons 949-333-2143  
icwt@mac.com

Kristen Evans 949-231-8571  
kristien5@hotmail.com

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**SLEEP DISORDERS:**  
**Awareness, Diagnosis and Treatment**  
**SC 214**

Sleeping well is essential to your physical health and emotional well-being. Even minimal sleep loss can take a toll on your mood, energy, efficiency and ability to handle stress. How can you tell if your sleeping problem is a minor annoyance or something that you should discuss with your physician? Join us in a presentation by a UCI School of Medicine physician and professor.

**Presenter:** Behrouz Jafari, M.D., Assistant Professor, Department of Medicine, UC Irvine School of Medicine, and the medical director of the Sleep Lab at VA-Long Beach.

**Developers:** Marj Besemer and Marc Nussbaum

**Tuesday, May 22**  
10:00 AM - 12:00 Noon

**Facilitators:**  
Pat Dobbins 714-524-0994  
epies@roadrunner.com

Sara Schoenfelder 949-854-7699  
sara.schoenfelder@cox.net

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**TRANSLATIONAL SCIENCE (TS):**  
**Advancing Medical Breakthroughs into Life-Altering Care**  
**SC 215**

**May 25:** The Meaning, History, and Contributions of Translational Science  
**Presenter:** Dan Cooper, M.D., Associate Vice Chancellor, TS, Director of ICTS at UCI

**June 1:** Telehealth Stroke Recovery  
**Presenter:** Steven Cramer, M.D., Professor, School of Medicine, Associate Director, ICTS

**Mobile Decision-making**  
**Presenters:** Dana Sorkin, Ph.D., Associate Professor, UCI School of Medicine, and Dana Mukamel, Ph.D., Professor of Medicine, UCI Public Health and Nursing

**June 8:** Prevention of Diseases  
**Presenter:** Oladele Ogunseitan, Ph.D., M.P.H., UCI Professor of Public Health & Social Ecology; Chair, Population Health & Disease Prevention

**Translational Science in Genetics Research**  
**Presenter:** Moyra Smith, M.D., Ph.D., UCI Professor Emeritus of Pediatrics and Human Genetics Research

**Developers:** Chris Halliwell & Howard Mirowitz

**Fridays, May 25, June 1 and 8**  
1:30 - 3:30 PM

**Facilitators:**  
Marj Besemer 949-246-4435  
millesemer@cox.net

Holly Schuman 949-939-1631  
schumanhome@yahoo.com

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**TOXICOLOGY:**  
**Driving Under the Influence of What?**  
**SC 216**

Detection and quantification of substances that impair brain function have legal definitions. When the police pull over a driver for suspected DUI, they initiate the testing process that can proceed to court. A quick test for alcohol is common but how is marijuana intoxication established? Dr. Spiehler has developed a method that has become an accepted tool. How does it work?

**Presenter:** Vina Spiehler, Ph.D., Principal Scientist of Spiehler and Associates, Newport Beach, is a forensics and toxicology authority for detection of pharmaceuticals, alcohol and drugs in blood, hair, saliva, and sweat.

**Developer:** Phil Friedel

**Tuesday, May 29**  
10:00 AM - 12:00 Noon

**Facilitators:**  
Molly White 949-292-9747  
shadowsgiraffe@yahoo.com

Terry Kraft 949-636-8747  
beachterry@sbcglobal.net

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**RACE TO THE MOON:**  
**Apollo Technology**  
**SC 217**

2019 will mark the 50th anniversary of the Apollo moon landing. The computer onboard the spacecraft was less powerful than what you have in your pocket today... and we’re not talking about your mobile phone, we’re talking about your car keys! This course will cover the history and technology of the space race and our manned moon missions.

**Presenter/Developer:** Marc Nussbaum, OLLI STEM Committee Chair

**Fridays, June 1 and 8**  
10:00 AM - 12:00 Noon

**Facilitators:**  
Iris Timmons 949-333-2143  
icwt@mac.com

Marj Besemer 949-246-4435  
millesemer@cox.net

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**NEW MEMBERS**

Please join us at a  
**New Member Orientation**  
**10 AM, Monday, February 19**
For more complete descriptions of these courses, please go to ce.uci.edu/olli/courses. Classes meet at the Irvine Station classroom unless otherwise indicated.

THE CAESARS: MIGHT AND MADNESS
Continuing the Saga
SS 301

After Pertinax had been murdered, the Romans chose the Grim Phoenician, Septimus Severus, the military commander in Pannonia, who was proclaimed emperor in August of 193 A.D. He defeated the Persians and looted their capital. After moving on to his native Africa, he rebuilt the major cities on a scale that can still be seen today, then added most of Scotland to the Roman Empire before dying in 211 A.D.

Presenter: Judge Luis Cardenas, a popular OLLI presenter, shares his extensive knowledge of Ancient Rome in a personalized, exciting forum. He has been mediating and arbitrating for more than 20 years.

Developer: Judy Florman
Monday, February 12
10:00 AM - 12:00 Noon
Thursdays, March 8, 22, and April 12
2:00 - 4:00 PM
Facilitators:
Elfriede Glaubitt 949-786-2239
eglabitt@gmail.com
Susan Glass 949-854-8617
Sglass1@cox.net

HAPPINESS 101
Pursuing Happiness in Challenging Times
SS 302

Happiness is an emotional experience with significant cultural, religious, ethnic, social, and interpersonal dynamics. The development of positive psychology during the last 25 years has spawned a renaissance of interest in this topic. This class will explore the concept of happiness from the perspectives of ancient philosophers, world religions, indigenous cultures and contemporary psychologists. Class attendees will have the opportunity to discuss their own ideas about the pursuit and achievement of happiness in dynamic interactive discussions with the presenter and other class participants.

Presenter/Developer: Mel Roth, M.S.W., is a retired social worker and social work administrator. He has studied and lectured extensively on the impact of culture and change on human behavior and personality development.

Thursdays, February 15 and 22
1:00 - 3:00 PM
Facilitators:
Sara Schoenfelder 949-854-7699
Sara.schoenfelder@cox.net
Leah Jordan 949-757-1018
JordanLR@cox.net

MODERN EUROPEAN HISTORY SERIES:
The Reformation
SS 303

This session will examine the epoch known as the Protestant Reformation, which broke with the Catholic Church of the Middle Ages, ushering in a new and dynamic version of Christianity which in turn contributed to the birth of the modern world.

Friday, February 16: Luther and the birth of Protestantism
Friday, February 23: Calvinism, Anabaptism, and the Counter-Reformation
Friday, March 2: Protestant roots in the Commercial Revolution of the 17th Century.

Presenter: Rainer Feldt taught European history at Saddleback College for 16 years and has served as an AP European History grader for the College Board.

Developer: Jonathan Weil
Fridays, February 16, 23 and March 2
1:00 - 3:00 PM
Facilitators:
Jeannette Sandberg 949-500-5407
jgsandberg@roadrunner.com
Nancy Gallivan 714-543-0958
Nancy.gallivan@gmail.com

CURRENT EVENTS/ISSUES FORUM
SS 304

This class is a monthly discussion of issues and events of current interest. We will discuss political, economic and social developments taking place locally, nationally and around the world. Those enrolled will get a monthly agenda with the discussion topics by e-mail.

Moderators/Developers: Mel Roth, Alvin Glasby, Bob Brown, Ursula Cook, Tim Deal, Marge Drilling, Diane Lawrence, Pat Linehan, Peggy Maradudin, Frank McGill, Mitch Samuelson, Judith Whitledge, Jonathan Weil.

Mondays, February 19 and March 19
1:00 - 3:00 PM
Thursdays, April 19 and May 17
1:00 - 3:00 PM
Monday, June 18
1:00 - 3:00 PM
Facilitators:
Al Fuller 949-854-8809
Alisz1@cox.net
Sheila Aaron 949-854-0131
sl_aaron@yahoo.com

ELDER ABUSE: The Crime of the 21st Century
SS 305

Crooks and con artists are becoming more creative and daring in their efforts to deplete the life savings of seniors. This course will include tips to help you reduce the risk of becoming the next victim and strategies developed locally and across the country to combat the rising tide of elder exploitation. Orange County has led the way through the development of FAST – the Financial Abuse Specialist Team, and the creation of forensic elder centers that offer wrap-around services for elder victims, thanks to the pioneering efforts of Dr. Laura Mosqueda from the UCI Medical Center.

Presenter: Paul Greenwood, J.D., Deputy District Attorney for San Diego County, Director of Elder Abuse Protection Unit

Developer: Pam McGovern
Friday, March 23
1:00 - 3:00 PM
Facilitators:
Susan Glass 949-854-8617
Sglass1@cox.net
Tamara Zahavi 949-854-9430
tamara.zahavi@gmail.com

UNDERSTANDING U.S. IMMIGRATION LAW
SS 306

Many avenues are open for non-citizens to legally enter and remain in the United States. Many of these options are subject to stringent and sometimes confusing conditions, which, if ignored, can lead to detrimental consequences, including deportation. This course will give you an overview of major U.S. visa programs, including how applicants are processed and approved, the penalties for non-compliance, and the legal framework governing this area of the law, including recent court decisions.

Presenters: Jennifer Chacon is a professor of law and a former Associate Dean at UCI who teaches immigration law.

Mitchell Wexler is a partner in Fragomen Worldwide. He is a Certified Specialist for Immigration and Nationality Law.

Developer: Jill Deal
Monday February 26
10:00 AM - 12 Noon
Facilitators:
Robert McKenna 714-389-7655
rbmckenna@msn.com
Glee Gerde 714-847-4706
Glee.gerde@gmail.com
THE HISTORY BEHIND THE HEADLINES SS 307

In the current era of 24/7 news cycles, we often lose sight of how what has happened before can help us make sense of what is happening now. These three historians will focus on historical issues that have impacted California, past, present and in the future.

Tuesday, February 27: Danger and Opportunity on the Southern California Coast
Presenter: Alex Jacoby, Ph.D., Research Associate, UC Irvine

Friday, April 27: Free and Natural Lifestyle in Southern California
Presenter: Sarah Schrank, Ph.D., Professor of History, Cal State University, Long Beach

Facilitators:
Al Fuller 949-854-8809
Alisz1@cox.net
Peggy Maradudin 949-720-026
maradudin@cs.com

TALES OF A PRISON PSYCHIATRIST SS 308

Mentally ill and addicted people currently overwhelm our streets and prisons. Dr. Edward Kaufman has seen the problem develop over the past five decades and will describe the evolution through multiple systems including courts, legislation, state hospitals, mental health centers, jails, therapeutic communities, and homeless shelters.

He will present workable evidence-based prevention and treatment programs as alternatives to incarceration, plus case histories of those who have benefited from such programs.

Presenter: Ed Kaufman, M.D.,
who has been involved in resisting the changes that led to mass incarceration of the mentally ill and addicted in the United States since his psychiatric residency in 1961. Today, he works in promoting successful community alternatives to incarceration.

Developer: Ann Stern

Tuesday, March 6
2:00 - 4:00 PM
Facilitators:
Judy Gould 949-760-8835
judygould@peoplepc.com
Mildred Litke 949-675-2275
litke.martin@gmail.com

ETHICS IN AN AGE OF TERROR AND GENOCIDE: Identity and Moral Choice SS 309

In this timely course, we will address what causes genocide. Interviews with bystanders, Nazis and rescuers of Jews during the Holocaust reveal how self-image and identity, especially the sense of self in relation to others, set and delineate our choice options, not just morally but cognitively.

Presenter: Kristen Renwick Monroe is a UCI professor of Political Science and Philosophy whose work has changed the field of political philosophy, political economy and normative political theory. Her path-breaking books have been nominated for a Pulitzer and National Book Award and she has won the American Political Science Association Award for Best Book twice.

Developer: Jill Deal

RUSSIA TODAY: THE HISTORY BEHIND THE NEWS An Exploratory Discussion SS 310

This is an on-going study series exploring the political, cultural, religious and economic spheres of Russia today and their historical background.

Presenter/Developer: Peggy Maradudin has a M.A. in European History from UCI with an emphasis on Russian History, and a M.A. in Russian Language and Literature from USC. She has taught areas of Russian and Soviet History and Russian Culture at Chapman University, Saddleback College, and CSUF.

Thursdays, March 29 and April 5
10:00 AM - 12 Noon
Facilitators:
Karen MacMiller 949-722-9330
Kmacmill@Kmacmill.com
Alice Lahtela 949-552-918
awlahnla@cox.net

WHITE, WORKING-CLASS AMERICA: Behind Hillbilly Elegy SS 311

This course will explore the cultural divide exposed by J.D. Vance’s memoir Hillbilly Elegy and other recent publications on the white working class in America. Why are these Americans facing such dismal conditions today, and how have history and structural changes informed their attitudes and culture? Why do they feel so alienated and has this cultural divide always existed or is it a recent development? Understanding these complex factors allows us to better comprehend the political climate of America and current challenges facing working-class whites.

Presenter/Developer: Karen Linkletter, Ph.D.,
History Lecturer in American Studies at California State University.

Tuesday, April 10, and 17
10:00 AM - 12:00 Noon
Facilitators:
Jill Deal

POLITICAL JUNKIES IN Hog HEAVEN A Morning with Rich Hasen SS 312

Afraid to turn your TV off because you’ll miss the latest Breaking News? Grab your cell phone every time it bleeps a new notification? If so, join us for a session full of wit and political insight with prominent UCI Law Professor Rich Hasen. He’ll give us his take on current political issues, state and federal, as well as a preview of his just-published book on Justice Antonin Scalia.

Presenter: Richard L. Hasen
is the Chancellor’s Professor of Law and Political Science at UCI Law School, and a nationally recognized expert on election law.

Developer: Jill Deal

Wednesday, April 11
10:00 AM -12:00 Noon
Facilitators:
Robert McKenna 714-389-7565
rbmckenna@msn.com
Glee Gerde 714-847-4706
Glee.gerde@gmail.com

For more complete descriptions of these courses, please go to ce.uci.edu/olli/courses. Classes meet at the Irvine Station classroom unless otherwise indicated.
Social Science

CUBA: The Good, the Bad and the Beautiful SS 313

This course examines the history of U.S.-Cuba relations and provides an inside look at how Cubans cope with day-to-day meal preparations and daily economic life. Finally, a look at Cuba’s artistic world, including young artists, art venues, and traditional and contemporary Cuban music.

April 19: History of U.S./Cuba Relations
Presenter: Raul Fernandez, Ph.D., Secretary of the system-wide UC-Cuba Academic Initiative and Dr. Robert Duncan, historian and lecturer, UC Irvine

April 26: Coping with Day-to-Day Scarcities and Daily Economic Life
Presenters: Hanna Garth, Ph.D., anthropologist, UC San Diego and Mrinalini (Minu) Tankha, Ph.D., economic anthropologist, Portland State University

May 3: Cuba’s Artistic World and Cuban Music
Presenters: Raul Fernandez, Hanna Garth, Minu Tankha and Christina Garcia, UCI doctoral student.

Developers: Pam McGovern and Mike McGovern

Thursdays, April 19 and 26, and May 3 10:00 AM - 12 Noon

Facilitators:
Patti Ragland 949-244-5187
pattiragland@gmail.com
Sharon Kirk 714-376-3197
sl.kirk@sbcglobal.net

THE RISE, FALL AND RISE OF ISLAM SS 314

From its beginning in the year 610 CE, and the start of the writing of the Koran, we will trace the rapid growth of Islamic power from tribal to regional and ultimately to the gates of Europe, including:

- An overview of Muhammad and the origins of Islam. The rapid expanse of the influence and the basic reasons behind the division of Shia and Sunni.
- The rise of the Ottoman Empire. The great wars for expansion and power. Contributions of Islam in the arts and sciences.
- Division of the Arab lands in 1919 to the present conflicts in the Middle East.

Jan Elbaum, Ed.D., a popular, long-time lecturer for OLLI. She is a retired teacher, world traveler, scholar and glass artist.

Mondays, April 30, May 7 and May 14 10:00 AM - 12 Noon

Facilitators:
Jessie Tromberg 949 856-4414
jzt1@cox.net
Eileen Theissen 714-838-4488
etheissen@cox.net

U.S. RELATIONS WITH CHINA AND RUSSIA SINCE THE END OF THE COLD WAR SS 315

Why have relations between the U.S., China and Russia become so problematic and even antagonistic while Sino-Russian ties have greatly improved in the last decade, posing a serious challenge to the U.S.? These lectures will explore the roots of these developments from the perspective of the three countries and their long-term goals.

Presenter: Dr. Thomas P. Bernstein, Professor Emeritus, Columbia University. He was a member of the Political Science Department, serving as Chair from 1986-1989 and from 1991-1994. He taught courses on Chinese politics, comparative communist systems, and rural politics.

Developer: Jonathan Weil

Monday, April 30, Friday, May 4, Monday, May 14 1:00 - 3:00 PM

Facilitators:
Linda Peck 949-600-8240
Lpeck45@gmail.com
Holly Schuman 949-939-1631
Schumanhome@yahoo.com

THE SUPREME COURT: 2017-2018 TERM SS 316

Last year, the Supreme Court sought compromise and consensus. The Court set a modern-day record for agreement, due primarily to the fact that there were only eight members. Now, with a full complement of justices, this year’s term portends to be far more political and contentious. The course will briefly review the facts, the constitutional provisions involved, the lower court decisions, the arguments, and any decisions that may have been rendered. The presentation will be non-political, leaving all personal comments to the class members in the Q&A following each presentation.

Presenter: Mitch Samuelson, OLLI member, practiced law for more than 40 years as a business and commercial trial attorney. He has been a trial counsel in the U.S. Department of Justice and has been admitted to all federal courts in California.

Developer: Jonathan Weil

Thursdays, May 24, 31 and June 7 1:00 - 3:00 PM

Facilitators:
Bob McKenna 714-389-7665
rbmckenna@msn.com
Jonathan Weil 949-400-5438
Jonathanweil38@gmail.com

For more complete descriptions of these courses, please go to ce.uci.edu/olli/courses. Classes meet at the Irvine Station classroom unless otherwise indicated.
IMPORTANT INFORMATION ABOUT SPECIAL EVENTS AND TRIPS

SPECIAL EVENT REFUND/CANCELLATION POLICY

Refunds for events and trips (less a $10.00 administrative fee) can be made only if all three of the following conditions are met: the trip is sold out; the facilitator can find a replacement from the waitlist; and you cancel at least two weeks in advance. OLLI reserves the right to cancel an event or trip at its discretion and in that case members will receive a full refund. Sorry, there are no refunds for UCI performances.

SPECIAL EVENT TRIPS

Guests are invited on OLLI Special Events, so members are encouraged to invite their spouses and friends. Guests must register by phone by calling 949-824-5414.

Unless indicated otherwise, buses depart from Lakeview Senior Center in Irvine (see map below). Please bring completed UCI Liability Waiver and Emergency Contact forms. The forms can be downloaded and printed from www.olliuci.wordpress.com (click on Facilitator Center on the top of the page). They are also available in the OLLI classroom.

The price of the Special Event trips includes a donation to OLLI at UCI.

Member Responsibility for Trips:

- Notify trip facilitator as soon as you know you cannot attend a trip or event; many times we have a waitlist.
- If you use a wheelchair or require other assistance, please notify the event facilitator prior to the trip.

OLLI Responsibility for Trips:

- OLLI will include information about the difficulty level of the trip (long distance walking, uneven or inclined surfaces, stairs, etc.) in the course description, when applicable.
- If, while on the trip, the facilitator feels that you cannot safely continue, you will be asked to wait for the group.
- OLLI will notify enrollees if a Special Event is cancelled or if the location, time or other details have changed.

Lakeview Senior Center
20 Lake Rd., Irvine
949-724-6900

Go to the OLLI Blog at www.olliuci.wordpress.com and click on Class Locations/Maps to view a more detailed map of this location.
### HAMILTON, THE MAN AND THE MUSICAL SE 51

The musical Hamilton has caused a sensation across the nation. This lecture series, which includes songs and video from the musical, is intended to render the production more comprehensible by lending historical context to the life and times of Alexander Hamilton, based on the book by Ron Chernow.

**February 13:** Hamilton’s origins in the West Indies  
**February 20:** Hamilton's role in the Revolution and creation of the Constitution  
**February 27:** Hamilton’s financial vision and rift with other Founding Fathers  
**March 6:** Hamilton’s political decline, duel with Burr and impact on U.S. history.

**Presenter:** Don Schwartz, Professor Emeritus at CSULB, has taught European and U.S. history.  
**Developers:** Toni Dwyer, Jonathan Weil  
**Tuesdays, February 13, 20, 27, and March 6  
10:00 AM - 12 Noon  
**Class meets at the Irvine Station classroom.**

**Facilitators:**  
Toni Dwyer 949-854-8895  
radaton@cox.net  
Jonathan Weil 949-400-5438  
Jonathanweil38@gmail.com

### VALENTINE’S DAY AT OLLI AT UCI SE 52

Our first-ever special Valentine Dinner will feature a festive four-course meal served with love and accompanied by four specially selected wines for tasting with the food. After dinner we will enjoy a special chocolate dessert. Feel free to bring guests to this special event. Each participant will need to bring four wine goblets.

**Presenter/Developer:** Dr. Alvin Glasky has taught wine education classes in UCI’s Continuing Education Wine Certificate program and at OLLI for more than eight years. He has been managing a monthly wine club of 100 participants for 15 years that focuses on wine pairings with food.

**Wednesday, February 14  
5:30 - 7:30 PM  
$45**

**Irvine Station Classroom**

**Facilitators:**  
Sherrill Nussbaum 949-733-0806  
shernylinn@cox.net  
Leslie Barnebey 818-261-3010  
dr.barnebey@att.net

### TRASH TOURS Goodwill - Donated Goods Recycling SE 53

What happens to the goods donated to Goodwill? Did you know that Goodwill has an online auction of goods they receive? See how Goodwill is employing the handicapped and disadvantaged worker in Orange County. Closed-toed shoes are required.

**Presenters:** Goodwill Facility Tour Guides  
**Developer:** Steve Wunderly  
**Wednesday, March 7  
10:00 AM - 12:00 Noon  
$10**

**Meet at Lakeview Senior Center at 9:30 AM to carpool. See map in this catalog. Please arrive by 9:30 AM with your UCI Waiver Release and Emergency Contact forms (available at www.olluci.wordpress.com under Facilitator Center).**

**Facilitator:**  
Steve Wunderly 949-636-7509  
s1derly@cox.net

### THE BECKMAN LASER INSTITUTE AND MEDICAL CLINIC SE 54

The Beckman Laser Institute (BLI) is one of five charter centers established by the Arnold and Mabel Beckman Foundation. More than 200 scientists, physicians, staff, and students engage in basic and applied research in lasers, optics, biology and medicine. Glimpse some of the exciting activities during our tour on the UCI campus.

**Presenter:** Bruce Tromberg, Ph.D., Director, Beckman Laser Institute and Medical Clinic and Professor, Biomedical Engineering and Surgery  
**Developer:** Jessie Tromberg  
**Monday, March 19  
2:00 - 4:00 PM  
$20 (includes parking and tour)**

**Self-drive to BLI, 1002 Health Sciences Road (Building 817 on UCI campus maps). Parking instructions will be e-mailed to those enrolled.**

**Facilitators:**  
Jeannette Sandberg 949-500-5407  
jgsandberg@roadrunner.com  
Holly Schuman 949-939-1631  
schumanhome@yahoo.com

### ORANGE COUNTY CRIME LAB TOUR SE 55

The Orange County Crime Laboratory (OCCL) provides all public law enforcement agencies in the county with services for the recognition, collection and evaluation of physical evidence. Our docent-led walking tour will take us through various sections of the laboratory such as toxicology, forensics, trace evidence, firearms, and more. An e-mail with directions and parking information will be sent to those enrolled before the trip.

**Developer:** Bobi Keenan  
**Friday, March 30  
10:00 AM - 12:00 Noon  
$10**

**Self-drive to 320 N. Flower St., Santa Ana, CA 92703 (714) 834-4510. Depending on where you park, you may have to pay a parking fee.**

**Facilitator:** Bobi Keenan 714-206-2530  
4UCIDrama@gmail.com

### SECRETS OF THE PAGEANT OF THE MASTERS A Behind-the-Scenes Tour of How It All Happens SE 56

Learn about the history of the Pageant, celebrating its 85th anniversary this year, and see all that goes into bringing the tableaux vivants (living pictures) to life. Preparations for the 2018 season will be in full swing as we tour the grounds, see sets being made, and watch costumes being sewn. Visit the dressing areas where the actors don their costumes and get their makeup done.

**Developer:** Lonnie Horn  
**Tuesday, April 3  
10:00 AM - 12:00 Noon  
$25 (includes tour and a contribution to the Pageant Volunteer Scholarship Fund)**

**Self-drive to the Festival of the Arts grounds, 650 Laguna Canyon Road, Laguna Beach CA 92651. Tour will begin in the amphitheater.**

**Facilitator:** Lonnie Horn 949-854-7470  
mail4lonnie@aol.com

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For more complete descriptions of these events, please go to ce.uci.edu/olli/courses.
GRiffith Observatory: Centered in the Universe SE 57
We will visit the Griffith Observatory where we will take a journey from the historical views of an Earth-centered universe, to Galileo’s sun-centered universe, to the current view of the universe, as a live lecturer takes us through the story with state-of-the-art technology dome projection. We will visit their exhibits including a Tesla coil and the Wilder Hall of the Eye illustrating the progress of human observation of the sky.

Lunch is on your own at the museum’s café at the End of the Universe where casual fare is available.

Developer: Marj Besemer
Thursday, April 19
9:45 AM - 5:30 PM
$70 (includes bus, planetarium show admission, and bus driver’s tip)

Bus departs from the Lakeview Senior Center at 10:00 AM (see map in this catalog). Please arrive by 9:45 AM with your UCI Waiver Release and Emergency Contact forms (available at www.olliuci.wordpress.com under Facilitator Center).

Facilitator: Marj Besemer 949-246-4435
mlbesemer@cox.net

LA Arboretum and Botanical Garden Highlights SE 58
One of LA’s best-kept secrets, this unique garden is in the heart of the historic Rancho Santa Ana at the foot of the San Gabriel Mountains. It is a lush, beautiful space that best reflects Southern California’s distinct climate. Our docent-led stroll through the Arboretum will take us through a variety of gardens and landscapes that offer beauty and tranquility as well as views of beautiful scenery, flora, and wildlife. Lunch at the Peacock Café follows the tour.

Developer: Lonnie Horn
Thursday, May 10
8:15 AM - 3:30 PM
$60 (includes bus, drivers tip, admission, and lunch)

Bus departs from the Lakeview Senior Center at 8:30 AM (see map in this catalog). Please arrive by 8:15 AM with your UCI Waiver Release and Emergency Contact forms (available at www.olliuci.wordpress.com under Facilitator Center).

Facilitator: Lonnie Horn 949-854-7470
mail4lonnie@aol.com

The Grammy Museum SE 60
Discover the excitement of The Grammy Museum in the LA Live complex. In addition to attending an interactive workshop, here’s a sampling of other exhibits we’ll see:

• Culture Shock: An audiosvisual timeline reveals the last 50 years against a backdrop of some of modern music’s revolutionary figures.

• Revolutions of Recorded Sound: See how technology has changed not only what we hear, but also how and where we hear it.

• In the Studio: Immerse yourself inside the recording process.

Developer: Sherri Nussbaum
Monday, June 11
7:45 AM - 3:30 PM (depending on traffic)
$82 (includes bus, driver’s tip, admission and workshop; lunch will be on your own at the LA Live complex)

THE USS MIDWAY SE 59
Join us for this exploration of a floating city at sea and relive nearly 50 years of world history aboard the longest-serving Navy aircraft carrier of the 20th century.

There are more than 60 exhibits and 29 restored aircraft. Exhibits range from the crew’s sleeping quarters to the galley, engine room, jail, post office, and pilots’ ready rooms, as well as flight control and the bridge high over the flight deck. Especially popular are the docents you will meet throughout the ship. Each is eager to share a personal story, anecdote, or amazing statistic. Lunch will be on your own at the Midway’s Fantail Café.

Developer: Sherri Nussbaum
Tuesday, May 22
8:45 AM - 5:00 PM (leaving Midway at 2:30 PM; return dependent on traffic)
$85 (includes bus, driver’s tip, admission and self-guided audio tour)

Bus departs at 9:00 AM from the Train Station (see map in this catalog). Please arrive by 8:45 AM with your signed UCI Waiver Release and Emergency Contact forms (available at www.olliuci.wordpress.com under Facilitator Center).

Facilitator: Sherri Nussbaum 949-636-0617
sherrilynn@audiblerush.com

Director’s Voice I: Mrs. Packard
Written by Emily Mann SE 61
Mrs. Packard tells the story of a great American woman’s struggle to right a system gone wrong. Reverend Theophilus Packard had his wife, Elizabeth, removed against her will from their home and committed to the state-run insane asylum for her liberal beliefs. Elizabeth remains true to her principles in the face of intense hardship.

Presenter: Melissa Livingston, Graduate Directing Candidate, BA in Theatre from St. Edward’s University, served as Assistant Director at South Coast Repertory and the Utah Shakespeare Festival.

Developer: Bobi Keenan
Sunday, February 4
Director’s Talk: 1:00 - 1:45 PM
Colloquium Room; Contemporary Arts Center, 3rd Floor
Matinee: 2:00 - 4:00 PM
Claire Trevor Theatre
Cost: $15.25 (includes matinee ticket; sorry, no refunds or exchanges)

Facilitators: Judy Gould 949-760-8835
judygould@peoplepc.com
Bobi Keenan 714-206-2530
4UCIDrama@gmail.com

TRAVEL WITH OLLI MEETING
We have great trips planned for 2018. Come hear about the details!

Tuesday, February 13, 1:30-3:30 PM
OLLI Conference Room

For more complete descriptions of these events, please go to ce.uci.edu/olli/courses.
**DIRECTOR’S VOICE II: Plumas Negras SE 62**

In 1963, Concha comes to Salinas, California looking for work to support her family in Mexico. Since women are not hired in the fields, she cuts her hair and dresses like a man to get work. In 1980, her daughter, Perla, follows her mother’s footsteps. Perla’s daughter, Aurora, pulls her family out of the fields through education, but Perla does not understand her daughter’s ambition so Aurora turns to Concha for support.

**Presenter: Juliette Carrillo, Director,**
Yale School of Drama graduate, has directed critically-acclaimed productions across the country, including theaters like the Oregon Shakespeare Festival, Mark Taper Forum and South Coast Repertory.

**Developer:** Bobi Keenan

**Sunday, March 11**
**Director’s Talk:** 1:00 - 1:45 PM
Colloquium Room, Contemporary Arts Center, third floor
**Matinee:** 2:00 - 4:00 PM
Robert Cohen Theatre

**Cost:** $15.50 (includes matinee ticket; sorry, no refunds or exchanges)

**Facilitators:**
- Judy Gould 949-760-8835
  judygould@peoplepc.com
- Dennis & Evette Glauber 949-521-3564
  dented86@gmail.com

**For more complete descriptions of these events, please go to ce.uci.edu/olli/courses.**

**DIRECTOR’S VOICE III: A Bright Room Called Day by Tony Kushner SE 63**

In 1930s Berlin, a group of left-leaning friends struggle to understand the world around them as Hitler rises to power. While they claim to have lofty ideals, they do not actively resist. These events are contrasted with parallel events in America in the 1980s by a modern day activist.

**Presenter: Andrew Borba, Director,** is the Artistic Director of the Chautauqua Theater Company. He has performed at South Coast Repertory, The Globe Theatre, and the Oregon Shakespeare Festival. He is an Assistant Professor in UCI’s Claire Trevor School of the Arts.

**Developer:** Bobi Keenan

**Sunday, April 29**
**Director’s Talk:** 1:00 - 1:45 PM
Colloquium Room, Contemporary Arts Center, third floor
**Matinee:** 2:00 - 4:00 PM
Robert Cohen Theatre

**Cost:** $15.75 (includes matinee ticket; sorry, no refunds or exchanges)

**Facilitators:**
- Judy Gould 949-760-8835
  judygould@peoplepc.com
- Bobi Keenan 714-206-2530
  4UCIDrama@gmail.com

**DIRECTOR’S VOICE IV: American Idiot SE 64**

American Idiot brings Green Day’s chart-topping 2005 punk rock album to life. American Idiot follows a young anti-hero, Johnny, and his two buddies, Will and Tunny, as they attempt to break out of their mind-numbing, aimless suburban existence and struggle to find balance between rage and love in the socio-political climate of the Trump era.

**Presenter: Andrew Palermo, Director,** has choreographed industrials for Toyota, episodes of Comedy Central’s Stella, and promos for Tracey Ullman’s State of the Union. Along with Taye Diggs, he is the co-founding Artistic Director of dre.dance, a contemporary dance company.

**Developer:** Bobi Keenan

**Sunday, June 3**
**Director’s Talk:** 1:00 - 1:45 PM
Colloquium Room, Contemporary Arts Center, third floor
**Matinee:** 2:00 - 4:00 PM
Claire Trevor Theatre

**Cost:** $16 (includes matinee ticket; sorry, no refunds or exchanges)

**Facilitators:**
- Paula Centeno 949-492-4714
  pclenteno70@gmail.com
- Kay Kurtz 949-388-7676
  kaykurtz@cox.net

**OLLI at UCI’s 20th Anniversary Gala SE65**

Help celebrate OLLI’s anniversary with a special evening of food, entertainment and fun.

April 20, 2018 / 5:00 - 7:30 PM

$120 ($75 is tax deductible)

**Guest Speaker:** UCI Political Science Professor Mark Petracca

**Celebrating OLLI at UCI 1997-2018**
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<td>10am SS301: The Caesars: Might and Madness</td>
<td>10am SE51: Hamilton, the Man and the Musical</td>
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<td>5:30pm SE52: Valentine’s Day at OLLI at UCI</td>
<td>10am SC202: Medical 3D Printing</td>
<td>1pm SS303: Modern European History Series</td>
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<td>2pm SC201: Twins: What They Tell Us about Human Behavior</td>
<td>12:30pm Time Out for Music!</td>
<td>1:30pm AH101: Putting Pen to Paper</td>
<td>1:30pm Travel with OLLI (Conf. Rm.)</td>
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<td>10am New Member Orientation</td>
<td>10am SE51: Hamilton, the Man and the Musical</td>
<td>10am AH102: The Literature of Game</td>
<td>10am SC202: Medical 3D Printing</td>
<td>10am SC203: Cancer: Causes, Prevention, Early Detection, and Control</td>
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<td>1pm SS304: Current Events/Issues Forum</td>
<td>1pm SS302: Hamilton, the Man and the Musical</td>
<td>1:30pm AH103: Pritzker Architectural Prize</td>
<td>1pm SS302: Happiness 101</td>
<td>1pm SS304: Current Events/Issues Forum</td>
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<td>2pm SS308: Tales of a Prison Psychiatrist</td>
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<td>9am AH 111: Bob Dylan and His Poetry</td>
<td>10am SS310: Renio Today</td>
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| 3     | 10am SS56: Secrets of the Pageant of the Authors | 10am SS312: Political Junctures in Hong Kong | 10am SS31: White, Working 
America | 10am SS20: The Impacts of Climate Change | 10am SC208: Geography of National Parks |                  |
<p>| 4     |                       | 1pm AH 107: American Short Story Masterpieces | 1pm AH 108: International Short Stories | 1pm AH 112: Architecture Arrives | 10am SS301: The Cosmos: Might and Memory |                  |
| 5     |                       |                                |                                | 10am SS57: Griffith Observatory | 9:45am SS57: Color: The Good, the Bad and the Beautiful |                  |
| 6     | 1pm AH 111: Bob Dylan and His Poetry | 10am SS305: The Impacts of Climate Change |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry | 10am SS301: The Cosmos: Might and Memory |
| 7     |                       |                                |                                | 1pm AH 112: Architecture Arrives | 10am SC208: Geography of National Parks |                  |
| 8     |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 9     |                       |                                |                                | 1pm AH 112: Architecture Arrives | 10am SC208: Geography of National Parks |                  |
| 10    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 11    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 12    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 13    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 14    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 15    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 16    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 17    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 18    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 19    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 20    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 21    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 22    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 23    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 24    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 25    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 26    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 27    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 28    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 29    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |
| 30    |                       |                                |                                | 10am SS313: Cuba: The Good, the Bad and the Beautiful | 9am AH 111: Bob Dylan and His Poetry |                  |</p>
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<td>2 10am AH111: Bob Dylan and His Poetry</td>
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<td>4 10am SC211: Introduction to the Solar System 1pm SS315: US Relations with China and Russia</td>
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<td>30 10am SC213: Observing the Sky Part 1</td>
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OFFICE CLOSED
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<td>1:30pm SC215: Translational Science (TS)</td>
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<td>10am SC316: The Supreme Court: 2017-2018 Term</td>
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<td>7:45am SE60: The Grammy Museum</td>
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<td>1:30pm AH104: Educate Your Ear</td>
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<td>11pm SS304: Current Events/Issues Forum</td>
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</table>
Course Index

American Short Story Masterpieces, AH 107 ................. 7
Architecture Arrives, AH 112 .................................. 7
Art in the Nazi Era, AH 115 .................................. 8
Arts in the Margins, AH 105 .................................. 6
Attack of the Parasites, SC 204 .............................. 9
Beauty in Art and Aesthetics, AH 109 ....................... 7
Beckman Laser Institute & Medical Clinic, SE 54 ........... 16
Bob Dylan and His Poetry, AH 111 .......................... 7
Caesars: Might and Madness, SS 301 ....................... 12
Cancer, SC 203 .............................................. 9
Cuba, SS 313 .................................................. 14
Current Events/Issues Forum, SS 304 ....................... 12
Director’s Voice I: Mrs. Packard, SE 61 ...................... 17
Director’s Voice II: Plumas Negras, SE 62 .................... 18
Director’s Voice III: A Bright Room Called Day, SE 63 .... 18
Director’s Voice IV: American Idiot, SE 64 ................. 18
Educate your Ear, AH 104 ................................... 6
Elder Abuse, SS 305 ......................................... 12
Ethics in an Age of Terror & Genocide, SS 309 .......... 13
Geology of National Parks, SC 208 ......................... 10
Grammy Museum, SE 60 .................................... 17
Griffith Observatory: Centered in the Universe, SE 57 .... 17
Hamilton, The Man & The Musical, SE 51 .................. 16
Happiness 101, SS 302 ...................................... 12
Happy Birthday, Phillip Morton Roth, AH 110 ............ 7
History Behind the Headlines, SS 307 ....................... 13
Impacts of Climate Change, SC 205 ......................... 9
International Short Stories, AH 108 .......................... 7
Intricacies of Creative Writing, AH 106 ...................... 6
Introduction to the Solar System, SC 211 .................... 10
Joy of Opera, AH 114 ........................................ 8
LA Arboretum & Botanical Garden Highlights, SE 58 ...... 17
Literature of Game, AH 102 .................................. 6
Living in the Age of Longevity, AH 113 ..................... 8
Living Well: Brain and Memory, SC 207 ................. 10
Living Well: Exercise & Nutrition, SC 210 ............... 10
Living Well: Tinnitus & Travel Medicine, SC 212 ........ 10
Materials & Design for Future Living, SC 209 .......... 10
Medical 3d Printing, SC 202 ................................ 9
Modern European History Series, SS 303 ................. 12
Observing the Sky, SC 213 .................................. 11
Orange County Crime Lab Tour, SE 55 ................. 16
Political Junkies In Hog Heaven, SS 312 .................... 13
Pritzker Architectural Prize, AH 103 ......................... 6
Putting Pen to Paper, AH 101 ................................ 6
Race to the Moon, SC 217 .................................. 11
Rise, Fall and Rise of Islam, SS 314 ......................... 14
Russia Today: History Behind the News, SS 310 ........ 13
Secrets of the Pageant of the Masters, SE 56 .......... 16
Sleep Disorders, SC 214 ................................... 11
Supreme Court: 2017-2018 Term, SS 316 ............... 14
Tales of a Prison Psychiatrist, SS 308 ....................... 13
Toxicology, SC 216 ......................................... 11
Translational Science (TS), SC 215 ......................... 11
Trash Tours, SE 53 ......................................... 16
Twins: What They Tell Us About Human Behavior, SC 201 .. 9
U.S. Relations with China & Russia, SS 315 .............. 14
Understanding U.S. Immigration Law, SS 306 ............ 12
USS Midway, SE 59 ......................................... 17
Valentine’s Day, SE 52 ...................................... 16
Virtual and Augmented Reality, SC 206 .................... 9
White, Working-Class America, SS 311 .................... 13
SPRING 2018
OLLI AT UCI MEMBERSHIP / ENROLLMENT FORM
Enrollment begins on Thursday, January 4, 2018
If you enrolled as an Annual member in the Fall, you do not need to pay an additional enrollment fee for the Spring.

Spring Membership $150 (February-June)
Sorry, no refunds of membership fees.

Enrollment Methods: Choose one:
1. Online: https://ce.uci.edu/olli, Click on Enroll Online Now
2. Phone: 949-824-5414, Extension 0
3. Mail: OLLI Enrollment
UCI Division of Continuing Education
PO Box 6050, Irvine, CA 92616-6050

Name: ____________________________________________________________
Address: _________________________________________________________
City/Zip: ________________________________
Phone: ________________________________
E-Mail: __________________________________________________________

Payment by Check
Check #________ Make payable to UC Regents. Total: $ ______________________

Payment by Credit Card
Credit Card Billing Information (please print)

Cardholder Name _______________________________________________________
Billing Address _________________________________________________________
City/State/Zip _________________________________________________________

Total Amount $ ___________  □ MasterCard  □ Visa  □ Am. Express
Card No. __________________________ Exp.Date __________________________
Cardholder Signature ____________________________________________________

SPECIAL EVENTS
There is no limit on Special Events. Please only sign up for events that you would like to attend.

See refund policy before the Special Events section in the catalog.

COURSES
Please choose up to 6 courses (1 being the class you want most, 6 the class you want least).

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- **Payment by Check**
  - Make payable to UC Regents. Total: $

- **Payment by Credit Card**
  - Credit Card Billing Information (please print):
    - Credit Card No.
    - Exp. Date
    - Cardholder Signature
    - Total Amount $
    - Credit Card Billing Information (please print):
      - Cardholder Name
      - Cardholder Signature
      - Card No.
      - Exp. Date
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- **2. Phone**: 949-824-5414, Extension 0
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  UCI Division of Continuing Education
  200 Social Sciences Plaza North
  PO Box 6050, Irvine, CA 92695-6050

### Membership

- **Spring Membership**: $150 (February-June)

- **Enrollment Begins on Thursday, January 4, 2018**

- **Sorry, no refunds of membership fees.**

- If you enrolled as an Annual member in the Fall, you do not need to pay an additional enrollment fee for the Spring.
**SPECIAL THANKS!**

We at OLLI gratefully acknowledge these generous gifts*:

Based on OLLI donations from July 1, 2017 – September 30, 2017

**BUTTERFLY LEVEL**

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<td>Leah Jordan*</td>
<td>James A. &amp; Martha A. Baranec In memory of John W. Baranec</td>
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<td>John Jr. &amp; Yasuko Bush*</td>
<td>Joan Lutz*</td>
<td>Leslie &amp; Steve Barnebey*</td>
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<td>Michael &amp; Patricia Fitzgerald*</td>
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<td>Grace Deutsch*</td>
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<td>Lonnie &amp; Charles Horn*</td>
<td>Pam &amp; Mike McGovern*</td>
<td>Toni &amp; Rad Dwyer*</td>
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<td>Barbara Regosin In memory of Richard Regosin</td>
<td>Jeffery Elias*</td>
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| | Beryl & Robert Smith* | |}

**Angels (≥500-999)**

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<td>Deborah Barnum</td>
<td>Lonnie &amp; Charles Horn*</td>
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<tr>
<td>Thomas &amp; Dorothy Bernstein</td>
<td>Stephanie Cate</td>
<td>Anne E. McInnis &amp; Marc C. Smitt*</td>
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| Meredith R. Cheston | | | }

*indicates 3-year commitment

OLLI depends on our members to help support our programs. To make a donation, please go to ua-web.uadv.uci.edu/OLLI or contact us at 949-451-1403.